LH3
M3a

Digging for gold for 59 years

MARTLET

Thursday, September 28, 2006 | The University of Victoria's Independent Newspaper | www.martlet.ca | Volume 59, Issue 8

Nose picking

Feature, page 14

WILLIE LI PHOTO ILLUSTRATION

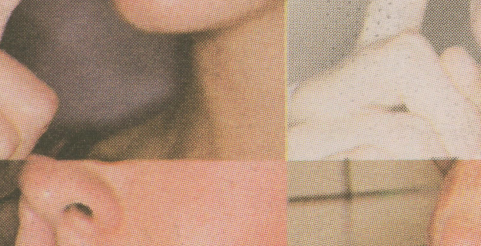
NEWS

Eco-village inspires youth

PAGE 8

LIFE

How not to kill your plants



PAGE 12

ARTS

Antimatter starts with gaps

PAGE 20

SPORTS

Rugby a loss for the Vikes

PAGE 24

Water conference reveals all

by Dock Currie

Two prominent UVic scholars met last week at the Water in the City conference here in Victoria to discuss water storage and climate change.

UVic earth and ocean scientist Andrew Weaver, the Canada Research Chair in climate modelling and analysis, and Asit Mazumder, UVic biologist and Industrial Research Chair for the Natural Sciences and Engineering Research Council of Canada were on a panel entitled "Climate Change: The elephant in the room?" with several academics from out of town.

"Thinking about climate and weather is very important in terms of building the infrastructure to store water," said Weaver. "What you have to start to take into account is that the idea of normalcy in today's context is not something to be working under. You have to look at change and what you think will be normal down the road."

The conference, which ran from Sept. 17 to 20 at the Victoria Conference Centre, explored everything from water as an aesthetic design aspect in North America to new technologies in rainwater collection. According to Weaver, however, the real benefit of the conference is the work done behind the scenes.

"The beauty of coming together and sharing ideas is that the real stuff happens if one or two people get together during one of these conferences and actually do something."

In the first-year climate-change class he teaches at UVic, Weaver asks his students if they think there is serious controversy about the existence of climate change. The sad reality, said Weaver, is that more than a third of the students think there is debate despite overwhelming scientific evidence to the contrary.

"It's because of a very effective public relations campaign by special interests associated with those who would find it detrimental if the idea of climate change was found to be ubiquitous," Weaver said about the result of his informal class survey.

Mazumder, though, isn't as concerned with the infrastructure for water collection as he is about the problems associated with the quality of water collected.

"What I look at is more the quality of drinking water in terms of safety, [including] the risk of pathogens," he said. The Victoria-Sooke watershed is unlike most B.C. watersheds because it's protected. The risk for unprotected watersheds, such as the lakes used by towns like Tofino and Ucluelet, is that they might not be as healthy a water source due to chemicals, sediments and pathogens, which are biological agents causing illness.

The conference was organized by Judith Cullington and Vic Derman from the Capital Regional District of Victoria and was the first of its kind in North America. Lectures were also given by Maude Barlow, from the Council for Canadians and Robert France, water management researcher from Harvard.

Maclean's files FOIs on defiant universities

UVic still in rankings, but schools that pulled out of *Maclean's* annual survey under the microscope

by Dock Currie

Eleven of Canada's largest universities launched a boycott last month against the *Maclean's* magazine university rankings. Their efforts, however, were in vain, as *Maclean's* has initiated Freedom of Information proceedings, a provincial legal recourse in which information the institutions failed to provide is obtained under duress.

"What they're doing is they're trying to invoke technicalities and, I would say, illegitimate excuses to avoid making public some very basic information," said Tony Keller, editor of the *Maclean's* rankings.

The schools involved, which include Simon Fraser University and the University of British Columbia, object to the methodology used by *Maclean's* to compile their yearly rankings and regard the manner in which they assign value to the data as largely arbitrary.

UVic opted not to take part in the boycott and administration co-operated with *Maclean's* when asked for the information in question. UVic president David Turpin objects to the methodology used by *Maclean's* as well, but declined to sign the letter written by the other universities.

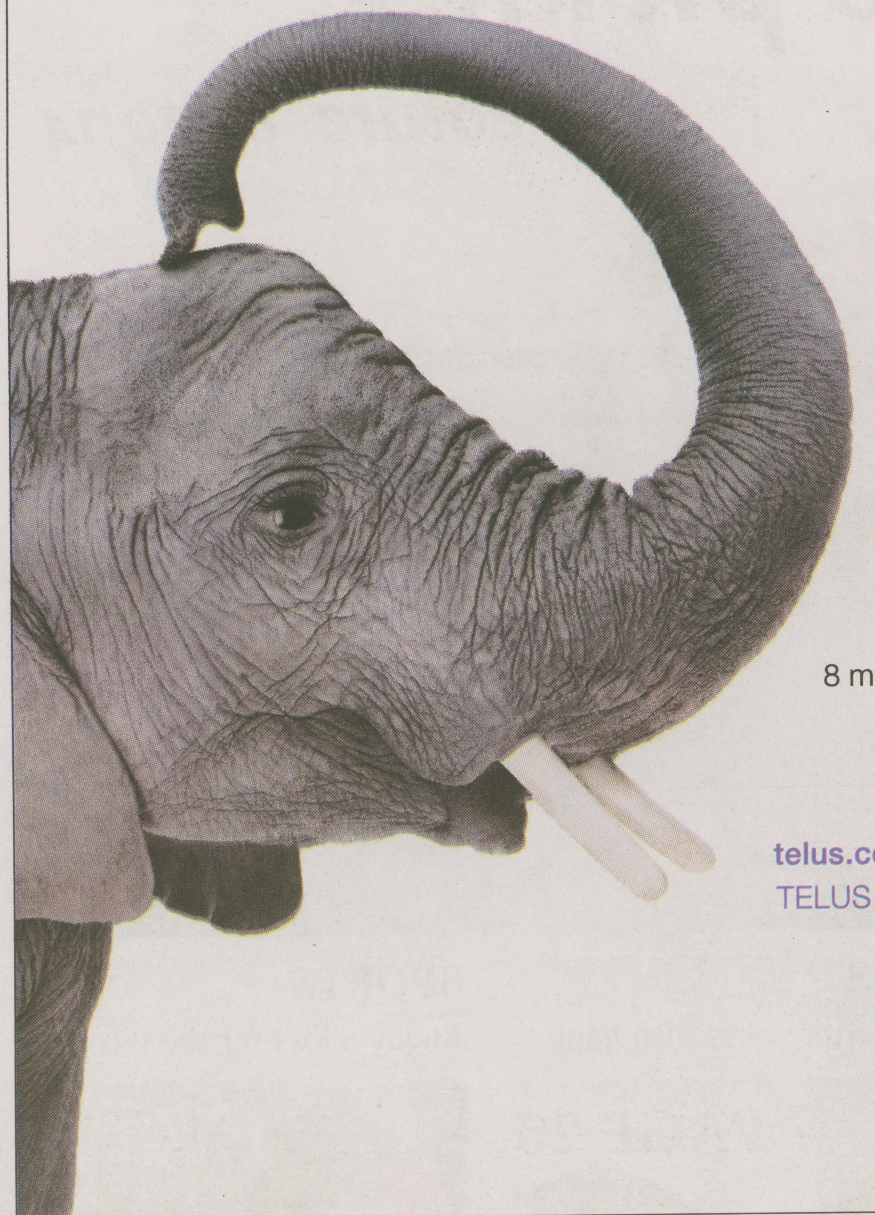
"[*Maclean's*] could get the information from Freedom of Information, so it's a moot point," Turpin replied when asked about UVic's co-operation with the magazine.

According to Keller, many Canadian universities aren't very willing to release information about their institution and its operation. The information that is released is often framed in a non-standardized way, which makes it difficult to compare against the same information from other schools. Keller isn't sure whether or not the universities are reluctant to give some information because it may reflect poorly on them.

"That's a complicated question," he said. "I think the real issue is whether or not universities should be transparent or whether they should have the ability to keep this information private."

The *Maclean's* university issue, which will feature all Canadian universities regardless of boycott, will be out in November.

Two of the 11 universities, the University of New Brunswick and the University of Moncton, escaped scrutiny because they aren't obligated to comply in the same way under their provincial Freedom of Information laws.



You do the math.

Save over 40%* and get
8 months of TELUS High Speed
Internet for just $169.95.

Call **310-4NET**, or visit
telus.com/student or your nearest
TELUS authorized dealer or retailer.

TELUS
the future is friendly®

TELUS stores and authorized dealers:
Vancouver Island
Hillside Centre Mall
250-388-8982
Cellular Mobile Services
Unit 9 – 795 Ryan Rd
Courtenay
250-897-1168
Country Club Mall
Nanaimo
250-729-4941
Rutherford Mall
Nanaimo
250-729-0200
Connect
Mayfair Centre
Victoria
250-412-1818
Cowichan Sound & Cellular
Unit B1 – 845 Deloume Rd
Mill Bay
250-733-2626
Duncan Mall
Duncan
250-715-1599
941A Canada Ave
Duncan
250-748-4847
Hardy Sound
122 – 8945 Granville St
Port Hardy
250-949-7771
Ladysmith Sound
514 First Ave
Ladysmith
250-391-9131
North Island Comm
1417 16th Ave
Campbell River
250-287-9207
PCS Wireless
103 – 2455 Millstream Rd
Langford
250-391-9131
Parksville TV
281 East Island Hwy
Parksville
250-248-3322
Quinsam Radio
1436 Island Hwy
Campbell River
250-286-3484
Ralph's Radio
815 View St
Victoria
250-386-7100
Sound Advice Audio
1930 Blanshard St
Victoria
250-384-2426
1610 Island Hwy
Victoria
250-474-2228
2680 Blanshard St
Victoria
250-389-2808
Tom Harris Cellular Ltd.
103 – 1025 Cliffe Ave
Courtenay
250-334-4664
530 – 2980 N. Island Hwy
Nanaimo
250-756-2315
Woodgrove Mall
Nanaimo
250-390-9239
24 – 3550 Johnson Rd
Port Alberni
250-724-6144
303 – 9810 7th St
Sidney
250-655-4410
470 – 777 Royal Oak Dr
Victoria
250-881-8622
Tillicum Mall
Victoria
250-360-9090
Bay Centre
Douglas St
Victoria
250-418-1155

Offer available until September 30, 2006 to students with valid Canadian post-secondary student ID who are not current subscribers of, or who have not subscribed within the past 90 days to TELUS High Speed Internet services (except previous student prepaid clients). Minimum system requirements apply. Final eligibility for the service will be determined by a TELUS representative at the point of installation. $169.95 fee is non-refundable upon cancellation of service and covers monthly Internet access plan fees and 3 email accounts. Other prices subject to change. *Savings based on the regular month-to-month price of $35.95/mo. for TELUS High Speed Internet clients with a TELUS Long Distance plan or mobile monthly rate plan. © 2006 TELUS.

Teach English Overseas

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

Western Standard lampoons UVic professor

One of 'Canada's nuttiest professors' takes criticism as badge of honour

by Matthew Gauk

Professor Taiaiake Alfred thinks the recently published Canadian-money-smoking caricature of him looks like a cross between Leonard Cohen and the mayor from *North of 60*.

Alfred was one of 12 "radical" professors chosen by *Western Standard*, a Calgary-based conservative political magazine, for inclusion in their recent article entitled "Canada's Nuttiest Professors."

"I like [Cohen]; he's cool, he's got style and women love him," said Alfred, the Mohawk director of UVic's Indigenous Governance program. "I liked the caricature; that's why I wrote [the *Western Standard*] an e-mail asking for a full-sized version."

The caricature of Alfred was accompanied by a brief write-up that pointed out that while Alfred collects his paycheques from a Canadian university, he doesn't consider himself Canadian, believes most Canadians are prejudiced against aboriginals and says his classes are designed to create future aboriginal leaders through a process of "decolonization."

"Everything they said is true," Alfred said.

"They are the extreme right-wing Reform Party Alberta people, right? So if they don't like me, then that means I'm doing something right," he said. "I'd be ashamed and I'd have to really reconsider my whole way of life if I was held up as some kind of role model by that magazine and those people."

The caricature shows Alfred with a pipe, which Alfred points out is a positive part of native culture, in which pipes are associated with sacredness. He's pleased because in the cartoon, he's taking government money and turning it into something better, something sacred. But Alfred wasn't too happy about the comparison between his acceptance of Canadian government money and his proclamation of not being Canadian.

"That's just stupid," said Alfred. "What's their point? Because Canada stole all our lands and got rich because of it, I'm supposed to live in poverty? And not accept any salary for the work I do? That doesn't make sense."

Some of the other professors on the list include Joel Bakan, the producer of *The Corporation*, a documentary that compares a corporation with a psychopath, and Thomas Homer-Dixon, the Victoria-born author and political science professor who wrote *The Ingenuity Gap*.

Alfred contends that the magazine wanted to cover all the bases and challenge those who are progressive. He believes the *Western Standard* is after those who aren't "white supremacist," targeting anyone who believes in justice, fairness, social equality, women's rights, native rights and those who stand against the "corporate agenda." The magazine labels anyone who believes in these things as crazy, according to Alfred.

"We have two Jewish editors, two black contributors, an Arab contributor, so I'm not sure where he gets that stuff," said Kevin Libin, editor-in-chief of the *Western Standard*, in response to the "white supremacist" comment. "Maybe that's indicative of some of the rigid thinking that some of these professors frame things within."

The article alludes to a larger university issue, specifically the idea that if students and faculty don't agree with certain politically correct truths they will be criticized and harassed and damage may be caused to their current or future careers.

It cites some examples of Canadian professors who were fired for "not toeing the line when it comes to certain philosophies and ideologies." Those who may disagree with these philosophies are immediately labeled racists and bigots, according to Libin.

"I think that's the kind of illiberal tradition that's taking root in universities, which is not what the university was intended to be about," he said.

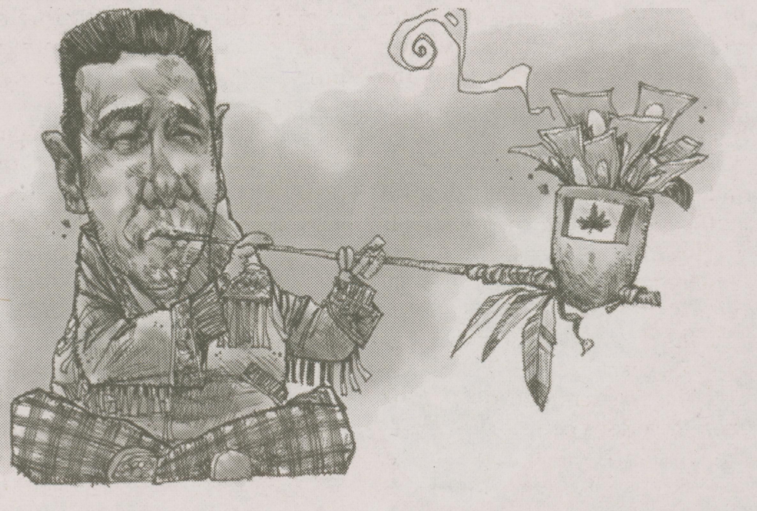


IMAGE COURTESY OF WESTERN STANDARD

The real-life Taiaiake Alfred wants to have the *Western Standard's* caricature of him blown up to full size so that he can hang it on the wall.

The main criteria for inclusion on the list was that a professor had to be seen as going over and above what they were hired to teach and that they had to be "showing they were prosecuting a personal agenda through their classroom materials."

A number of research assistants and author Terry O'Neill, a senior writer with the magazine, collected the information for the list from other professors, former students and think-tank employees.

"The readers thought it was terrific," Libin said. "I think they were amazed and certainly shocked to read about some of the things that are happening at the publicly funded universities in this country."

Alfred may have taken it all in stride and with good humour, but he's pretty serious about the future.

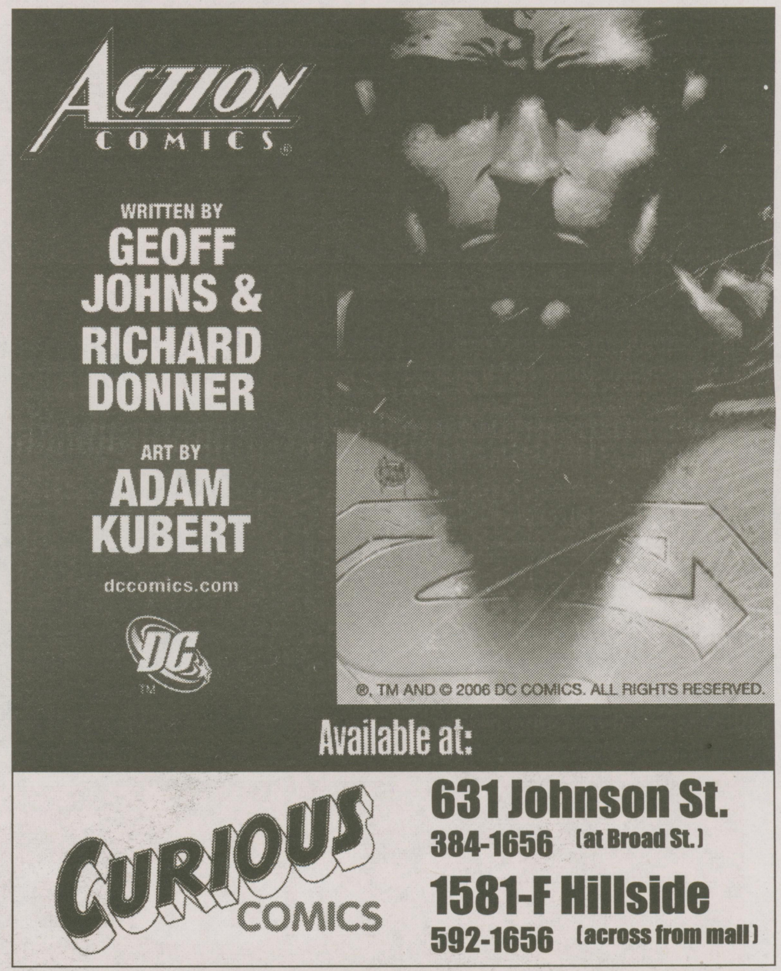
"Gandhi said that 'first they ignore you, then they laugh at you, then they fear you.' I'm at the second stage. But in a few years [the 'white supremacists'] will probably fear me."

The nuttiest professors feature will be an annual feature in the *Western Standard*, according to Libin. He encourages professors and students to send in some of their stories for next year's list.

"*Maclean's* has their university guide; well, this is our university guide," said Libin. "They'll tell you which schools to go to, we'll tell you which ones to stay away from."

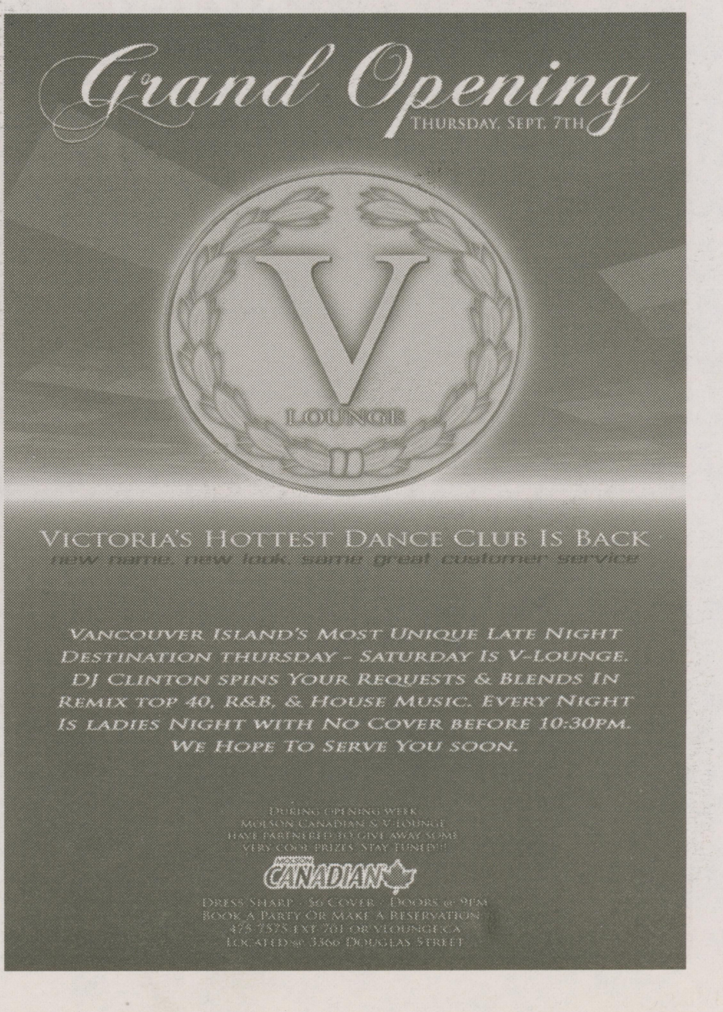
PROVIDED PHOTO

Professor Taiaiake Alfred.



ACTION COMICS®
WRITTEN BY
GEOFF JOHNS & RICHARD DONNER
ART BY
ADAM KUBERT
dccomics.com
DC
®, TM AND © 2006 DC COMICS. ALL RIGHTS RESERVED.
Available at:
CURIOUS COMICS
631 Johnson St.
384-1656 (at Broad St.)
1581-F Hillside
592-1656 (across from mall)

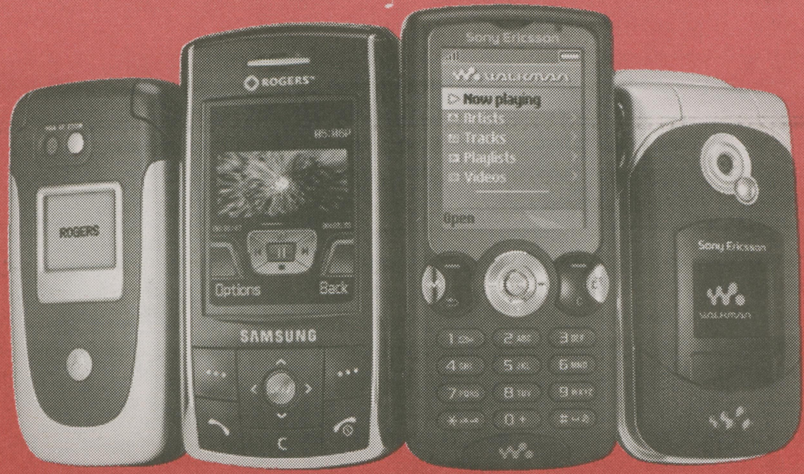
FREE INTERNET | GREAT FOOD | LICENSED
Sit. Sip. Relax.
Victoria's best hang-out,
just across from Hillside Mall
THE BLACK STILT
COFFEE LOUNGE
www.theblackstilt.com



Grand Opening
THURSDAY, SEPT. 7TH
V LOUNGE
VICTORIA'S HOTTEST DANCE CLUB IS BACK
new name, new look, same great customer service
VANCOUVER ISLAND'S MOST UNIQUE LATE NIGHT DESTINATION THURSDAY - SATURDAY IS V-LOUNGE. DJ CLINTON SPINS YOUR REQUESTS & BLENDS IN REMIX TOP 40, R&B, & HOUSE MUSIC. EVERY NIGHT IS LADIES NIGHT WITH NO COVER BEFORE 10:30PM. WE HOPE TO SERVE YOU SOON.
DURING OPENING WEEK
MOLSON CANADIAN & V-LOUNGE
HAVE PARTNERED TO GIVE AWAY SOME
VERY COOL PRIZES. STAY TUNED!!!
CANADIAN
DRESS SHARP · $6 COVER · DOORS @ 9PM
BOOK A PARTY OR MAKE A RESERVATION

rogers.com/mp3

I got 3 hours of sleep.
I got 18 hours of playtime.



MP3 Phones starting from $29^{99}*

1GB OF MUSIC.

NOW ON YOUR PHONE.

Get everything you need to load & play. Included with select MP3 phones.
Up to 1GB of Memory • Stereo Headset • USB Cable

Students stay connected with free Rogers to Rogers calling and text messaging.**

CANADA'S CLEAREST WIRELESS NETWORK[†]

ROGERS™
Your World Right Now

GO TO ROGERS.COM, 1-800-462-4463, A ROGERS WIRELESS, ROGERS PLUS OR ROGERS VIDEO STORE FOR DETAILS

THE SOURCE ROGERS plus ROGERS VIDEO WIRELESSWAVE

BUY ONLINE AND SAVE

[†] Clarity of the network is based on network drive tests in the majority of urban Canadian centres within Rogers Wireless footprint, comparing voice services of the major wireless providers. Voice clarity may vary due to customer's handset, network availability and capacity, interference, topography and environmental conditions and factors. Go to rogers.com/clear for details. *Phone prices available only on subscription to a new 36-month service agreement. Available at participating locations. See in store for details. Offers subject to change without notice. $29.99 Motorola V360 does not include USB cable or headphones. **Available on a select 36-month service agreement only. Free unlimited local calling and up to 1,000 sent text messages. ™Trademarks of Rogers Communications Inc. used under license, or of Rogers Wireless © 2006. All other brand names and logos are trademarks of their respective owners; all rights reserved.

ROGERS™ WIRELESS

VICTORIA

Tillicum Mall
(250) 386-2282

Canwest Mall
(250) 478-3912

401-3989 Quadra St.
(250) 389-2818

3388 Douglas St.
(250) 385-8000

766 Hillside Ave.
(250) 380-1011

1306 Douglas St.
(250) 389-0818

Shelbourne Plaza
(250) 477-5999

DUNCAN

159 Trunk Rd.
(250) 748-6388

NANAIMO

Harbour Park Mall
(250) 741-8288

Woodgrove Centre
(250) 390-1820

Rutherford Mall
(250) 729-0108

CAMPBELL RIVER

Ironwood Mall
(250) 286-1008

COURTENAY

Driftwood Mall
(250) 703-2008

ROGERS™ plus

VICTORIA

Bay Centre
(250) 385-6151

Hillside Mall
(250) 370-4339

Mayfair Mall
(250) 382-4196

Pagans not so into the whole 'human sacrifice' thing

by Jessie Hanson

As UVic students awoke to the first sunshine of fall, the pagan community of Victoria prepared their last-minute arrangements for the second annual Pagan Pride Day at Goldstream Park.

Kelly Nicholl, who has been practising paganism for 10 years, initiated the Pride festival in Victoria after moving from Kitchener, Ont.

"I was involved with a group in Kitchener [that] set things up in a way I wanted to see paganism," Nicholl said. "Unfortunately when I moved to Victoria there wasn't a group to celebrate the major festivals. There should be festivals to celebrate the seasons ... I wanted this for my kids."

Despite only being in its second year of operation, the Pagan Pride Day has seen success. Last year, the festival raised $356 for the Goldstream Nature CHUMS Program, which funds elementary school field trips to Goldstream Park, and donated over 200 pounds of food to the Seniors' Christmas Hamper.

Vendors at the picnic site sold Tarot card bags, ritual candles, and pagan wine cups and chalices. The Victoria group is part of the larger Pagan Pride Project, a non-profit organization that organizes various international festivals annually. It focuses on eliminating religious prejudice and discrimination through activism, education, charity and community.

"A common misconception about paganism is the whole black magic ... spells and hexes. No, we don't sacrifice our children," Nicholl said. "It really is about getting along with nature and taking personal power to change things. It's a positive spin on life ... instead of hitting the hammer over the head."

Nicholl was brought up Roman Catholic, but as she grew up, she began to question the religion and soon realized that it wasn't well-suited for her. What she found so wonderful and different about paganism is the personal power element.

"In Catholicism, once you feel sorry for your sins, someone is there to say 'you are forgiven but you have done a bad thing' ... I personally think guilt is a wasted emotion since you can't control it ... I want to relate to my gods without having to refer to someone."

Pagan, in the modern sense, was a word first used by early Christians as a derogatory name for those who practiced polytheistic religions; it was essentially a synonym for "heathen." The rebirth of paganism in the Romantic period of the 1800s lead to neo-paganism, a classification that includes most of the belief systems of the Pagan Pride Day attendees. Pagan is a proudly held name now.

Under the umbrella of paganism, there are numerous sects that one can follow. An atheist is technically a pagan, since he or she does not believe in a mainstream religion such as Christianity, Judaism or Islam. A Wiccan is someone who acknowledges a deity as being a fusion of male and female attributes. Other sects include agnosticism and druidism, the latter of which Nicholl subscribes to.

"Agnosticism is a 'show me' religion ... you don't necessarily believe in a deity," said Nicholl. "I am a druid, which isn't so easy to label. It's based around personal beliefs, however; the majority of pagans are achieving the same goals—highlighting the sameness in everything."

Although pagans can worship deities or divine subjects, such as Gaia (goddess of Nature) or the Green Man (god of nature and bountiful harvest), more emphasis is placed on the festivals, which occur once every six weeks.

"Festivals are more common than a specific deity or focus," said Nicholl. "Today we are celebrating the arrival of fall. There is also the Sabbath Yule, which is the celebration of the winter solstice."

The Pagan Pride Day emphasized the inclusiveness that Nicholl preaches in her discussion groups. People were situated in a circle, socializing and enjoying one another's company. On the other hand, pagans can choose to practice their religion in solidarity rather than in small circles or "covens."

"Sometimes a pagan who practises individually can forget about the spirit of community ... they worry that someone will say, 'No, that's wrong, this is the way it is,'" said Nicholl.

"Some groups can be very dogmatic. I like to give people the option. The group was set up to be diverse ... to find the commonalities among people."

The pagan discussion group in Victoria that Nicholl founded and leads has members from ages 18 to 60. High school students were drawn to paganism due to conflict with a mainstream religion in the past, but recently Nicholl has seen an increase in middle-aged membership.

"It's a diverse scope now," she said. "I've opened it up to different beliefs, which opens up my mind—that way you don't stagnate. It's a constant journey; you can never know everything. Your answers could one day come from a kid on the street."

WILLIE LI PHOTO

Kelly Nicholl, who has been practising druidism for 10 years, is organizing a pagan discussion groups in Victoria and initiated the second annual Pagan Pride Day at Goldstream Park on Sept. 23.

Annual General Meeting
Graduate Students' Society

Meeting agenda

1. Adoption of agenda
2. Adoption of Minutes
3. Executive Board Reports
4. Presentaton Year to date financial statements
5. Presentation of of 2005-06 Audited Statements
6. Consideration of motions that have been received with due notice
7. Other Business

Deadline for submission of constitutional motions is 4pm, Thurs., October 5, 2006 and can be made to the GSS office or by email to gssmgr@uvic.ca.

Audit, minutes from March SAGM, and motions will be available at the GSS office and website on Tuesday, October 10 at 10am.

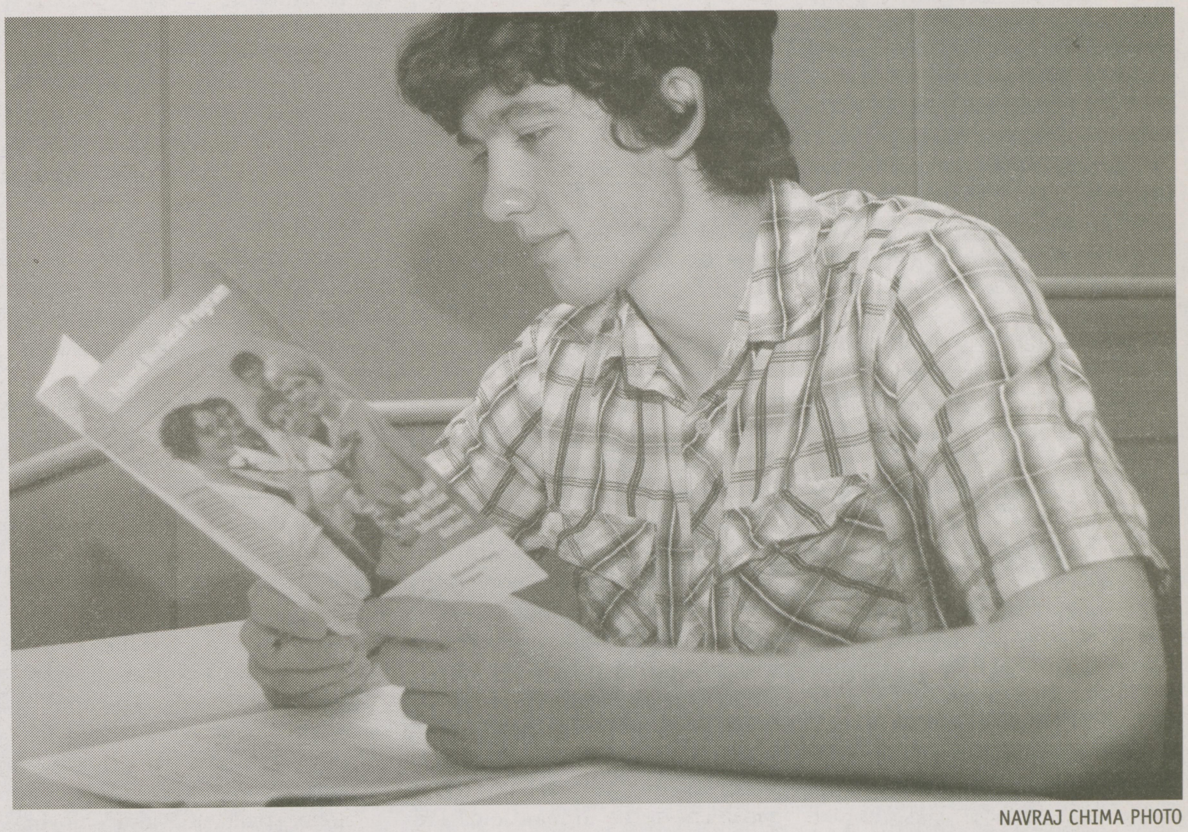
Tuesday, October 17 at 5.00 pm - Grad Centre
Refreshments Served
http://gss.uvic.ca

GSS
Graduate Students' Society
UNIVERSITY OF VICTORIA
LOCAL 89 CANADIAN FEDERATION OF STUDENTS

Island Medical Program needs volunteer patients

Public invited to help train tomorrow's doctors by pretending to be sick

by Vanessa Lundgren



NAVRAJ CHIMA PHOTO

Nick Anhorn checks out the Island Medical Program, which helps med students practise.

Doctor games make for experienced UVic med students.

On Sept. 23, the lecture room at the Medical Sciences Building was packed with people of all ages interested in learning more about the Volunteer Patients Program through an open house event. Information, volunteer testimonials, talks by the Associate Dean of the Island Medical Program (IMP) and a medical student, and a scripted medical scenario presented by actors were on the presentation's agenda.

Janice Valdez, IMP simulated patient co-ordinator, was very happy with the turnout.

"I did not expect this many people ... It's so huge to see the support from the Victoria community for this program," said Valdez.

According to the program brochure, people of all ages are needed "to act as practice patients" in sessions that test students' abilities to communicate, assess and treat patients in a respectful and professional manner. These sessions are conducted at the Royal Jubilee and Victoria General Hospitals. Volunteers receive a $15 stipend to cover costs of parking and transportation each session.

The program needs all sorts of volunteers and welcomes people with actual health conditions. Actors are also welcome. Volunteers will be required to play the part convincingly and will have a scenario that they need to follow.

There is also need for people willing to work as standardized patients (SP) or clinical teaching assistants (CTA). SPs undergo training and are assigned to a specific medical case that has been scripted. CTAs are women trained to receive and teach breast and pelvic exams to medical students.

Each session varies when it comes to the health condition being discussed. Session topics may range from bipolar disorder to liver problems. Valdez is on the lookout for individuals who actually suffer from neurological disorders, as well as children with cardiac conditions. Amaryllis Nicholson, 2, who has a heart murmur, happened to be their youngest volunteer and co-operated well with students.

Working with practice patients is one component of the students' education at IMP and it is an important one, as explained by Dr. Oscar Casiro, head of UVic's division of medical sciences and associate dean of the IMP.

"When I went to medical school, quite a few years ago, there were no volunteer patients," said Dr. Casiro. After years of theoretical study, the jump into real-life hospital situations with patients was daunting.

"[It] was very difficult because we [students] were not well prepared for that moment," he said. Dr. Casiro explained that volunteer patients effectively prepare medical students.

"When they get to work with real sick people ... they're much better prepared," he said. "They know how to talk to them, how to listen [and] how to approach [patients]."

Second-year IMP student Adam Cota thanked the crowd gathered at the volunteer open house, saying that their work is crucial to his education as well as that of his peers. Volunteer patient interaction is "one of the greatest tools for us to enhance our medical skills and learn what being a doctor is all about," said Cota.

Registered nurse Beena Kashyup remembered her experience in training some 20 years ago. After two years of studying and practising on dummies, she was required to work in the wards immediately after program completion.

"It was sink or swim," she said. She knows how important it is for new medical students to have this lead-up experience.

"The psycho-social skills that these doctors will develop will totally be an advantage when they first get out there," said Kashyup.

Many volunteers also said that the program is an enriching experience from their perspective.

"[It] actually makes you a better patient because you're able to go and talk to your doctor ... you can talk the lingo," said Carolyn Birch, an experienced SP and local actor.

Before the open house event, 132 volunteer patients were participating in the program. New volunteers will be added to the roster and set to participate in sessions as of January when the next group of medical students arrive.

COMMON SENSE INFORMATION FROM COMPUTER TECHS

Electronic Survival in the Online age...

As with almost everything these days, an electronic variant of what used to be printed on a weekly or even daily schedule is available online. While some things are much easier to look up in the good ol' phonebook, a vast variety have been converted onto the Internet. Hey, you're on campus and I know everyone has access to the information superhighway so here's a list to assist you with your everyday student needs:

Leaving campus?
http://www.bctransit.com/
The bus schedule is online.

Coming back a little late?
http://www.empresstaxi.com/
You can email your cab pickup time even up to a year in advance can't finish your masters degree in a year can you?

Not leaving campus?
http://www.cinecenta.com/ Show times and shows arranged in a monthly format don't forget your student id card!

Looking for something live?
http://www.livevictoria.com/
Local events around town listed by day
ticket prices and show times to boot.

Ok, so the winter of 1996 has returned, your fridge is full but you can't see out your windows. Since someone else will dig you out and your classes are cancelled, self-sanity and that enemy named Boredom must be kept in check. Considering you might also be on a budget, then you'll need some free entertainment:

A lifetime of Video:
www.youtube.com I think almost every piece of video that has ever been shot resides here. Humor, horror, car crashes, your drunken and unsuspecting dorm buddies, and complete television shows await your viewing pleasure.

A Universe of Games:
http://www.addictinggames.com/ Little flash and java games that flush valuable hours of your life down the drain awaitthee.

News headlines with a twist:
www.fark.com One person started this website of endless news links (which go to actual stories), and it's his full-time job to keep it rolling. Sometimes the comments can be equally amusing. Links updated almost hourly.

Things you didn't think you would do online. No, not that!

Order food without talking to anyone:
www.swisschalet.com Ah, the taste of takeout food without picking up the phone. Personally, I have yet to have an order go wrong.

The student standby (AKA Pizza):
www.pizzahut.ca Not all locations can accept online orders but perhaps the one closest to you can accommodate your hunger pangs – it's pizza, and they know how important that is to the student diet.

Groceries anyone?
http://www.thriftyfoodsonline.com/ Yup, don't even leave the seat you're in and stock up the cupboards. Get it all delivered too!

Spend your tuition money or your inheritance:
www.ebay.com I know, you heard of it right? Tips: Ebay's search engine isn't the best, when searching try variants of the words your enter, ie: "beer kegs" can be searched as "beer", "kegs", "beerkegs", "keg" etc.

Also, be careful of inflated shipping charges and handling fees. Ebay has recently started to crack down on the shady shippers but many still exist. If possible, send everything via USPS and not courier. Canada Customs likes nothing more than to charge a nice flat fee for laying a finger on your Ebay treasure.

Your computer is your lifeline to the outside world, but sometimes the world wants to look inside. With the exception of your time, you can defend yourself at no cost:

www.free.grisoft.com Free antivirus that never expires or asks you to buy the "full" version. Want a free personal Firewall? Yup. Zone Alarm can be found at www. download.com Make sure you find the free one, as the company also has pay versions. www.windowsupdate.com With the exception of newly see-you-in-court Windows Genuine Advantage update, all other Windows updates are required. Security patches and fixes keep the Windows boat afloat. Ad-Aware, Ewido and Spybot are also useful tools in the fight against malware. These programs also reside at www.download.com

See, you can survive online! Just don't forget to use the bathroom when necessary.

J. Stuart
DTI Computers

PICK UP & DELIVERY AVAILABLE

ACER LAPTOPS

ACER AS5043WLMI AMD TURION 1.8. .... $869
100GB Hard Drive, 1 GB RAM, 15.4" WXGA Display
DVD+-RW, Windows XP Home

ACER AS5601WLMI AML MI DUO 1.6. .... $949
100GB Hard Drive, 516MB RAM, 15.4" WXGA Display,
DVD+-RW, Windows XP Home, 5-in-One Card Reader

STUDENT DISCOUNTS WITH YOUR STUDENT CARD

YATES & QUADRA
Next to 7-Eleven
388-9991

1950 OAK BAY
AVENUE
370-2996

101-9775 4TH
ST SIDNEY
655-0928

1848 ISLAND
HIGHWAY
474-0521

DTI computers

www.dticomputers.com dti@dticomputers.com

Having a bad hair day, on campus?

BRISTOL TOWN
hair fashion

Telephone: 477-3098
2562 Cadboro Bay Road
Down the hill from UVic!

Open 7 days a week from 8am to 5pm
8am to 8pm on Wed/Thurs | 10am to 4pm on Sunday

Attention Students

DENTAL COSTS are now fully covered by your student fees.

YOU no longer have to pay any portion of the costs for approved procedures if you book with a registered Dentist in the National Student Health Network Plan

As a participant in this program, we can offer you this advantage. Come and see us for the best in quality dental care offered by friendly, 'gentle' staff

Dr. David Ward, BSC, DDS, CD (McGill)
301-1842 Oak Bay Ave
Tel: 598-5441

Concerned citizens form a ring around the legislature for the sake of saving lumber

by Sam VanSchie

Hundreds of chanting activists marched toward the legislature last Saturday to join hands and encircle the building for the second time this year in a protest against the logging of old-growth forests on Vancouver Island.

Accompanied by a drumming band and many colourful plea boards, the group shouted in unison: "B.C. forests under attack, what do we do? We fight back." The crowd's energy remained as they spread out around the building in a symbolic act that joined people from all parts of society—children, seniors, aboriginals, students, working people, notable public figures such as MP Denise Savoie and leaders of several environmental organizations—in the fight to protect the old growth.

"Vancouver Island has the highest concentration of tree huggers in Canada," said organizer Ken Wu of the Western Canadian Wilderness Committee (WCWC). With protestors in place, arms stretched wide to cover the full circumference of the legislature, videographers captured the moment for a video petition.

"This way the government can see our faces; it makes our message even more human," said WCWC volunteer Kyle Artelle.

This message, as articulated by several speakers during the rally following the ring, is that a shift toward sustainable forestry practices in second-growth areas and an end to old-growth cutting are necessary to protect the Island's remaining ancient trees.

"The situation really is dire," said Wu, citing figures from recent studies that found over 73 per cent of the original productive old-growth forests on Vancouver Island have been lost to logging.

Wu compares the mismanagement of Island forests to that of the East Coast cod fisheries.

"We've got to fight like hell to stop the corporations from taking the last few fragments," Wu said. He believes that it is only through the enactment of strict legislation to ban logging of old growth, especially among endangered species of trees, that the trees will remain for future generations.

Ken James of the Youbou TimberLess Society organized the Sept. 16 protest against raw-log exports. On Saturday he reiterated his plea from the earlier protest about the need for government to support value-added industry within the province to create more jobs for each tree cut. James explained that the current practice of shipping unprocessed logs south means that B.C. gets only one job per 1,000 cubic metres cut on the Island, while Washington state gets four. The practice, he said, is "just ridiculous." Members of First Nations bands on the Island added insight into how important the old forest is to their community.

"For us, the Hupacasath people, cedar is our life," said Judith Sayers, chief of the Hupacasath, explaining that cedar is used for building canoes and totems and creating art.

"The forest is our cathedral ... our place of spirituality, and we're [in] danger of losing a way of life because there is no value in this government to retain old growth."

Wu promised many more protests and continued circulation of petitions until the government takes steps to protect the ancient trees.

"All movements happen because of concerned individuals taking action," said Wu.

ANDS OFF THE OLD GROWTH

NATALIA CRAWFORD PHOTO

One study found that 73 per cent of the original old-growth forests on Vancouver Island are lost.

You're invited to the new Engineering and Computer Science building open house Saturday, Sept. 30th

Technical Specifications:

• 10:00 am - 4:00 pm • Everyone is welcome • Free popcorn and other goodies • There'll be contests and prizes • Enjoy interactive demonstrations by students and faculty • From 11:30 am - 2:30 pm, $2 gets you a burger and a drink, with proceeds going to United Way • www.engr.uvic.ca/openhouse/

University of Victoria | Faculty of Engineering

Eco-village youth conference inspires students

ASHLEY AKINS PHOTO

Rope burn isn't a factor here as participants in the OUR Eco-village Youth Conference join in for one of the many activities designed to help people get to know each other.

UVic students learn about sustainable living practices

by Ashley Akins

Chicken tractors. A Mercedes fueled with recycled french-fry oil. A composting toilet with a sign on the door reading "The Credit Union."

These were the ideas tossed around last weekend at the One United Resource (OUR) Eco-village Youth Conference at Shawnigan Lake.

More than 80 Vancouver Island youth attended the conference, including students from UVic Environmental Studies (ES), Malaspina University-College and Maxwell International Baha'i School. The goal of the weekend event, which was hosted by UVic alumnus Michael Geselbracht, was to establish a support network of young individuals and provide opportunities for creating more sustainable lifestyles.

"I wanted to get as many young folks as I knew to check out the space and feel the magic, to get inspired," said Geselbracht.

The conference began when the strangers locked hands on Vision Hill and introduced themselves by saying one word to describe their feelings of this gathering. Curiosity, one shouted. Inspiration. Change. Tantalizing.

"We wanted to create a sense of group at the start to show that sustainability isn't only about being good to the environment," said Ben Geselbracht, one of Michael's brothers who co-organized the event. "You can't be good to the environment until you're good to yourself and others. Your entire self—physical, mental, emotional, and spiritual—then you can see how it can be integrated into the land."

But the weekend wasn't just a fun "hippie-fest" filled with cosmic ideas and intangible topics. On the contrary, it was the first opportunity for some participants to have a hands-on look at sustainable living and an example of an eco-village functioning close to home. Participants explored the various sectors of the 25-acre village—environmental education programs, eco-friendly buildings, agricultural production, conservation work and residential spaces for stewards—while learning the specifics of how they too could live in this type of environment.

"It's inspiring to see something like that working," said Maya Chorobik, a UVic student studying ES and geography. "There's a feeling of affirmation that what you're thinking can actually happen. As a young person with ideas, you're flooded with empowerment by being here."

OUR Eco-village was established in 1997 and, after dealing with zoning laws that claimed "sustainable living was illegal," it became a national example of a functioning eco-village. The creators worked with government officials to change rezoning laws and obtain building permits that would allow foundations without cement and various land uses within one zoning area.

"We're not the new kids on the block," said OUR Eco-village director Brandy Gallagher-McPherson. "People were doing this long before we were given course credits for learning how to live sustainably."

But in this day and age, these people are an anomaly. OUR is one of the only eco-villages on the Island and the first to build Canada's "Climate Change Demonstration Building," a healing centre made to set an example of a sustainable structure. Its walls are made of cob—an earthen material made by stomping together clay, soil, water and straw—and the south-facing walls are heated by the sun to regulate fluctuations in temperature. Its "living roof" is an organic garden placed atop recycled Styrofoam that was rescued to keep its contaminants out of the landfill for one more generation. There are no sharp corners inside the curved building. It acts as a serene place to heal with resources for massage therapy, spiritual cleansing, giving birth and a transition house where the sick can live the rest of their lives without being stuck in a hospital.

Another feature is the sustainable learning community centre, a school called "Topia," which means "place." The idea of the name was to steer away from the non-tangible image of utopia, meaning "no place."

"The idea is that sustainability is doable, manageable, and real," explains Gallagher-McPherson, "not this nirvana that could someday happen. We're the resources, so let's get on it."

This motto was drilled into conference participants when they were put to work composting, harvesting squash, salvaging shingles and making cob for the remainder of their Saturday afternoon.

Kim Watt, 21, had a memorable experience learning the art of cob making.

"It was my favorite part [of the conference]," she said. "Everyone coming together, working, singing, dancing and having fun, but still building something together. It seemed natural."

Chorobik, a part of the composting crew who had the privilege of working hands-on with chicken and goat manure, felt the same rush.

"Did you see the size of that compost pile?" she asked of the eight-foot mound the students created in two hours. "We all just brought one or two piles of leaves and manure at a time, but it all came together."

When the sun was sinking into the horizon, the students were just beginning their mental boot camp. They embarked on a brainstorming discussion probed by questions created by the Geselbracht brothers. Although the questions were seemingly simple, asking where to find balance and sustainability in one's life and how to turn this balance into a routine, they struck up a large group debate that ventured into an 80-person psychology session.

Though the group's answers and reactions were nowhere near the intentions of the Geselbrachts, the brothers willingly allowed the exercise to expand.

"The group took the questions and used them as a vehicle of where they needed to go," said Ben Geselbracht. "So it wasn't the outcome we intended, but it was even more valuable, I think."

It was so valuable that the tight-knit group decided to establish a virtual eco-village after the conference was over, to continue the sense of community established on that grassy field.

Mentally and physically exhausted, participants were treated with a homemade organic vegetarian dinner that began with a two-foot-wide salad garnished with edible wildflowers, and was followed by squash soup, cornbread, pesto and chili. Before heading to their sleeping bags in the eco-village's Mongolian-style yurt, they unleashed the remainder of their energy in a campfire celebration of singalong songs, a fire dance and a spontaneous West African dance performance.

"This conference provided an opportunity for people to come together," said UVic ES and philosophy student Segal. "It's a medicine for the apathy that is perpetuated by us being apart ... and I think that is incredibly valuable. Essential, actually."

By the end of the midnight bonfire, bongo drums were banging and guitars were strumming to a song written by a conference participant—the lyrics telling of the high experienced from smoking kava root in Fiji.

In unison, those who were strangers eight hours before were singing the chorus at the top of their lungs.

~VALHALLA PURE~
OUTFITTERS
...for the adventure!

The best gear is here.

PADDLE ◆ CLMB ◆ BACKPACK ◆ TREK
TOUR ◆ SKI ◆ RACE ◆ TRAVEL

Fall Clearance SALE! Save up to 50%

Serving Victoria since 1991

360-2181

www.vpo.ca

615 Broughton Street ◆ Downtown Victoria

The BEST Gear at the BEST Prices - Guaranteed!

ARC'TERYX
Black Diamond
Chaco
crocs
DAKINE
FIVE TEN
GARMONT
KEEN
kühl
LA SPORTIVA
Marmot
mont·bell
MOUNTAIN HARD WEAR
prAna
SCARPA
Teva
THE NORTH FACE
Photo: Jimmy Chin

Top students favoured by registration process

One transfer student explains why late registration made coming to Victoria one big headache

by Micah Luxen

Registration and wait-lists can be a headache for students at the bottom of the registration pile.

Student Devin Sullivan transferred from Langara College in Vancouver to find himself wait-listed for four of his eight UVic classes this year.

"It's troublesome to be wait-listed because you're never sure if you'll get in," said Sullivan, who is in his third year of political science. "I wasn't even guaranteed full-time status, which has a lot of financial ramifications, so it was really important for me to get registered. Otherwise, I'm just spending a lot of money to live off-campus and basically not go to school."

Sullivan did eventually get admitted to all of his classes, but he continues to question why he was given such a late registration date.

"My marks are pretty good, but even first-year students were given a registration date before I was," said Sullivan. "Maybe I was given the very last day for registration because I'm a transfer student."

Registration dates, however, are administered based on students' standings.

"Transfer students are assigned a registration date by year level [how many credits] and GPA converted to the UVic grading scale," said David Glen, UVic associate administrative registrar. "In other words, new transfer students and returning students are similar in this way."

Students who are given absolute top registration priority are first-year scholarship admissions. Next, fourth and fifth year and diploma students with a GPA of 7.00 or higher may register. From there, students with higher GPAs and more credits completed have registration priority down through to students on probation and students in an unclassified year.

Sullivan admits Langara may have possibly sent out his transcript later in the term, resulting in late acceptance and registration.

While scoring a higher GPA may be all that students can do to jump ahead in the registration line, more class availability may be one solution to long wait-lists.

"I've always got into my classes but for some people it is an issue," said third-year education student Katie Wood. "We need more space for those who have been admitted to UVic so that students are able to get their degrees. However, small classes are better for student and professors. What UVic needs are more sections."

While many transfer students must wait-list their courses, just like new and returning students, UVic welcomes students from many B.C. colleges.

According to Glen, B.C. has a good transfer system for students who begin at a college and then want to transfer to a university. The college courses are arranged with the universities so that college students know their courses will be accepted and credited by their preferred university.

"I expect each student would have their own reasons [for transferring to UVic], such as program, location, co-op and extra-curricular activities," said Glen. "For some students there is not a choice to stay in their home community to complete a university degree."

This year, 873 students registered as transfer students from B.C. colleges, the majority of whom came from Camosun College.

Don't like how we keep it real?

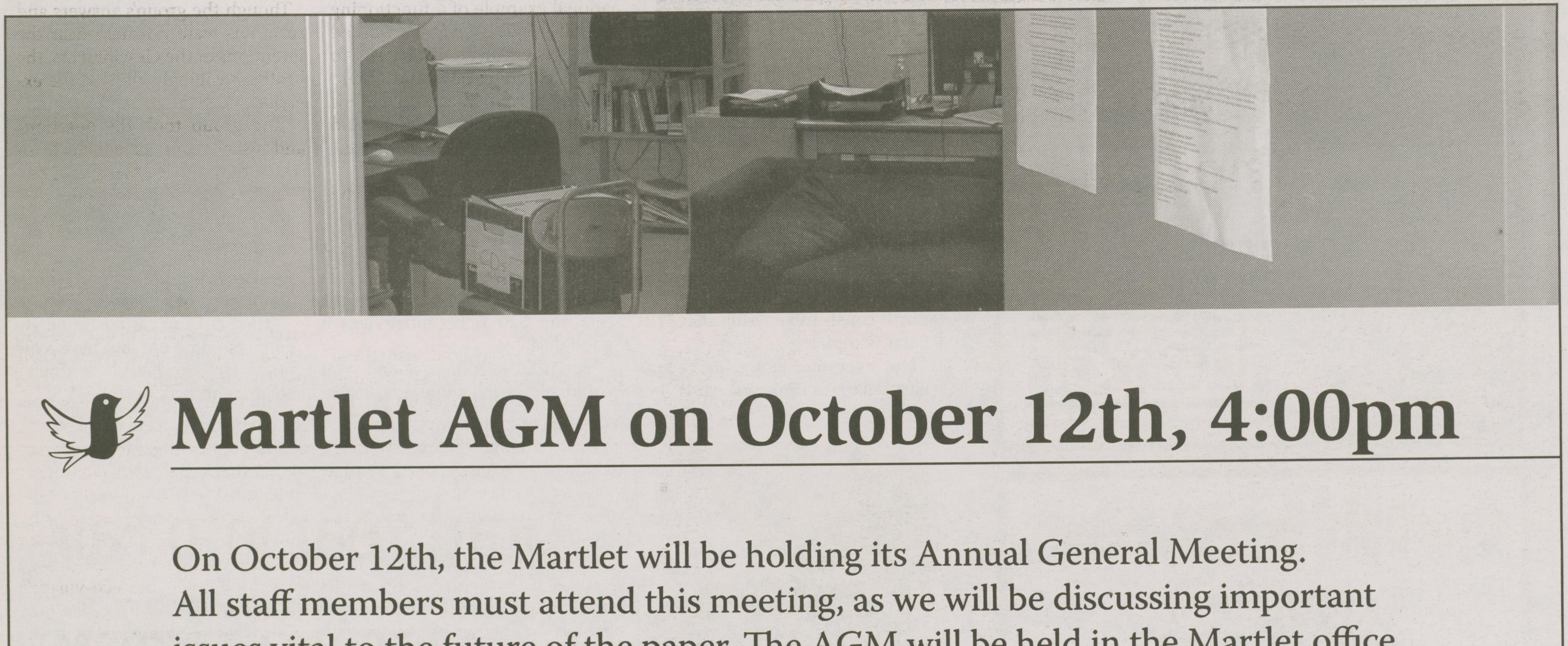
Come down to the Martlet office in the SUB B011 and volunteer to help us keep it realer. Write, take photos, copy edit, or draw comics.

SAANICH DENTAL GROUP

DR. SÉAN COMPTON DR. ALINA TOAXEN
DR. JAMES GRIER DR. CHRIS SOULIOTIS

SERVING THE UVIC COMMUNITY FOR 20 YEARS
SAME-DAY APPOINTMENTS & EMERGENCY VISITS
ONE-VISIT PORCELAIN CROWNS USING THE LATEST COMPUTER TECHNOLOGY
COSMETIC PROCEDURES, INCLUDING WHITENING AND VENEERS
PAIN-FREE SEDATION TECHNIQUES
OPEN SATURDAYS

WALKING DISTANCE FROM CAMPUS
SUITE 119-1595 MCKENZIE AVE (AT SHELBOURNE)
TEL: 477-7321



Martlet AGM on October 12th, 4:00pm

On October 12th, the Martlet will be holding its Annual General Meeting. All staff members must attend this meeting, as we will be discussing important issues vital to the future of the paper. The AGM will be held in the Martlet office.

Items on the agenda include:

- Electing a new board of directors
- Business arising from the previous meeting
- Other business

If you wish to propose a motion for the meeting, email the Chair of the Board at annikag@uvic.ca for further details.

Nominations for board positions will be held at this meeting. If you would like to be on the board, you must attend this meeting.

WESLEY SCOTT PHOTO

Hey Marmaduke!, a local band, takes to Felicita's newly renovated stage at SUB STANCE.

No substitute for SUB STANCE

by Erica Virtue

There's nothing worse than throwing a party and having no one show up.

So on Saturday, Sept. 23, the University of Victoria Students' Society (UVSS) took no chances when they opened up the entire Student Union Building (SUB) to 2,200 partygoers for the annual SUB party, SUB STANCE.

The UVSS Special Events Committee began planning for SUB STANCE in May 2006 in order to pull the entire event together.

This year's music lineup included Pilot Speed (formerly known as Pilate) from Toronto, Seattle's political hip-hop group Blue Scholars, local bands Maurice, Hey Marmaduke! and Fricka Fresh, and five Victoria DJs.

Although many of these acts are relatively unknown to the majority of UVic students, they proved to be enough of a draw that, for the third consecutive year, the SUB party completely sold out.

Not everyone at the party was particularly impressed with the choice of entertainment, however. Some hearkened back to past SUB parties where the headliners included Gob, Swollen Members and Wide Mouth Mason.

Eddie, a fourth-year anthropology student, complained that "there were no good bands. Bring back Gob."

"A lot of students ask me why we bring in so many smaller acts instead of getting one big or medium-sized headliner," said UVSS Director of Services Mark Chandler. "The problem is that the Michelle Pujol Room, the largest room in the SUB, can only hold 800 people. It wouldn't be fair to the other two-thirds of the people who came to see the big headliner and weren't able to get in."

Tickets for the party were advertised as available in advance or at the door, but by Friday at 11:45 a.m., the party was completely sold out. Most of the students interviewed at the SUB party thought that the $20 ticket price was a good deal.

"For the headliner alone you could spend the same amount of money if they played anywhere else downtown," said Dale Robertson, the SUB's business operations manager.

The cost of the party is not only an issue for organizers, but for the UVSS as well. The UVSS typically spends a little over $50,000 and makes under $5,000 in profit from the party. Twenty-seven professional security guards were hired, on top of 18 UVSS security personnel, seven Campus Event Security personnel and a team of about a dozen volunteers and student staff.

The UVSS ordered 3,600 cans of beer for the event, in addition to the beverages available from Felicita's and Vertigo. The cash generated from the SUB party helps to offset costs of other board-directed events such as the Welcome Back Beer Garden and Cornival.

UVSS Director at Large Trenton Crawford wasn't too worried about the small profit.

"The SUB party is meant for students to come out and have a nice time," Crawford said. "I think it creates goodwill for the UVSS."

The SUB
Hub of UVic
Services of the UVic Students' Society

COMPUTER WORK STATION PRINTING
5¢
- Check email
- Browse the web
- Open and print your files
NO FOOD OR DRINK PLEASE
zap!

Now 100% Fair Trade Coffee
- New Dark Roast
- Rich & Full Flavoured
- Organic
- Bird Friendly
Bean There
Here in the SUB!

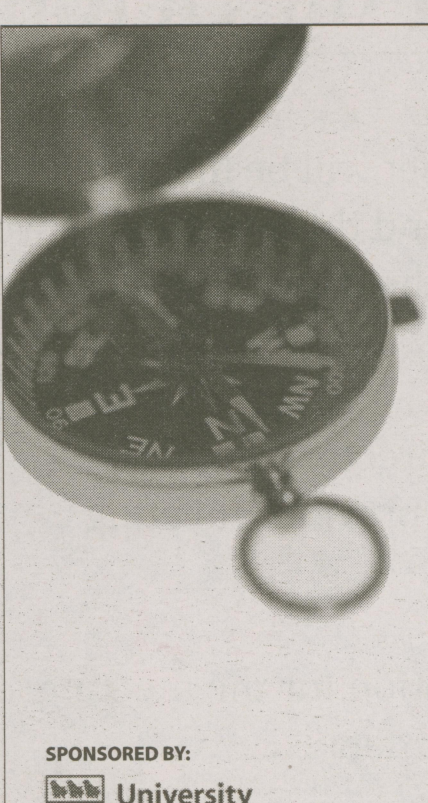
Granola, yogurt & fruit
A great way to start your day.
Health Food BAR

Did you know?
SUBtext sells phone cards, snack foods and a huge selection of magazines.
www.subtext.uvic.ca
subtext@uvss.uvic.ca
Mon-Fri 9-5 • Sat 12-4
SUB text
Your Campus Used Bookstore

Our Dahl is never Dull.
International Grill

Felicita's
Campus Pub
Thurs UVic Idol Islander sleeves $2.75
Mon Texas Hold' Em Canadian sleeves $3.00
Fri Bar Apprentice Begins
Tues Open Mic Wine by the Glass $4.25
Sat Big Screen Give Away That 70's Band
Wed Live Music Phillips Phoenix Lager $4.00
support your campus pub

UVSS
Located in the Student Union Building



Grad Year Info Fair
Wednesday, October 4, 2006
10:30AM to 3:30PM
Michele Pujol Room
Student Union Building

Connect with other graduating students
Gather essential information for convocation
Find out how to get online career advice
Talk with faculty and staff about your options
Learn about alumni benefits and services
Enter for some fantasic draw prizes
Enjoy free coffee and cookies

This event is run only once a year, so don't miss your chance to check it out!

SPONSORED BY:
University of Victoria
ALUMNI ASSOCIATION

A GRAD YEAR CONNECTIONS EVENT • www.uvic.ca/gradyear

Ukrainian course offered thanks to community endowment

by Matthew Gauk

Victoria is better known for its tweed-wearing Brits and tattooed Scotsmen than for its Ukrainian minority community.

But with $50,000 raised by local Ukrainian groups, professor Serhy Yekelchyk of the departments of history and Germanic and Russian studies (soon to be Germanic and Slavic studies) hopes to change that. The course on modern Ukraine, which he started when he began teaching at UVic in 2001, has only been taught once, but the giant cardboard cheque in his office means it will begin again in the fall of 2007.

The money won't pay for the course, but it will support guest speakers from out of town, create a student award for the highest mark at the end of the course, and provide for library acquisitions in Ukrainian studies.

Fundraising was done by the Ukrainian Studies Society, which focuses on the educational and cultural aspects of Ukrainian community life, and the Victoria chapter of the Ukrainian Business and Professional Association. The two groups collected money from individuals, mostly from Victoria, and from foundations like the Peter Jacyk Education Foundation and the Taras Shevchenko Foundation.

"There is a significant number of people in Greater Victoria who are of Ukrainian ancestry," said Yekelchyk, who is from Ukraine and received his degree in the capital city of Kiev. "But also there is a smaller number of people who are active in Ukrainian community life."

While the 2001 Canadian census shows a large number of Ukrainians in the city (over 12,000), the numbers aren't in keeping with local participation in Ukrainian events, said Yekelchyk. He's never seen more than 200 people attend a Ukrainian concert in Victoria.

"So these people should be woken up by way of the media telling them, 'Hey, wake up. You are Ukrainian, go and contribute $50,'" he said with a laugh.

There was a cheque-presentation ceremony on Sept. 21 at the Ukrainian Cultural Centre and Yekelchyk was pleased to see the chairs of both of his departments and the dean of humanities. The university is being very supportive and they're pleased with the community involvement, he said.

"I want people to know that there is a smallish, active community which would like to welcome more people," said Yekelchyk. "If they want to show up once a year to the Ukrainian concert to see the dancing and to eat perogies, they are very welcome to."

Raising $50,000 in a grassroots campaign in less than a year may seem like quite an accomplishment, but it's even easier in cities with larger Ukrainian communities such as Edmonton and Winnipeg. Still, Yekelchyk plans to continue with the local Ukrainian community in fundraising and hopes to bump the number to $100,000 in order to host conferences and other events.

"It's not the end of it. Rather, it's the beginning of something that will probably grow and last for a long, long time, benefiting generations of students."

B.C. tuition fees higher than national average

Policy of yearly increases means tuition fees will continue rising, says Canadian Federation of Students

by Julie Chadwick

NANAIMO (CUP) — A report released by Statistics Canada Sept. 1 revealed that British Columbia university students' tuition fees are over $600 more than the national average.

According to the Canadian Federation of Students, this is a result of a government-implemented fee increase policy that saw the rate of tuition pegged to the rate of inflation.

Over the last four years, tuition fees at B.C. public and private post-secondary institutions have more than doubled, said Canadian Federation of Students spokesman Shamus Reid.

"Now, with a policy of yearly increases in place, students can expect to pay more and more than the average Canadian, for the foreseeable future," he said.

Until 2002, there was a freeze on tuition fees for students. The government then deregulated fees and it was subsequently the jurisdiction of universities and colleges to set the rates of tuition. In 2004, the government implemented a cap on tuition fees, tying increases to the rate of inflation.

However, Reid argues that the cost is already too high, and increases at the rate of inflation will mean students will pay a combined $18 million more this year.

"In every other area where government regulates prices, the policy is designed to ensure that costs remain affordable, improving access to a necessary service," said Reid. "The B.C. government's tuition fee policy throws that logic completely out the window by setting the price of education far too high for ordinary British Columbians."

While B.C.'s economy is booming right now, Reid says that this does not mean more money in students' pockets, as pay rates have not increased.

Students may not have more money, "but the B.C. government does, and has the fiscal capacity to reduce fees." According to Reid, it would only take $92 million of the government's reported $3.5 billion surplus to reduce fees for students in B.C. by 10 per cent.

The CFS will be lobbying for this fee reduction as part of their long-standing campaign to reduce tuition fees for students. They are also lobbying for more accountability and transparency within the federal government—namely through the creation of a Minister of Post-Secondary Education to oversee funding issues and ensure fees are still affordable for the majority of students.

"Ideally, the federal and provincial governments would see they have a responsibility to provide people of B.C. and Canada with education," said Reid. "Primary and secondary schooling were initially provided for free because it was seen that people needed education to compete in the workforce and to have a functional economy."

Reid said that with an estimated 70 per cent of all new jobs in Canada requiring some post-secondary education, it is becoming a necessity for the government to provide affordable options for people seeking to enter the workforce.

"In the best-case scenario, [post-secondary education] would be free, as it is becoming more and more of a necessity to work," Reid said.

"I don't expect this to happen tomorrow, but it is possible within a balanced approach over coming years that would see sustained tuition fee decreases."

MASSIVE BRAIN with impressive body of work and numerous international awards enjoys frequent publishing in top journals and spending time in North America's third-largest research library. **Seeks like-minded** grad students for similar pursuits.

The University of Toronto is now accepting applications from top graduates flirting with the idea of pursuing their grad studies with us. We think it's a perfect match. You're brilliant and accomplished. We're an irresistible combination of scholarship and world-renowned research. But don't admire us for our brains alone. U of T is a vibrant campus located in the most multicultural city in North America. Clearly we should get to know each other. Feel free to contact us.

gradschool@sgs.utoronto.ca
www.gradschool.utoronto.ca

UNIVERSITY of TORONTO

AVAILABLE ON TAP • AVAILABLE IN CANS

LIGHTHOUSE BREWING COMPANY

FRESH LOCAL BEER
VICTORIA, B.C.

TIME TO GET ACQUAINTED WITH THE LOCALS!

Race Rocks AMBER
BEACON INDIA PALE ALE IPA
LIGHTHOUSE KEEPERS STOUT

COME AND CHECK US OUT IN FULL COLOUR AT IQ BISTRO AND FELICITAS PUB!

LOOK FOR US ON TAP AND IN 6-PACKS
WHERE BETTER BEERS ARE SOLD!

WILLIE LI PHOTO

The organic market is open every Thursday outside the SUB.

Campus market

by Norman Ed Baskerville

Every Thursday your mouth may water as students saunter around campus with backpacks overflowing with beans, squash, grapes and other fresh, local produce.

If your arteries are beginning to clog with the junk we students-on-the-go call sustenance and your body is screaming for nutritious food, head to the organic food stand outside the Student Union Building (SUB).

Until the end of October, the University of Victoria Sustainability Project (UVSP), in partnership with local organic produce buyer and distributor Share Organics, is operating a volunteer-run produce market.

"Having a market at UVic helps students buy ethically grown produce while increasing the visibility of the organically grown, locally farmed movement," said UVSP director Maya Chorobik.

After the success of this year's EarthFest, an event geared towards helping students live a healthier, more sustainable lifestyle, UVSP looked for ways to sell fresh, locally farmed, organic produce at UVic. The founder and owner of Share Organics, Susan Tychie, suggested setting-up a market stand.

"It matched up perfectly with the UVSP's mandate to see the University of Victoria lead the region into a sustainable healthy community," said Naomi Devine, a director on the UVSP board.

Devine and Chorobik are both pleased that Share Organics was willing to take the risk to see if such a market would work at UVic.

Although produce stands have been set up on campus in the past, Chorobik said it wouldn't be realistic for one farmer to sell enough at the stand to make it worthwhile. Share Organics buys smaller amounts of produce from many farmers so their risk is minimized.

"Part of UVSP's goals is to increase UVic's accountability to the community. In this instance, [the goal is] to help local businesses that produce food ethically, so we can increase the region's food security, which means we want the Greater Capital Regional District to be more independent in where it gets its food from," said Chorobik. "There are plenty of health reasons to eat organic, and there are lots of grocery stores selling it, but it's harder to get local [produce]."

Since 1998, Share Organics has been buying and distributing produce from several South Vancouver Island farms. An organic gardener all her life, Tychie has worked in the natural food industry for the past 10 years and is committed to the organic movement and local food sustainability.

The stand "educates students on what is available locally, which is quite a bit more than people typically think. You can actually get locally grown raspberries in February," said Devine. "It brings back the connection to what Island farmers can and can't grow. You can't get locally grown green beans all year round, but the produce you can get is interesting, diverse and tasty."

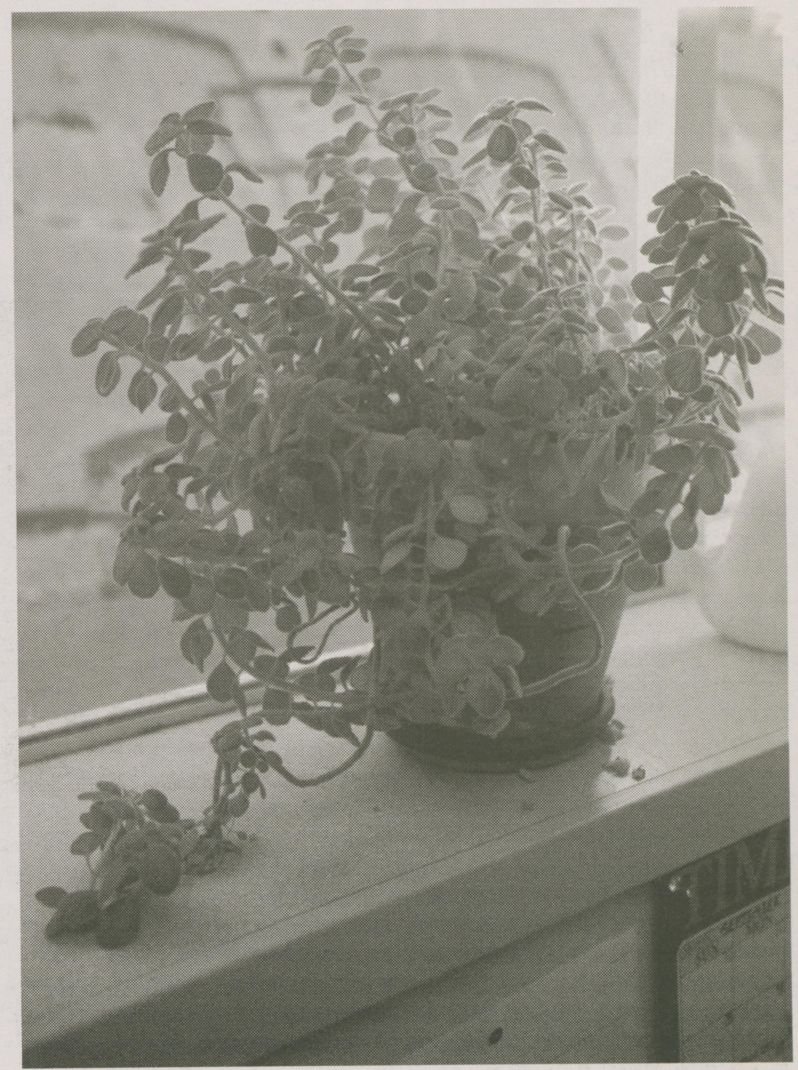
Chorobik said that the market has been a successful venture so far. If support continues, it may move inside the SUB for the winter.

"Environmentalists are often accused of either spreading gloom and doom scenarios, or pointing out what's wrong," said Devine, "but by highlighting organic food and bringing it to students so they can access it, we're proactively demonstrating that there are solutions for the future, and that it doesn't have to be difficult."

Guide to not killing plants

What you need to know when buying and growing

by Seth Cooper



WILLIE LI PHOTO

Choose a plant that suits your personality and schedule.

Plants not only brighten any decor and fill wall space, but are also a source of fresh air. There are even studies to suggest that houseplants speed healing and can even elevate your mood.

So if you're wondering why your own houseplant isn't doing any of these things for you, but is instead sitting in the corner looking like a Charlie Brown Christmas tree, then it's time to consider some of the factors in raising healthy plants.

By learning the basics of houseplant horticulture, it's possible to raise a selection of plants that suit a student lifestyle and budget.

Species

Choose a plant that suits your personality and schedule. Some require less care than others, but you should avoid buying houseplants at the extreme ends of the spectrum, such as cacti or ferns.

Ferns and other leafy plants are difficult to raise, even for the most seasoned horticulturalist. They're extremely sensitive to water shortages, sunlight, humidity and repotting, and can drop their leaves in all but the best growing conditions. This looks terrible and creates a mess.

Despite their popularity, cacti are one of the most difficult plants to keep alive. They invariably end up getting too much or too little water, and rarely end up getting the sun exposure they need to thrive.

Debbie Sherwood of Elk Lake Gardening Centre says that people who don't have a lot of time to devote to their plants should own varieties that hold their water in their leaves, such as succulents. The more common varieties of succulents (jade plants, spider plants, snake plants and philodendrons) all have heavy, waxy, water-filled leaves that insulate against neglect for weeks at a time. Succulents are simple to clone and can survive in dim rooms under the most trying of conditions.

Ask the staff of your local nursery what the best plant for you is.

Soil

Poor drainage is at the root of most plant ailments. Houseplant soil should be light and airy, yet substantial enough to hold the plant in the pot and to hold adequate amounts of water.

Use purchased, sterilized potting soil (which is available widely and at a low cost) that comes pre-mixed with sand, peat moss and perlite to maximize drainage for your soil and minimize health problems for your plant. Do not try to harvest soil from the outdoors for your indoor houseplants. Outdoor soil potentially contains pests and fungus that can be harmful to your plant.

Watering and Feeding

Watering your plants doesn't have to be a scheduled event. Simply checking the soil periodically with your fingers should indicate when the plant is parched. If the top layer of soil—about an inch and a half deep—is dry, then it's time to water.

There's no need to feed plants during the winter months, but adding a few drops of fertilizer to your watering can during the spring and summer when the plants grow the most will optimize development. Be careful not to over-fertilize though. Your plant can grow too much, too quickly and become tall, spindly and susceptible to breakage.

Pots

Pots can generally be classified into two categories: glazed and unglazed. The ubiquitous terra cotta pot is probably the best example of the unglazed variety, and by far the cheapest kind of pot available.

Lorissa Wood and Lori Wardell at Capital Iron recommend terra cotta for beginner houseplant owners because the porous surface allows excess water to be absorbed into the pot and released back into the plant, or simply evaporated. This not only provides a reserve of water for the plants, but it also minimizes root rot, which results from over watering.

Glazed pots, while usually more decorative than unglazed, don't absorb or evaporate water. This makes them a good option for outdoor plants, as they can withstand temperature changes without cracking. However, they can cause problems with indoor plants. Wardell recommends placing two inches of charcoal and pebbles at the bottom of the pot to allow water to pool away from the roots, preventing rot.

Regardless of what kind of pot you buy, your houseplant will last about a year in its original pot before it needs a new home. Don't splurge on a spacious pot in the hopes that your plant will grow into it. The roots won't be able to fill the space and you'll wind up waterlogging the soil, stunting your plant's growth.

Rooting

Don't be put off by the process of reproducing plants. It's simple and you'll wind up with as many plants as you can find space for.

Simply cut a leaf at a node from one of your existing plants with a sharp pair of scissors and place it in a glass of water in a windowsill. Keep the water fresh and in a couple of weeks the leaf will have grown roots that can then be planted in soil.

vancouver victoria nanaimo richmond gulf islands

Need a little inspiration. Get out of town.

Take a breather and take advantage of this great standby fare for students at UVic. Now you have two routes to choose from, Downtown Victoria to Downtown Vancouver, or Downtown Victoria to Vancouver Airport South.
Book Board and Fly... *It's that simple!*

STUDENT STANDBY $49

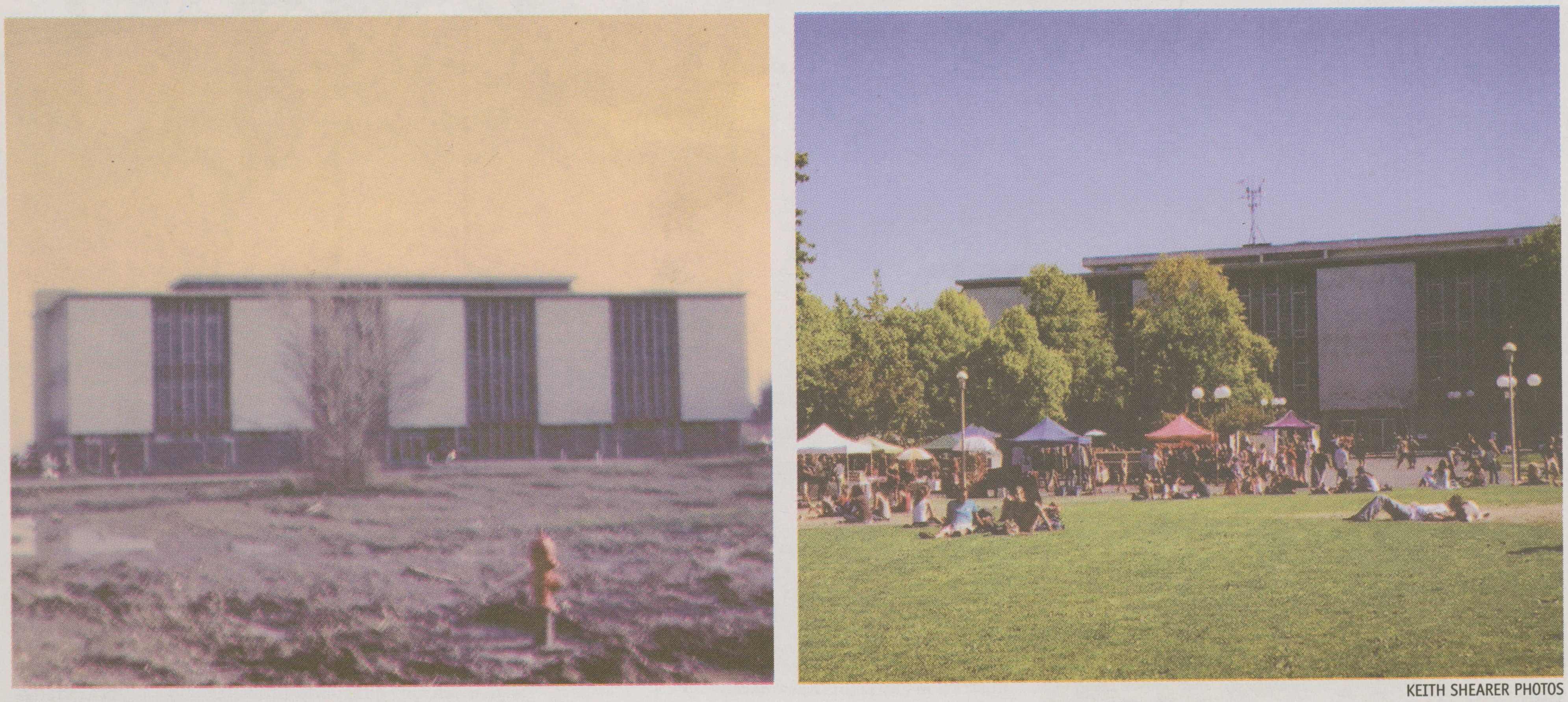
ONE WAY PLUS GST.
FUEL CHARGE MAY APPLY.

250-384-2215

www.harbourair.ca

HARBOUR AIR SEAPLANES
YOUR SEAPLANE PROFESSIONALS

RETROSPECTACLE: THE MCPHERSON LIBRARY



KEITH SHEARER PHOTOS

Photos of the McPherson library from the 1960s (left) and 2006 show the progress of the campus quadrangle from a patch of mud to a tree-surrounded lawn.

CONCERT CONTEST!

If you're a bluegrass fan, then make your way down to the *Martlet* offices for your chance to win a pair of tickets to The Crooked Jades and Outlaw Social (Sept. 30 at the McPherson playhouse). Just answer the following question:

What city are The Crooked Jades from?

Talk for hours with hot exchange students.

Get unlimited local calling for the entire school year.

Samsung A840
Camera phone
$0*
3 year contract

LG 8100
Music/TV/Camera/
Video phone
$49.99*
3 year contract

Student Only
$40/month†

- Unlimited incoming calls
- Unlimited night and weekend calling
- Lots of anytime and Canadian long distance minutes‡
- Lots of SPARK features including messaging** and Web††

PLUS, get UNLIMITED local calling for up to 8 months‡‡

TELUS
the future is friendly®

For more details on this great offer, visit your TELUS store, authorized dealer, retailer, telus.com/student or call 1-866-264-2966.

FUTURE SHOP a&b sound STAPLES Business DEPOT LONDON DRUGS Visions BEST BUY

TELUS AUTHORIZED DEALERS

Victoria - U of Victoria

VANCOUVER ISLAND

Bay Centre
(250) 418-1155
Broadmead Village
(250) 881-8622
Country Club Mall
(250) 729-4941
Discovery Mall
(250) 286-3484
Duncan Mall
(250) 715-1599
Hillside Mall
(250) 370-7721
Mayfair Mall
(250) 412-1818
Port Alberni Mall
(250) 724-6144
Rutherford Mall
(250) 729-0200
Tillicum Centre
(250) 360-9090
Washington Plaza Mall
(250) 897-1188
Woodgrove Mall
(250) 390-0544

Victoria

815 View St.
(250) 386-7100
1610 Island Hwy., #6
(250) 384-2426
1930 Blanshard St.
(250) 384-2826
2680 Blanshard St.
(250) 389-2808
618 Herald St.
(250) 360-2882
3300 Tennyson Ave.
(250) 475-2425

Campbell River

1690 Island Hwy.
(250) 287-9207
1437B – 16th Ave.
(250) 287-4541

Courtenay

1025 Cliffe Ave., #103
(250) 334-4664

Duncan

951A Canada Ave.
(250) 748-4847

Langford

2455 Millstream Rd. Unit #102
(250) 391-9131

Nanaimo

2980 Island Hwy. North, #530
(250) 756-2315

Parksville

281 E. Island Hwy.
(250) 248-3322

Sidney

303-9810 7th St.
(250) 655-4410

Offer available until September 30, 2006. Phone availability and prices may vary. *Effective net price based on a 3 year contract after in-store discount or invoice credit on your future TELUS monthly bill. †Taxes, long distance, additional airtime, roaming, pay-per-use charges, monthly system access fee and monthly enhanced 911 service access charges are extra. ‡Up to 100 anytime and 100 long distance minutes within Canada. **Up to 100 text, picture or video messages. Premium messaging not included. ††On sites listed on the TELUS portal, not including selected premium sites. ‡‡Students who sign up with their Student ID until September 30, 2006 on a 1, 2 or 3 year contract will receive 1, 2 or 8 months respectively of unlimited local calling. © 2006 TELUS

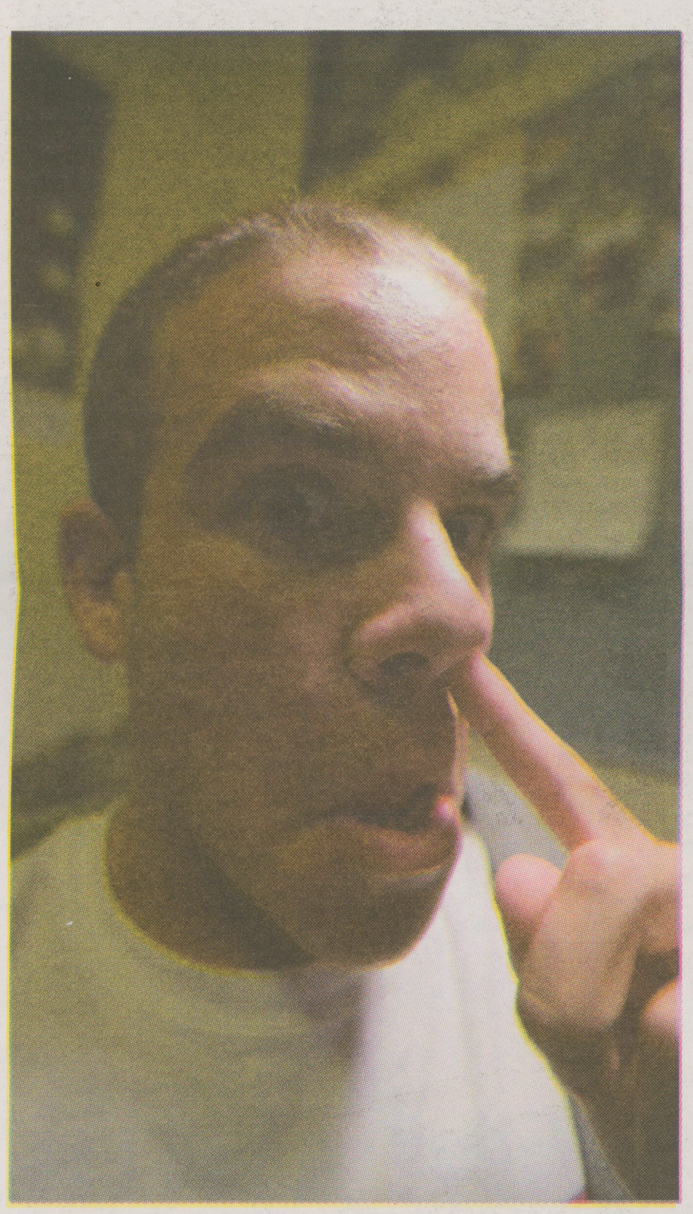
LSAT MCAT
GMAT GRE
Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

NO-FINGER ZONE

A look at nose picking (and why it's such a big deal)



by Rosemary Westwood
photos by Ahmed Mumeni
illustrations by Jason Kaczmarek

Bat in the cave. Boogie. Booger. Snot.
Mining for gold. Deep sixer. Nose picker. Me.

That's right: on some occasions, my index finger finds a nostril while I watch TV or read a book in the privacy of my home. It happens only very rarely when I'm walking in complete solitude (or with a very close acquaintance). Okay, also in the car sometimes.

"That's disgusting," said my friend Anne after I dared to pick in her presence. Her face contorted as if she'd swallowed the juice of a lemon. I felt ashamed and upset—if you can't pick in front of friends, where can you? I resolved never to pick when she's around. While I'm not particularly fond of boogers, I think it is perfectly natural and totally normal. I shouldn't have to hide my picking. Nose picking ought to disappear from our collective taboo and reappear in the streets.

Afraid at first, guilty for my hidden hobby, I conducted an informal survey of friends and family. By e-mail, I polled 15 people, of which five bravely responded.

My aunt picks. My friends in Vancouver, Calgary and Victoria pick. My brother's girlfriend picks. So maybe we can all share in nose picking. Yet popular social opinion does not support this view. Even I was dubious. My friend Cait Haggarty, perhaps the most conservative of those polled, wrote, "Everyone is guilty of the 'closet pick.'" (She stressed the use of Kleenex and hand washing to avoid "nose-pick-sharing syndrome.")

And science supports her. In the first study to poll nose picking, only nine of 100 people didn't pick. Under this light, what right did our parents have to tell us not to pick? Nose picking isn't naughty; it's natural, like sneezing.

To admit to this universal no-no will take real commitment to principle from all of us. So I will lead you. I will be the first to say, "I pick."

***

Since picking is so common, it can't be a new phenomenon. Yet little research devotes itself to nose picking, so that remains difficult to prove. The only historical reference found in a Google search claims that in the 1970s, Wilbur Leakey discovered a papyrus scroll used to record the daily account of the Egyptian king Tutankhamen. The scroll describes the payment of three heads of cattle in addition to food and lodging to Tutankhamen's personal nose picker. While I can't imagine that anyone else could pick for me as well as I can for myself, it is the prerogative of the powerful and wealthy to employ people for almost any position.

A friend, who wished to remain anonymous, wrote that she'd "been waiting to divulge [her] absolute and profound addiction and love of nose picking." She can't be the only person passionate about picking, yet the subject is woefully under-represented in literature. A search of the UVic library's titles and keywords revealed no books dedicated to the topic, nor could I find anyone researching the evolutionary process of nose picking. In fact, one serious study about nose picking in adolescence by a team of scientists from India's National Institute of Mental Health and Neurosciences received Harvard University's Ig Nobel award in 2001. The award honours "less than noble" research in a gag ceremony where the trophy is a telephone pad attached to two cans and mounted on a cheap, wooden plaque. It seems academia is turning up its you-know-what at picking.

What the evolutionary process of nose picking might be is explored only in spoof science. In his faux study published in a non-existent journal, "Thomas L. Harrison" has been toiling where history and literature have been idle. He argues the answer to why we pick is the apes. According to Harrison, species such as the orangutan and the mountain gorilla have been studied in the act of nose picking by a myriad of scholars to try and explain human picking.

In his study "Nose Picking in the Pongidae and Its Implications for Human Evolution," Harrison explores the evolution of nose picking in protohominids (the earliest ancestors of humans). "Nose picking and subsequent consumption of nasal detritus," he writes, "are activities that have been widely observed among extant species of pongids [or "great apes"], and they appear to be almost instinctive behaviour patters in most, if not all, human groups."

That's how common it is—the apes do it too. As my anonymous friend observed, "It is soooo very natural." And what's more, nose picking has implications for human evolution. Big ones. Harrison suggests that protohominid nose size grew simultaneously with increased nose picking. "And the more dependent they might have become on such nutritional albeit meager supplemental fare," he continues, "the larger their noses became, and the more proficient as hunters they became."

He explains that our nostril sizes have been growing for 15 million years, sighting the unfortunate gigantopithecus as the peak in this trend. The gigantopithecus, or "giant-nosed ape," had nostrils so large that every time it stood up something flew into its nose, and so it became extinct.

This "evidence" doesn't illuminate why our ancestors picked, however. To do that, Harrison argues that nose picking among the great apes varies with resource levels, and this—booger as a food source—is the reason that nose picking developed as a habit of the earliest humans.

Harrison's ideas about diet are be echoed in the voice of an Austrian lung doctor who made headlines in 2004. Picking your nose and munching on the findings doesn't only physically clear the airway, it is also the best way to stay healthy, declared Dr. Friedrich Bischinger. "With the finger you can get to places you just can't reach with a handkerchief, keeping your nose far cleaner," *The Vancouver Sun* reported him saying. He even maintained "eating the dry remains of what you pull out is a great way of strengthening the body's immune system." Bischinger said society should adapt a new approach to nose picking and encourage children to take it up.

If only that were true when I was young. I picked my nose as I do now, only then I lived in constant fear of being found out. This fear was manifested in a classmate. He picked and was caught in Grade 9 math. I didn't witness the horrific act, but my friends did. They said he looked around first to see that no on was watching. Then he picked. At lunch it was the juicy morsel of gossip. We huddled in the hallway like vultures, cawing and clucking. "It was a huge booger" ... "and then he stuck it under the desk!" In unison: "EWW!" I laughed on cue and covered my mouth in shock like the others, but underneath I felt sympathy for the boy and fear for myself. I feared the public ridicule. The fear lingers.

***

So if most people pick—presumably not as a form of therapy—the question is why? We no longer use nasal secretions as a food source, if we ever did, and these days, large noses that would be useful for sustenance are trimmed and snipped by plastic surgeons across the country. (I'd say the stature of the nose—not only picking—has taken a hard hit.) So what role does picking play for the civilized person?

My e-mail responders have a few great answers. First, Mary Hitz and Jana Morton find the public pick amusing. (Morton especially likes "the drive-bys on the highway when you observe unaware drivers going at it.") Morton praises nose picking as a "good, fun, and a thoroughly satisfying hobby" and Hitz wrote: "Yes, you breath better after a good nose pick."

Not only is breathing improved by picking, self-confidence is too. After a thorough excavation, one can be confident that there's no "bat in the cave." Besides, people trying to follow social protocol are really in a bind with the pick: if they pick, they're gross; if they don't, they risk loose boogies, which are gross.

***

In fairness to critics of the pick, there is some evidence that it's a problem.

I asked Dr. Alain Leblanc of Victoria for his professional opinion on the effects of nose picking. "The most common case of nose bleeds is finger up nose," he said, though he admitted to letting his children pick all they wanted.

In May of 2005 the *Calgary Herald* published an article that warns of the negative impact of picking. "Get that towel off the floor: habits that wreck relationships" describes how habits such as nose picking and using a fork as a backscratcher can annoy a partner so much that over time they actually cause a rift in the relationship. If your partner is opposed, and you think you can't live without, do as my friend Haggarty advises and downsize to the "closet pick." It may just save your relationship. As for fork scratching, I find it an offensive, primitive habit and offer no advice beyond stop.

If, even for the sake of your marriage, you are compelled to continue picking your nose, then you could be diagnosed with rhinotillexomania. Just like chronic hair pulling (trichotillomania) or nail biting (onychopagia), nose picking can be a serious obsessive-compulsive behaviour.

One 53-year-old woman is highlighted in a study called "Self-induced Ethmoidectomy from Rhinotillexomania." Ethmoidectomy is a term used for cutting into the skin inside a person's nose, and is usually a surgical term, but for some, this condition is self-inflicted. The woman picked mainly her right nostril since the age of 10. She punctured the wall that separates the two nostrils and enlarged the right nostril to almost twice the size of the hugely diminished left nostril. The study also points to nosebleeds so bad that a person risks anemia as a result of excessive picking.

Thankfully such disorders are rare. But what about the married woman whose picking is ruining her marriage? The problem isn't the woman. It's her partner. Why would a significant other object to an action so common as nose picking—especially considering that statistically he or she probably picks too? It doesn't add up that of the 91 per cent of people who admitted to picking, only 49 per cent thought that nose picking was common in adults.

In fact, there are other taboos, such as flatulence and burping, that are similarly basic to everyone's nature. I would think a person suffered from a medical disorder if they didn't burp or pass gas, and yet I can't say I'm a fan of witnessing either. But why? The negative smells are an obvious reason to form distaste for both acts, but I can live without the non-smelly versions too. This leads me to believe I have been socialized into a distaste for them.

Perhaps it's what taboos such as nose picking illuminate that has so many grimacing. The pick is evidence that we are, even in the 21st century, still only beasts. Our culture hates any reminder of how much we have in common with four-legged animals. In the evolutionary chain, we're no more than a hop from Harrison's apes.

***

What are we to do? To pick, or not to pick? Knowing that almost everyone does it, can we now pick freely in the streets? Knowing that it might even be healthy, can we pick while sipping martinis or drinking at the pub?

I don't know that I can. I want to say that I have freed myself from social pressure, but I can't lie. Although, it has become a sign that I am truly comfortable with a person when I openly pick my nose. Even that may be too much for some. But I say live and let pick.

AHHH! TAKE COVER GUYS... HE'S BACK FOR MORE...
KSDO..

Editorial

UVic's very own nutty professor

Canadian universities—and UVic in particular—are on a fast-paced road to ruin ... or at least that's what the *Western Standard* wants you to think.

In the editor's note for the Sept. 25 issue of the twice-monthly magazine, Kevin Libin opines about the leftist, anti-Bush intellectuals found on campuses across the country.

The loud and unapologetically right-wing Calgary-based glossy is known for its boldness (it printed the Danish cartoons of Muhammad) and its disdain of liberalism (and Liberalism). It has also garnered attention for its tolerant stance on the Bush administration. Bush, writes Libin, believes "with righteous conviction, in quaint ideas: American values, capitalism, democracy and freedom."

The lament over the dominance of lefty ideology within Canada—especially among members of the media—is the prevailing theme of the magazine. And in the current issue, it's universities and their "left-wing hegemony" that face the brunt of criticism. The cover story "Canada's Nuttiest Professors" documents what's going wrong with post-secondary education and the 12 craziest profs helping lead its demise.

One of them happens to be UVic's Taiaiake Alfred, Indigenous People's Research Chair and a professor of human and social development. Why is he so nutty? He's a Montrealer who doesn't consider himself a Canadian (which is offensive to the author because his pay is provided by a Canadian institution), is opposed to co-operating with the government on aboriginal issues and believes that most Canadians are biased against natives.

According to the *Western Standard* and writer Terry O'Neill, what's wrong with universities is that they're dominated by leftists who stifle alternate views and harass right-leaning students and faculty. And while suppressing dissenting opinions would be a major crime for a professor, according to the article, liberals are the only offenders.

Like all the professors profiled in 100- to 200-word write-ups, Alfred is left-of-centre. This seemed to be the only criteria for making the cut—apparently right-wing educators are flawless. Other profs committed affronts such as being so liberal as to criticize the NDP, admiring Karl Marx, protesting at a university event, supporting Hugo Chavez and teaching feminism.

The article finds fault with those who operate in a world they critique. The feature points to UBC professor Joel Bakan, author of *The Corporation* (which was made into the popular documentary of the same name) for selling the rights to his book to the very corporate CBS. To the *Western Standard*, there is no room to collect a salary in a capitalistic society and still find flaws within it. Yet questioning the status quo, offering views counter to the dominant capitalist framework and encouraging students to look at society with a critical eye should be the basis on which a university education is built and an important part of academia.

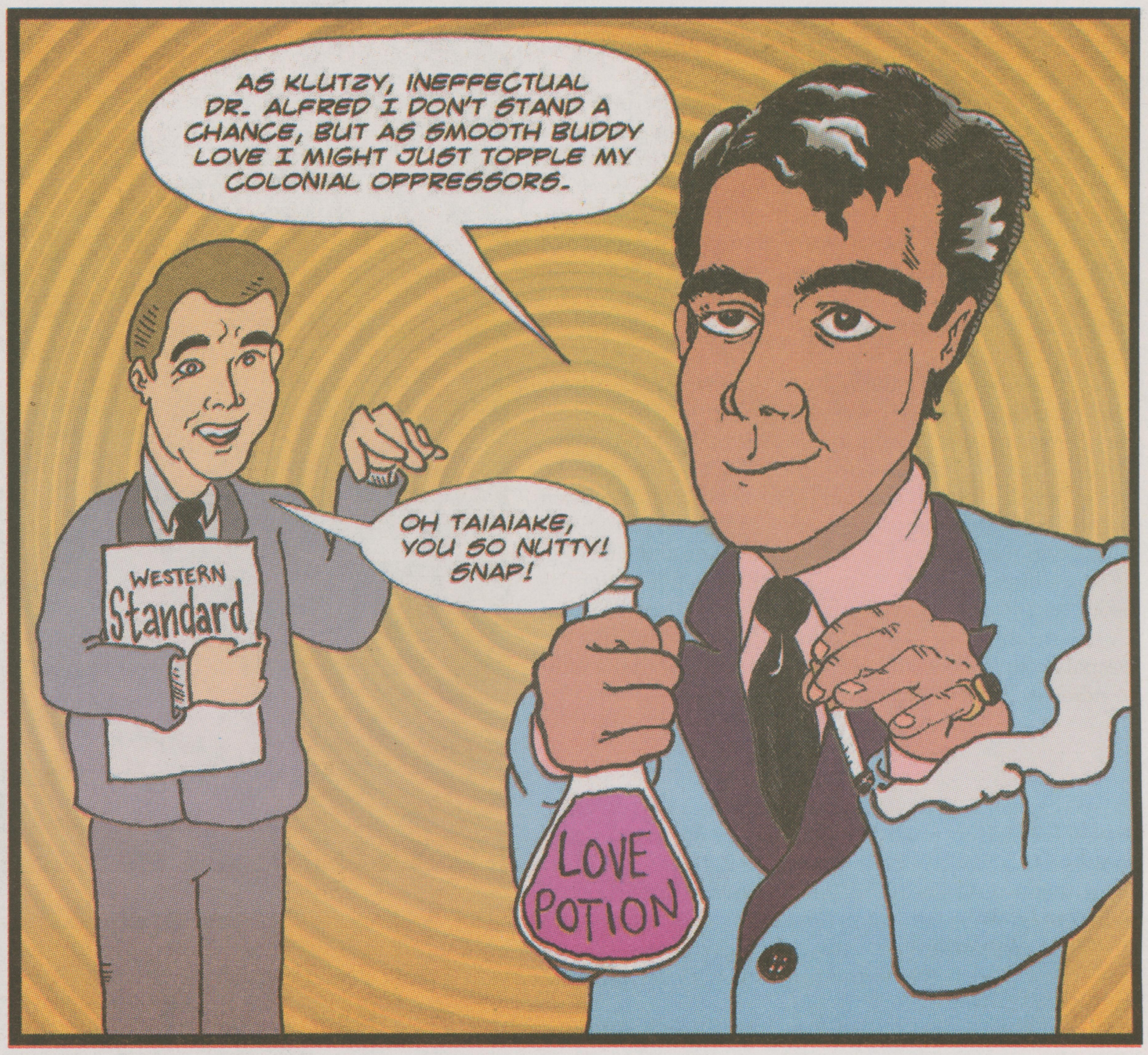
While post-secondary institutions are increasingly focused on applied knowledge and equipping students with employable skills, judgment, reasoning and independent thought are also key to intellectual development.

O'Neill writes that the prevalence of liberal faculty has lead to a "generation of kids getting a lousy education" at universities that are "hothouses of intellectual repression, encumbered by censorious codes stifling free speech and weakened by employment-equity programs that force faculty to favour diversity over accomplishment."

The *Western Standard*'s publisher and co-founder Ezra Levant has admitted they strive for drama, and the magazine has never pretended to be politically correct. But they have a point—university culture is hardened against right-wing thinking—maybe for good reason.

Angry? Pleased? Confused? Aroused? Write to us at letters@martlet.ca.

Martlet has an open letters policy and will endeavour to print every letter received from the university community, with priority given to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and student number for verification. Letters must be under 200 words. Deadline for letters is noon on the Friday before publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed.


AS KLUTZY, INEFFECTUAL DR. ALFRED I DON'T STAND A CHANCE, BUT AS SMOOTH BUDDY LOVE I MIGHT JUST TOPPLE MY COLONIAL OPPRESSORS.
OH TAIAIAKE, YOU SO NUTTY! SNAP!
WESTERN Standard
LOVE POTION

CHRIS SHEAFF GRAPHIC

Cyclists give no respect to drivers

'I don't care if you're rushing to class; so am I'

by Gregor Burton

Since moving to Victoria, I have become somewhat concerned with the irresponsible way in which some individuals use bicycle transport. Several cyclists would do well to open a road manual or take a cycling class before hitting the road on two wheels.

My biggest peeve is being held up at a crosswalk, not as a result of any legitimate reason, but because some cyclist believes he is a pedestrian. While I wait for people on foot to cross, some doofus on a bicycle rides straight through the crosswalk, totally cutting me off and endangering the pedestrians. Because of the time it took this errant rider to get across the intersection, I now must wait longer for people to cross, before driving at a snail's pace behind the bike.

Sure, cycling is an environmentally friendly, healthy and economic means of transportation. As such, cyclists should be afforded due attention from drivers. The reality is, we share the street, and improper attention to the rules of the road puts many riders in danger and cause drivers—who must prove their road-worthiness through graduated licences—much dismay. I have noticed that particularly around this campus, there are a number of offenders who fail to give vehicles and pedestrians the right-of-way when it is required.

Cyclists in British Columbia are governed—just like any car, truck, van, bus, what have you—by The Motor Vehicle Act. In fact, sections 183 and 184 of this act refer specifically to bicycles. According to this piece of legislation, bicycles are treated as vehicles and must obey most of the same rules in terms of right-of-way, turning, passing, etc. That means cyclists cannot flip back and forth between acting like a pedestrian and a motorist. They are not allowed to jump onto the sidewalk to cut ahead of traffic, nor should cars stop for them at pedestrian crosswalks. This includes the ones around Ring Road. I don't care if you're rushing to class; so am I. If you wish to use crosswalks while riding your bike, you should dismount and wait at the side of the road like the pedestrians they were intended for. Please, do not dart out into traffic. It is illegal, it is just discourteous, and it's dangerous.

These laws are intended to protect cyclists, not piss them off. A cyclist is safest on the side of the road where drivers are used to looking for them. The better drivers can see a biker, the less likely they are to be hit. If you are a cyclist, do us a favour and get some lights for when you drive at night—and use hand signals when you turn. If you don't know these things, take a bike class. The Bike to Work Society is offering free cycling skills classes at UVic during the month of October.

Let's all be a little more law-abiding for safe, fair and polite interactions between road users.

10 things I'm sick of at UVic

by Adrian Chalifour

1. Frightened and confused first-year students wandering lost through the halls of the Cornett building well past class start times.

2. Social sciences professors who have no capacity to wrap their theory-saturated minds around the dizzying technology behind overhead projectors, photocopiers, e-mail or, heaven forbid, PowerPoint.

3. People handing out leaflets to raise "awareness" about anything from the plight of Nicaraguan goat farmers in the face of global free trade to persecuted lesbians in post-USSR Chechnia. Note to leafletters: I always take the leaflets, but I still don't know jack about Gaspar's goats.

4. Bunnies. I don't know about you, but I've had enough of the freeloading bastards.

5. Students who just spent an entire class ranting about the injustices of capitalism and the need for sustainable change huffing it in high-gear over to the SUB to grab a slice of Ali Baba's meat-lovers' pizza.

6. Vegans hovering in the SUB halls shooting dirty looks at the meat-lovers' pizza line whilst chewing laboriously on their cold tofurkey-lentil spelt wraps.

7. Thick-framed glasses. Don't we all look pretentious enough already?

8. Lu-lu Lemony-goodness. Yes ladies, we're all staring.

9. Self-righteous dread-locks. 'Nuff said.

10. A healthy supply of future Wal-Mart, Home Depot and Domino's employees going deeper into debt.

MARTLET
University of Victoria's Independent Newspaper

Editor-in-Chief
Carley Fortune

Managing Editor
Norman Ed Baskerville

Production Co-ordinator
Steven Masuch

Advertising Director
Seth Cooper

Senior News Editor
Matthew Gauk

News Editor
Micah Luxen

Senior Arts Editor
Jessica Smith

Arts Editor
Laura Cameron

Sports Editor
David Karp

Features Editor
Rosemary Westwood

Opinions Editor
Sam VanSchie

Photo Editor
Willie Li

Graphics Editor
Anthony Frattaroli

Copy Editor
Jessica Gillies

Production Assistant
Kim Magi

Staff Writers
Kim Armstrong
Dock Currie
Hilary Agro

Distribution Co-ordinators
Travis Baugh-Allen
Clarke Ries

Contributors:
Ashley Akins, Ira Leigh Anderson, Martina Avis, Miryam Burns, Gregor Burton, Steve Carey, Navraj Chima, Adrian Chalifour, David Cooper, Natalia Crawford, Shannon Cummings, Gord Duff, Chris Fleming, Alex Gillett, Jessie Hanson, Meghan Jeffrey, Jason Kaczmarek, Mary Karaplis, Sarah Lawley-Wakelin, Nicole Lewis, Tim Lindsay, Sam Logan, Tyler Longmire, Vanessa Lundgren, Nisa Malli, Justin Martyn, Elise Mitchell, Jeff Moen, Kailer Mullet, Ahmed Mumeni, Cassidy Nunn, Sara Peeling, Ryan Pequin, Jen Schatschneider, Wesley Scott, Chris Sheaff, Keith Shearer, Brianna Sloan, Caillin Smith, Taylor Stephen, Courtney Tait, Erica Virtue, Jennifer Zhou

The Martlet Publishing Society is an incorporated B.C. society and a full member of Canadian University Press (CUP). We strive to act as an agent of constructive social change and we will not print racist, sexist, homophobic or otherwise oppressive copy.

Martlet
P.O. Box 3035
University of Victoria
Victoria, B.C. V8W 3P3

Newsroom/Production: 721-8360
Editor: 853-3206
Administration: 721-8361
Advertising: 721-8359
Fax: 472-4556
www.martlet.ca
edit@martlet.ca

Victoria transit fails students

The full-bus delay is a frustrating Victoria phenomenon

by Nisa Malli

Last Friday, a modern-day Diaspora waited in vain for the 1:50 p.m. arrival of the 76 Swartz Bay bus, a popular route that operates twice on Fridays during the school year to cater to the overflow of students heading to Vancouver for the weekend.

My need to get on that bus was dire. Friday was Rosh Hashana—the Jewish New Year, the holiest of high holidays. Eating alone on Rosh Hashana is as pitiful as Tiny Tim at Christmas, and everyone who can tramps home. But this year, due to lack of necessary transit, my dinner was cold.

Worse than a construction reroute, the full-bus delay is a frustrating Victoria phenomenon. At prime morning-class time, two buses can bustle by, brimming with students who live further from campus then you. On long weekends, and apparently even Jewish holy days, the transit system is like an artery choked with cholesterol.

Half an hour before the bus was due to leave, more than 100 students had assembled. By 1:30 p.m. the bus was fatter then a giant sequoia and verging on mosh pit density. Tokyo train conductors pushing passengers with gloved hands would not have looked out of place. Prospective 76 passengers appropriated the nearest bus shelter, the boulevard and all the standing room in front of the adjoining bus stops.

At 1:47, t-minus three minutes to blast-off, it was clear that the single low bus with capacity for 85 people was a lone ranger. The driver announced that there would not the usual backup.

"I just radioed in, they are not sending another bus this time. I'm closing the back doors." One desperate passenger flung a backpack to block them and clambered in after his baggage.

"My Baba is going to kill me if I'm late, she's been baking pastry all week." A few people muttered in agreement.

The crowd was mostly residence kids delirious with hunger for their first home-cooked meal of the year. They were not in a state of mind to bumble through a befuddling public transit system. The reality of taking the slower 70 bus, which takes at least an hour to get to the ferry terminal and must be caught downtown, as compared to the more convenient 45-minute ride on the 76 leaving straight from campus, is a headache I had to face.

At the best of times, the bus to the ferry terminal dodders through scenic Sydney. At the worst, it leisurely arrives as ticket windows close.

Yom Kippur is in 10 days, and I plan to take the seaplane.

War coverage misleading

The New York Times and *Z Magazine* show different sides of the war

by Chris Fleming

If one thing can be said about the media, it is that they believe the news is easier to understand if it is simplified. This is true of both conservative and activist news sources, the first being a mirror of commonly held beliefs of the largely misinformed public and the latter being a reaction to the former. In both cases the readers of these publications come away not more informed, but more entrenched in the beliefs they already possessed.

Consider, for example, the coverage of the recent Israeli-Hezbollah conflict. The details surrounding the dispute were portrayed quite differently in conservative (by which I mean corporate) publications such as *The New York Times* as compared to the activist-driven *Z Magazine*.

To begin with, both publications take a very different stance on how the conflict began. To the *Times*, the conflict started on July 12 when Hezbollah crossed the Israeli border and kidnapped two of their soldiers, killing eight others as they attempted to rescue their comrades. *Z Mag* sees the conflict as a continuation of the 1982 invasion of Lebanon by Israel, the kidnappings simply being blowback from Israel's aggressive policy toward its neighbours. Both are right to a degree, but do not make linkages that complete the story for the reader.

Another aspect of this story, where the truth is only half told, is the role of outside influences. Each publication points a finger at one source for causing the conflict, avoiding the true complexity of the issue. The *Times* picked Syria and Iran. They claim these countries are responsible because they provide Hezbollah with the weapons that allow it to continue to occupy the southern half of Lebanon, effectively creating a state within a state. Syria and Iran do this because of their own geopolitical goals—in this case, leverage against Israel, all at the expense of Lebanese stability.

Z Mag, on the other hand, focuses on the role of the U.S. in the conflict. It's true that the two countries are allies, but *Z Mag* makes very little effort to explain this relationship. It's strange that *Z Mag* would focus on some kind of clandestine relationship bent on imperialism to explain the closeness between the U.S. and Israel. It mentions the Israeli lobby only briefly, and the relationship between the neo-conservative movement and Zionism isn't mentioned at all. Most serious observers of the peculiar relationship would attribute these two influences as the root cause for the closeness between Israel and the U.S.

In truth, Israelis are not simply imperialistic warmongers—nor is Hezbollah a dire threat to regional stability. The reality is somewhere in between. The aforementioned publications take divergent paths toward informing their readers due to marketing and idealism.

The Times has a very broad readership, and to avoid alienating their readers, they often have to report stories in a way that is familiar and simplified. *Z Magazine* embodies a kind of political idealism, which is anti-American, anti-capitalist, ant-imperialist, etc. It is read because it is not the mainstream.

The polarity in media is symptomatic of a wider political divide developing in the U.S. public and Western industrialized nations in general. In order for the public to reach any kind of consensus on divisive international issues, the media is must stop vilifying the actors involved.

Clear-cutting has its benefits

Logging is one of the few completely sustainable human activities

by Kailer Mullet

The Sustainable Paper Action Group, though it may sound like a Captain Planet spin-off, is actually part of the university's much-touted Sustainability Project. These idealistic greens have convinced administration to change the printer settings in four of UVic's biggest computer labs to default to double-sided printing.

By taking these relatively simple steps, the university stands to cut paper usage significantly, and by extension paper costs. Cutting paper costs allows the university to allocate these funds more efficiently, which benefits everyone here at the University of Victoria. Sounds good.

I fully support these paper-action heroes for getting the ball rolling on something that should have been done long ago. But I would like to discourage the notion that the forest industry is inherently bad, a notion the group and other environmentalists tend to suggest.

Logging is one of the few completely sustainable human activities, and when done responsibly, it is perhaps the most eco-friendly form of industry. Well-managed logging, both clear-cutting and selective, is not detrimental to the forest ecosystem.

Although clear-cutting sounds awful and conjures up images of the acres of barren hills that interrupted your otherwise beautiful drive through the mountains, there is nothing inherently wrong with the method. Too often aesthetics play a more important role in determining the impact of clear-cutting than science does. The only way to tell the difference between a *good* clear-cut and a *bad* one is how well the forest recovers afterwards.

Clear-cutting can serve to emulate the natural cycles of forest destruction that occur from forest fires and other natural phenomenon. Some species of plants and animals flourish in clear areas with lots of light and open spaces. These species quickly take advantage of a clear-cut. Then after about 10 years, if the forest is well-managed, it is tough to tell that anything has happened there at all. After 65 years it is all but indistinguishable from an old-growth forest.

I must stress that this process has to be carefully managed, both in selection of which trees to cut and during the replanting stage. It is for that reason that most timber companies employ university-trained foresters to help minimize the negative environmental impact and maximize the benefits.

The sustainability project is a fantastic concept, and I completely agree that with all our society expects from us. It can be difficult to slow down and appreciate our impact on the world around us. There are multitudes of relatively simple steps that we can take that can improve our lives and the environment of which we are an integral part. However, we must avoid laying the blame on an industrial scapegoat. There is a vast body of misinformation out there that often leads the layperson to believe that the forestry industry by its very nature is incompatible with the environment.

AMAZE YOUR FRIENDS, IMPRESS YOUR ENEMIES

WRITE OPINIONS FOR THE MARTLET | OPED@MARTLET.CA

CFUV 101.9 FM

Campus/Community Radio 101.9 FM

CFUV is the University of Victoria's Campus/Community Radio Station. To find out more information about CFUV, including our programming schedule, volunteer information and complete charts, please visit our website at www.cfuv.uvic.ca.

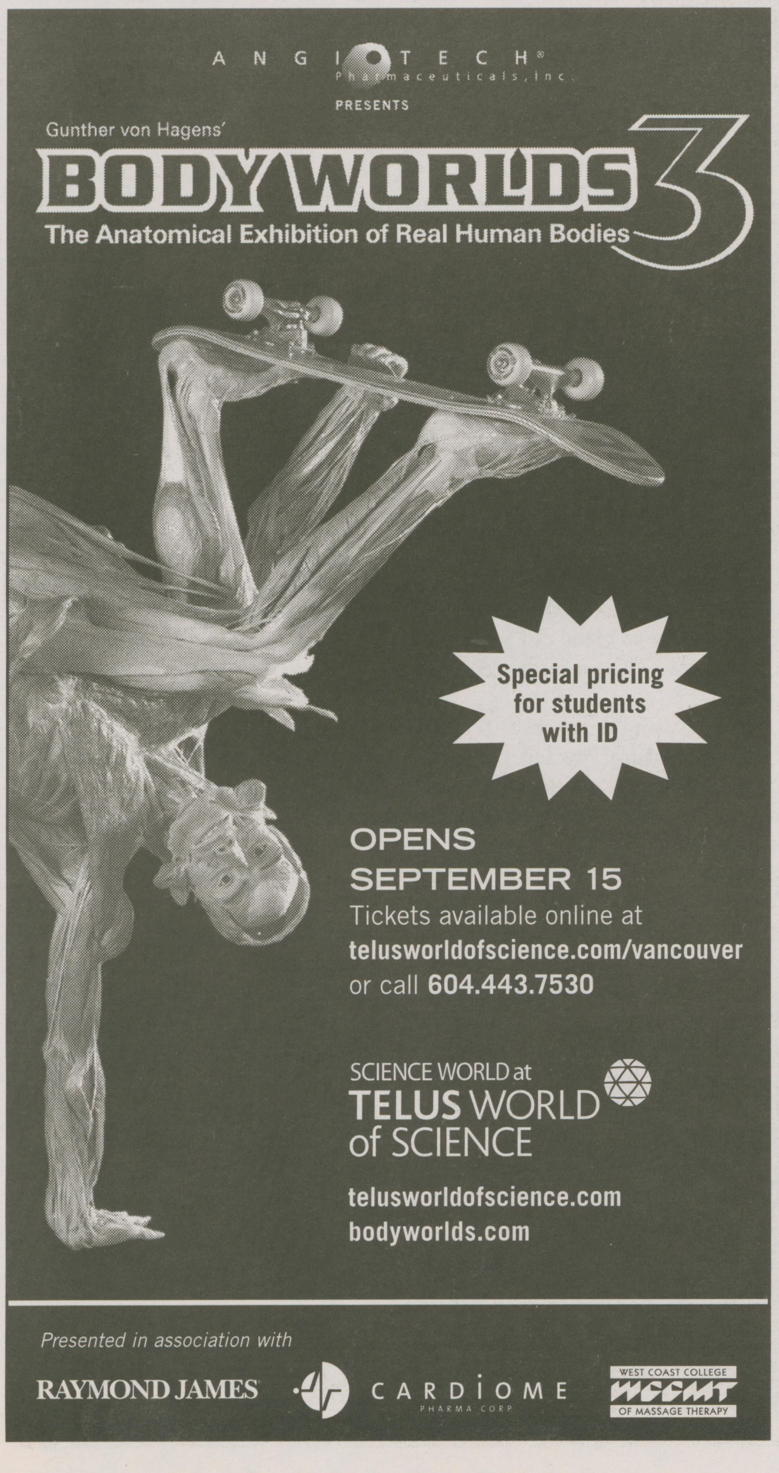
TOP TEN

FOR THE WEEK OF SEPTEMBER 25

* means Canadian artist. † means local artist.

1. JUNIOR BOYS *
   So This Is Goodbye (Domino)
2. LEEROY STAGGER †
   Depression River (Boompa)
3. TV ON THE RADIO
   Return To Cookie Mountain (Interscope)
4. THE BLACK KEYS
   Magic Potion (Nonesuch)
5. ERIC CHENAUX *
   Dull Lights (Constellation)
6. THE CROOKED JADES
   World's On Fire (Independent)
7. XIU XIU
   The Air Force (5RC)
8. HIMALAYAN BEAR †
   Lo, Lonesome Island (Aaargh!)
9. THE RAPTURE
   Pieces Of The People We Love (Universal)
10. JESSICA BAILIFF
    Feels Like Home (Kranky)

Hear the weekly top ten on Charts and Graphs every Thursday at 3:00 PM on CFUV 101.9FM.


ANGIOTECH® Pharmaceuticals, Inc.
PRESENTS
Gunther von Hagens'
BODY WORLDS 3
The Anatomical Exhibition of Real Human Bodies
Special pricing for students with ID
OPENS SEPTEMBER 15
Tickets available online at telusworldofscience.com/vancouver or call 604.443.7530
SCIENCE WORLD at TELUS WORLD of SCIENCE
telusworldofscience.com
bodyworlds.com
Presented in association with
RAYMOND JAMES
CARDIOME PHARMA CORP
WEST COAST COLLEGE WCCMT OF MASSAGE THERAPY

No text tyranny at the improv festival

Victoria's Impromaniacs host international comedy show

by Martina Avis

PROVIDED PHOTO

Local Impromaniacs are one of the acts in the improv festival.

If you have seen anything on A-Channel recently (*Jeopardy*, for instance) you will have noticed the goofy ad for the Victoria International Improv Festival where office employees randomly stand up and sing lyrics to songs such as Lady Sovereign's "Random" and Loverboy's "Working for the Weekend." The ad is a little bizarre, but many of the improv festival's events will be far more outrageous.

Most of our generation became familiar with the wonders of improv in the '90s when Drew Carey hosted *Whose Line Is It Anyway?* Improv has a far richer history than that, however. It began with the satirical clowning of Comedia Del Arte (a 16th century Italian school of theatre where the characters and plot are set, but the lines are improvised), and arrived in North America in the 1960s as a vehicle for current satire.

Victoria's International Improv Festival is this week, with guests from Ljubljana, Portland, Montreal, Regina and Vancouver. Victoria's own Impromaniacs host this event. An exciting fusion of people of all ages, backgrounds and professions, Impromaniacs was organized in 1989 and has spent the last 16 years performing regularly in and around Victoria.

Morgan Cranny, now an active member of Impromaniacs, says that at 30 he had "never done anything theatrical but had always harboured a secret desire to do something." When a colleague suggested that he try out for the Impromaniacs, Cranny made it to the audition ("Instead of bailing out, which I almost did," he admits) and found he really enjoyed it.

The "tyranny of the text" (a term used by 1920s experimentalist Artaud) has often felt oppressive to theatre artists. Improv, of course, is a dethroning of that text.

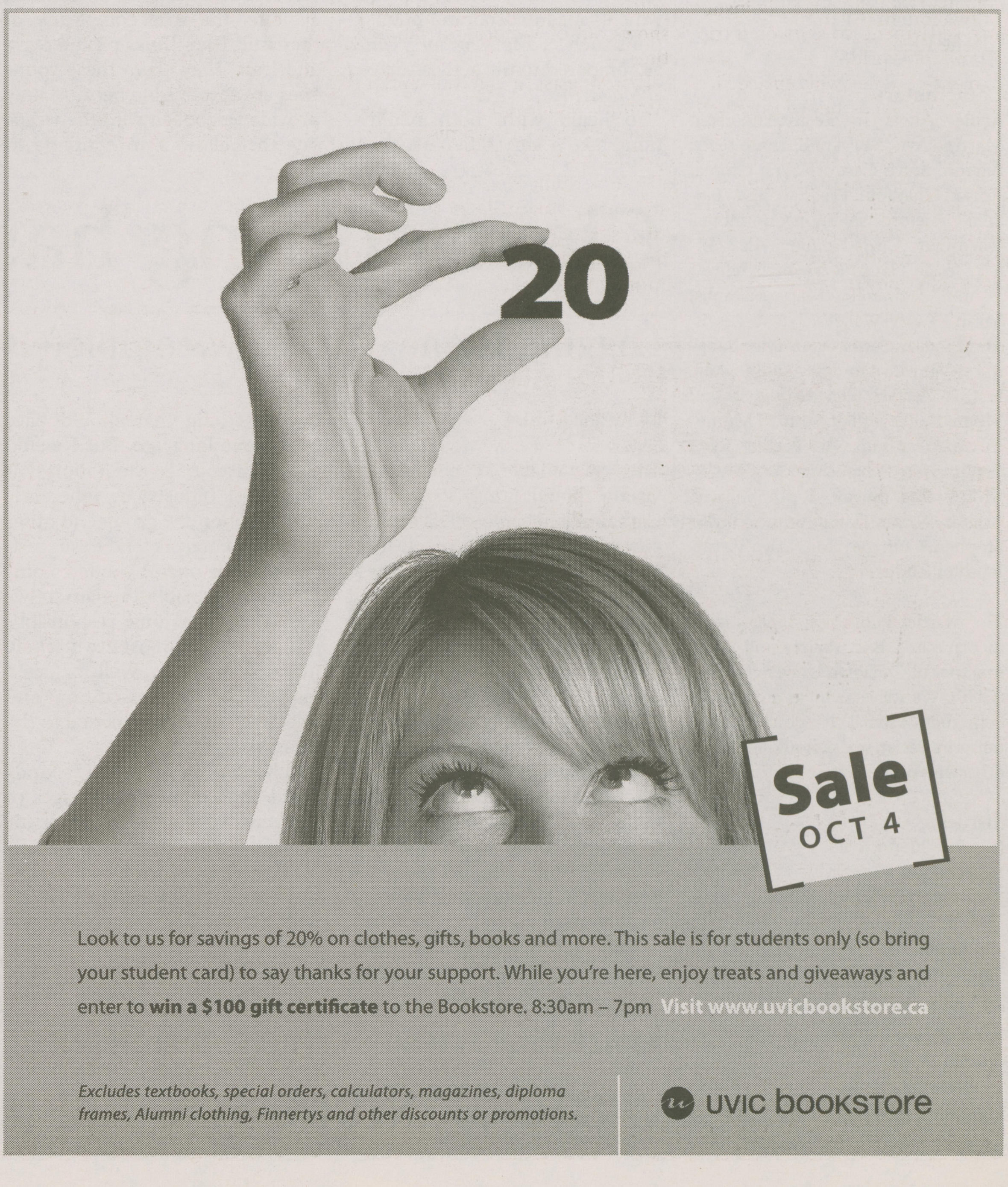
"What I like about improv is that it is so team-driven," explains Cranny. "You work with your fellow actors to build a new story. Together, you write, direct and star in the performance and you have freedom to take it anywhere. Because it's improvised, it's always new and exciting."

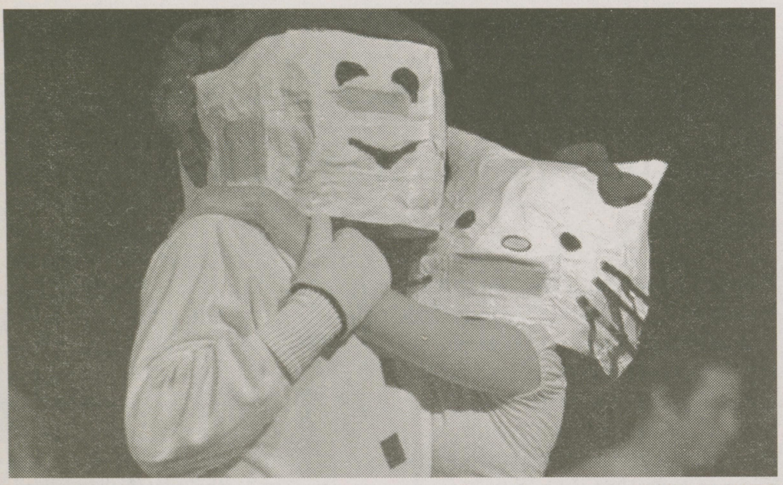
Improv is a spontaneous and captivating form of drama. Unlike most popular forms of theatre, Improv doesn't pretend that actors are always the characters they portray, or that, as an audience, you are witnessing something completely removed from you. Improv has a potential that a scripted play doesn't—to mould to its audience, to make commentary on current events, and to take advantage of theatre's greatest element: immediacy.

"Improv at its best—when performers are able to turn off their self-conscious minds, allowing words and symbols to erupt from within—lets all of the minds in the performance space meld together in a profound, though ephemeral, moment of connection," says Del Close, an early member of the famous Second City Theatre.

Perhaps the most important aspect of improv is that it's funny. The moment of connection usually happens with audience and actors on the verge of trouser-wetting.

This week all of Victoria has the chance to witness some these moments with an assortment of acclaimed world improv troops. The festival runs September 28 to 30, beginning at 7:30 p.m. at the Metro Studio each night.


20
Sale OCT 4
Look to us for savings of 20% on clothes, gifts, books and more. This sale is for students only (so bring your student card) to say thanks for your support. While you're here, enjoy treats and giveaways and enter to **win a $100 gift certificate** to the Bookstore. 8:30am – 7pm Visit www.uvicbookstore.ca
Excludes textbooks, special orders, calculators, magazines, diploma frames, Alumni clothing, Finnertys and other discounts or promotions.
uvic bookstore



PROVIDED PHOTO

Typical Atomic Vaudeville Hello Kitty shenanigans.

Vaudeville returns

by Jessica Smith

The beauty of comedy is its ability to stay current, said Atomic Vaudeville director/performer Britt Small about the so-called "new beginning" of the local staple of alternative theatre and its upcoming *What is Beauty? Pageant,* Sept. 27, 28 and 30.

The last Atomic Vaudeville performance was called *The End*, and it was billed as a final show. "We wanted the audience to believe it was over so we could have a sentimental goodbye and then start all over again," said Small.

The Atomic Vaudeville blog explains that the end of the show "was a white lie (meaning it was told by white people so come on—we lie all the time, it's part of our cultural fabric and that's what make us Caucasians so wacky, lovable and unpredictable...)."

The show's former host, Flora, with her martini glass and her smeared lipstick, will only be appearing in video sequences. "In our last show," explained Small, "what happened was her husband, who she was estranged from, finally died and she got a big insurance settlement, so she's on a trip around the world."

An entire family will replace Flora as host, "and they're obsessed with Christmas," said Small. "They're from the south but that's why they've moved to Victoria—because there are two forever-Christmas stores here. There's a war on Christmas in the States, so that's why they're really happy to be up in Canada. They're political refugees."

There will be familiar faces in the show. The Bush Twins and the Gay Straights are returning, but their skits and songs will be new. Small said that the question, "What is beauty?" will be answered by the end of the show, which will include a beauty pageant and a Santa's workshop.

"We're working on themes of beauty and the idea of infamy and fame," said Small. "For instance, [John Mark Karr]—that's a really interesting story for us, because it was about a young girl who was a young beauty queen, and this guy who claimed to have killed her, all seemingly just to get famous." A John Mark Karr character has a musical act in the show.

There are some big changes in the works for Atomic Vaudeville. Their Fringe play, *Legoland*, was a hit in Vancouver, winning the *Georgia Straight*'s Critics Choice Award and returning for another short run as a "Pick of the Fringe."

Small said the team made so many contacts in Vancouver that they're going to be able to start putting on Atomic Vaudeville shows out of Victoria for the first time.

That doesn't mean the end of Atomic Vaudeville in Victoria, however. Small promises that they'll stick around.

"I don't think we could have had an Atomic Vaudeville in any other city," she said. And it wouldn't be the Victoria theatre scene without Atomic Vaudeville.

Ahoy! Nautical booty be a blast

by Laura Cameron

Before my visit, I thought Markus Naslund was Captain Vancouver. Thanks to the Maritime Museum of British Columbia, I am no longer ignorant of the seafaring history of the Pacific Northwest.

I also learned about John Claus Voss, who circumnavigated the world in 1901 in a modified cedar dugout canoe called the Tillicum. I was astounded by both the courage and stupidity of the man after viewing the vessel he travelled in displayed on the ground floor of the museum.

I took a ride in Canada's oldest operating birdcage elevator to the second floor to see the current exhibit: "Cabinets of Curiosity: A collection of maritime oddities." The marine kitsch on display includes the ship's wheel from the HMCS Rainbow. In 1910 this vessel became the first ship in the new Canadian Navy. I also saw a bell from the HMCS Ontario, a light cruiser from 1945. The catalogue informed me that when a Canadian Crew Member becomes a parent they often have the baby christened on deck and the child's name is inscribed in the ship's bell.

I saw an early caplock pistol with a percussion cap that used fulminated mercury. This type of gun was patented in 1807 and came to replace the flintlock musket in the British military and was affectionately referred to as Brown Bess in 1842.

Despite the array of naval weaponry, I learned that the most fatal poison out at sea was the "tot." There is a 114-proof bottle of Navy rum on view and the catalogue explains that the RCN rum ration was eliminated in 1972 because "many more men were killed by drink than by enemy action. Lunacy was all too common, due mostly to head injuries caused by running into overhead timbers while drunk." It's not surprising that discipline problems were a concern. The seamen drank a half-pint of rum a day, neat, in order to lift their spirits and an additional gill (4 oz.) at both dinner and supper.

SARA PEELING PHOTO

The wheel of the Tillicum.

In addition to all of the artifacts, the old Bastion Square building, which formerly housed the B.C. Supreme Court, is believed by many to be haunted by Sir Matthew Baillie Begbie, the hanging judge. The Maritime Museum's current exhibit caters to both nautical and mystical interests, and I found it well worth the visit.

... and so what the heck
does a 'full service' Europub
mean anyway?

glo

VIEW . EUROPUB . GRILL

104-2940 Jutland Road ◉ Phone: 250•385•5643
www.gloeuropub.com

CINECENTA
COVER CONTEST
? ? ? ? ?
CALLING ALL ARTISTS

Help us celebrate our 35th by creating our
Nov/Dec 2006 cover entitled...
"35 YEARS OF GOING TO THE MOVIES"
- Winner will receive a year pass to Cinecenta -

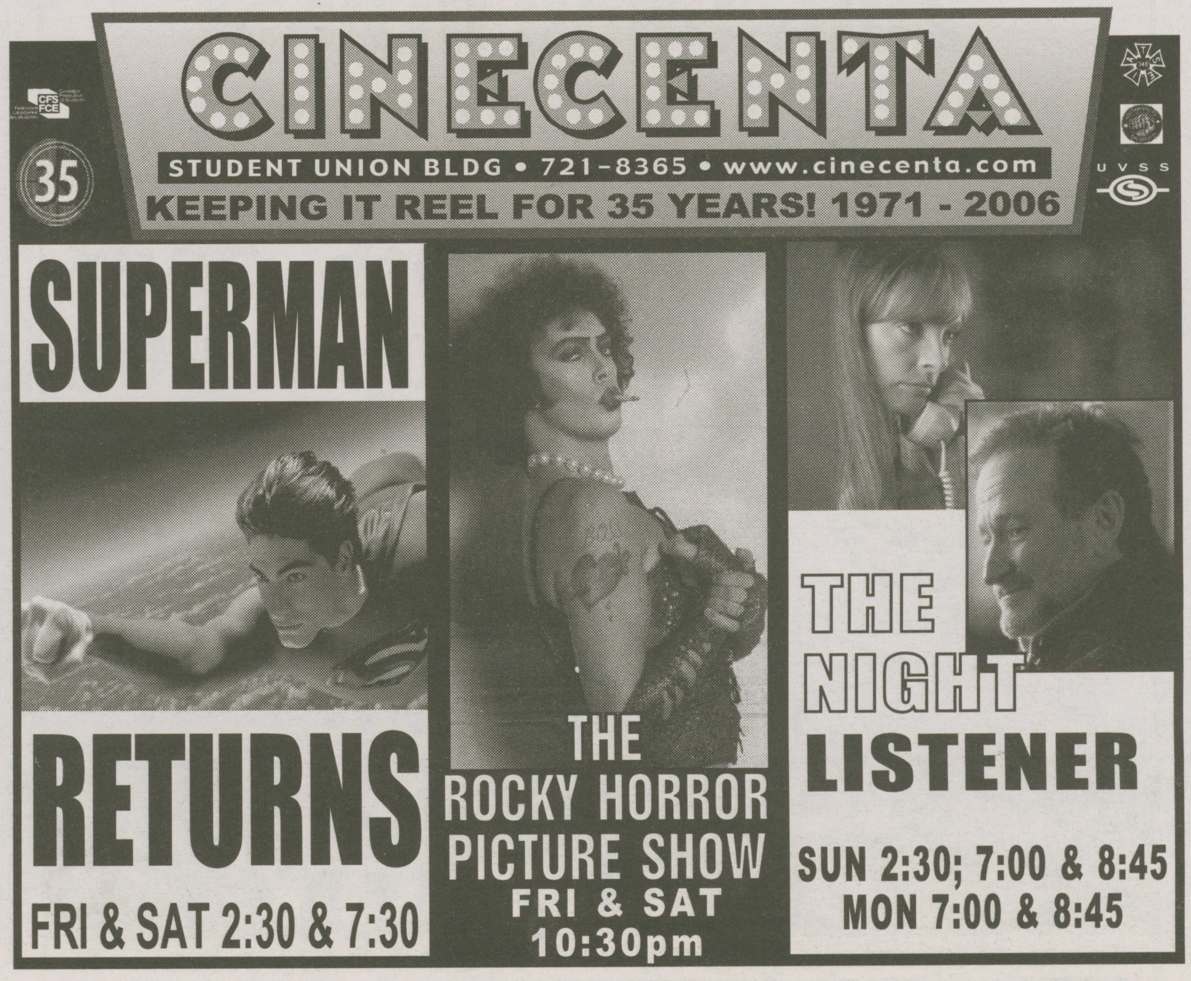
specifications

- Project: Cinecenta cover design contest
- Size: 7.5" w x 10" h (or) 10"w x 7.5" h
- Colours to be printed: black plus two spot colours, all original final (submitted) artwork needs to be b/w (unless designed in Illustrator or Freehand)
- Colour proofing: Indication where spot colour is to be placed (on a copy or rough layout)
- Media: Any media as long as it can be scanned, photographed or taken from a digital file (jpg, psd, tiff or eps). The original should be 100% or higher (size wise)
- Format to submit: hard copy in black and white or Photoshop file (resolution of 350 dpi at 100% or better) or an Illustrator/Freehand

Deadline for Submissions: October 6, 2006

35
cinecenta
WE ♥ MOVIES • 1971-2006

Submissions or inquires at the Cinecenta
Office, room B131 or email
cinecenta@uvss.uvic.ca



CINECENTA
STUDENT UNION BLDG • 721-8365 • www.cinecenta.com
KEEPING IT REEL FOR 35 YEARS! 1971 - 2006

SUPERMAN RETURNS
FRI & SAT 2:30 & 7:30

THE ROCKY HORROR PICTURE SHOW
FRI & SAT
10:30pm

THE NIGHT LISTENER
SUN 2:30; 7:00 & 8:45
MON 7:00 & 8:45

Antimatter starts with open spaces

by Cassidy Nunn and Brianna Sloan

The first screening of the Antimatter Underground Film Festival brought new perspectives on modern life to the Open Space Gallery on Sept. 23.

The venue remained a large, open space for the first screening of the festival, with only about 25 of the seats filled.

Saturday's hour-and-a-half show, *Lyric for Our Home Song*, featured 10 short films grouped together because of their similar theme: the routines, monotony and dysfunctional relationships in domestic life.

One beautiful film was *Rupture* by Guillaume Paquin. The melancholy soundtrack, "I Will Internalize" by Martha Wainwright, is interrupted only once with dialogue, which tells the plot in one short line. The male lead answers his cell phone: "Hi. I'm with Jeff. I'll be home soon." The dance that follows between the two illicit lovers is beautifully choreographed and intensely emotional.

The films were not all as raw and emotional as *Rupture*. Neil Ira Needleman's film, *Uncle Hyman Cleans Up*, is a comical look at an obsessive-compulsive 96-year-old who does nothing but clean his house, despite his osteoporosis, which left his spine twisted and disfigured like the hunchback of Notre Dame. This documentary was filmed entirely on a handheld camcorder with minimal editing and a hilarious narration by the filmmaker himself. It is a refreshing look at old age: "At least he has the vitality and energy to carry out his compulsions. I hope the same can be said of me when I get to that age," reflected Needleman of his elderly uncle.

In contrast, the short film *Wall of Sound Flowers* is a dizzying bore of supposedly nostalgic visuals. Only the soundtrack made the endless stream of flowered and patterned wallpaper somewhat bearable, if you managed to keep your eyes open.

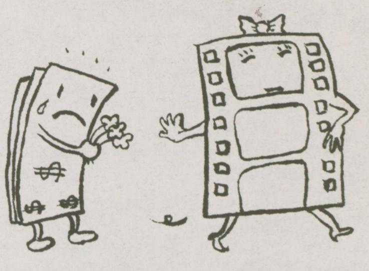
Couples Nature explored the theme of the monotony of a modern couple's domestic lifestyle through a series of computer-animated scenes. While not the most action-packed film, the animation was drawn from inventive perspectives and highlighted the difference between people and their surroundings. The soundtrack accentuated the noises of day-to-day life.

The coming week at the Antimatter Underground Film Festival promises an array of films from the traditional to the highly experimental, from animation to documentary, from compelling to boring.

Lights, camera …

… no post-production without funds

by Nicole Lewis



ANTHONY FRATTAROLI GRAPHIC

"Would I have shot the film had I known?"

Jonathan Cohen has been working on his independent film *No One's Watching* for over two years now. What began as a writing assignment for class grew into a labour of love that dominates most of the writing student's spare time.

The biggest challenge Cohen, like many other indie filmmakers, has faced so far is funding. This Friday, Sept. 29 at Lyle's Place is the second fundraising party organized by Jonathan to help get some money together to pay for post-production now that the film has been shot. The party will feature bands Arbutus Trio, Hey Marmaduke, The Sessions and Counting Heartbeats, as well as the screening of some other locally made films.

But finding enough money isn't the only issue a local filmmaker faces. Shooting in Victoria, as opposed to Vancouver, means there are far fewer resources available to help out. CineVic, the local society of independent filmmakers, offers up all kinds of equipment for a low cost and can put aspiring producers, writers, directors and technicians in touch with one another, but the group is still growing itself and is struggling to make ends meet month to month.

Cohen has been recruiting volunteers from friends, family and even strangers.

He has a fairly typical anecdote: "I turn to a guy standing to the right of the entrance [of Safeway] and ask, 'You want to be an extra in a film tomorrow at 7:30 a.m.?'"

Pat Chard, another local filmmaker, also understands the challenges. When shooting at the docks last weekend, he was shut down by the Esquimalt police for using toy guns without telling them ahead of time. When he came back, Chard reshot everything—he couldn't use the footage he had shot before getting busted because the weather of the two nights was too different.

But even if weather and volunteers come together, finding a location in Victoria in the first place can be difficult. More than one student film features locations that look hauntingly similar to the Student Union building, the bus loop and Felicita's.

Finding someone to surrender his or her home for several long days is one solution. But, "For non-local students whose friends live in duplexes with '70s shag carpet, it's hard to find an upper-middle-class home whose owners will let a film crew invade," says Cohen.

And although Victoria offers many young actors from its various acting schools and high school drama programs, finding children or middle-aged professionals willing to work for next to free is another concern.

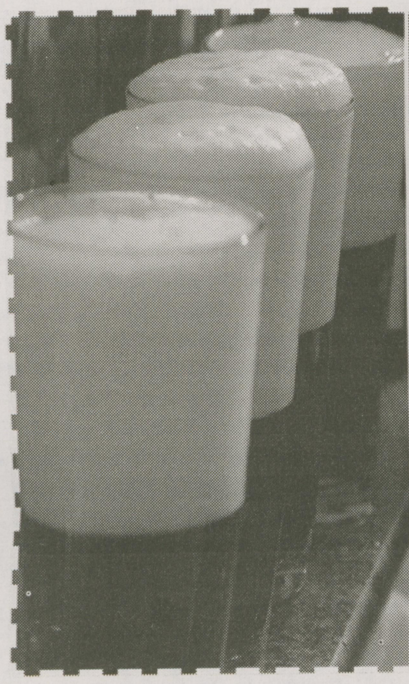
Cohen found his main actor a week before going to camera.

"I sat down next to a thin gentleman in the Fine Arts Building," said Cohen, "and asked if he'd ever done any acting. 'No,' he said. 'But I've always wanted to.' The screen test solidified my hunch."

But despite the challenges, many filmmakers still choose to work on the Island rather than surrendering to the call of Vancouver—and not just because they live and work in town or are too cheap to pay for a ferry both ways. Victoria offers many unique and beautiful locations, from Heritage homes in Oak Bay to the bizarre Gyro Park. The beach beyond the black box of the Phoenix Theatre can become almost anything. Victoria isn't known as Hollywood North, and maybe that's a good thing.

Had Cohen known how hard it would have been, would he have gone ahead?

"Absolutely," he said. "One hundred per cent. It's been an amazing learning experience."



Ross Bay Pub
1516 Fairfield / Phone: 370-1152

2-For-1 Entreé

with the purchase of 2 beverages, up to $10.00, not valid on Fridays, must show student ID.

- All Canucks games on the big screen! Including Pay-Per-View!
- Wing Night every Wednesday after 5pm!
- $3/$4/$5 Tapas! (after 3pm daily)
- Keno!
- $9.95 dinner specials Sunday thru Thursday
- Live Entertainment!

GRADUATING THIS YEAR?

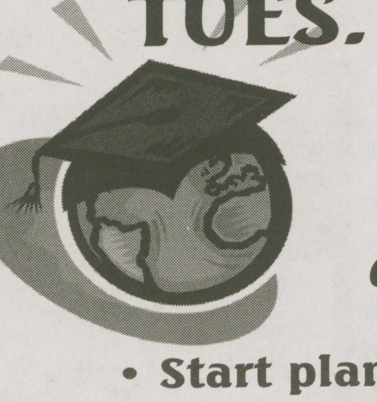
2007 GRAD CLASS
ANNUAL GENERAL MEETING

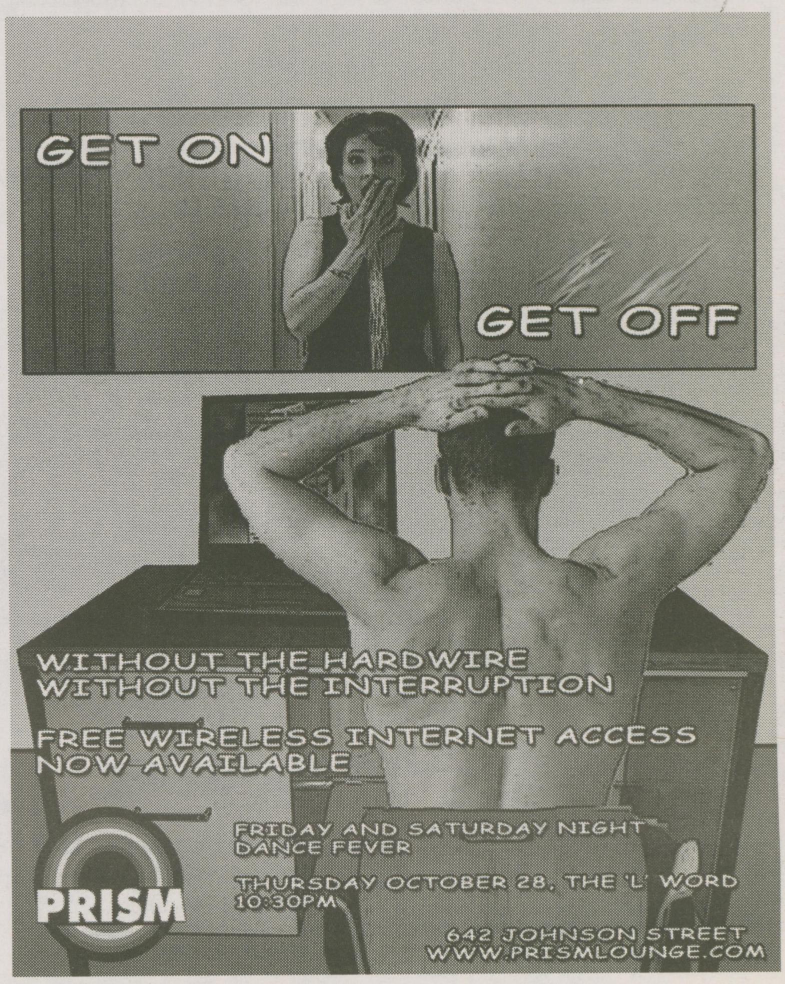
TUES. OCT. 10th, 2006
1:30pm SUB
Room B025
COFFEE AND SNACKS PROVIDED

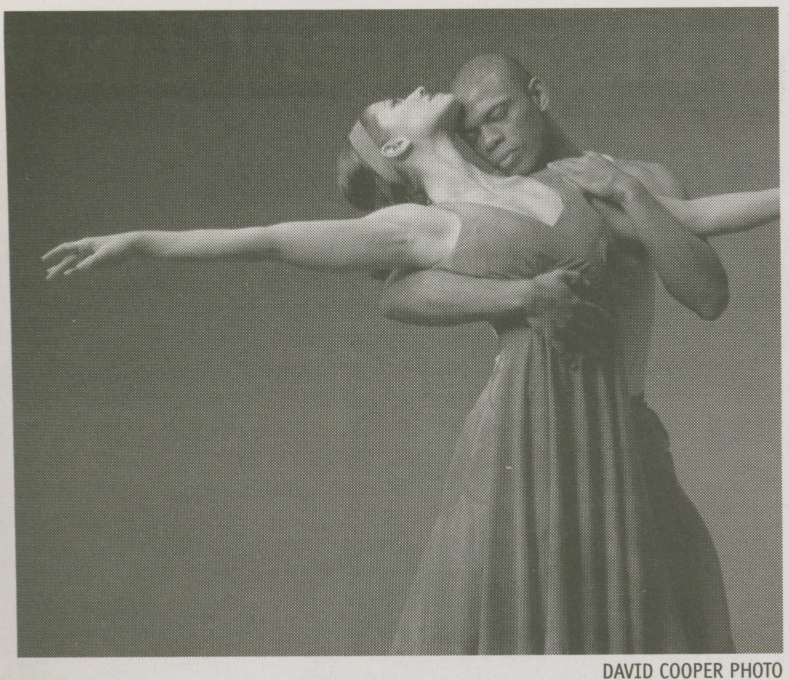
- Start planning for the Grad Party
- Have your say in the Grad Party and Legacy Project

YOUR YEAR
YOUR PARTY

For more information call 721-8370 or email chair@uvss.uvic.ca







DAVID COOPER PHOTO

Courtney Richardson as Stella and Donald Sales as Stanley.

Ballet named *Desire*

by Micah Luxen

A Streetcar Named Desire is a classic play turned classical ballet.

Dance Victoria presents Ballet BC in a full-length interpretation of playwright Tennessee Williams' work on Sept. 29 and 30.

"I think the classics are classics for a reason," said dancer Tara Lee. "Theatre is about feeling compassion and empathy. Because classic stories are something that everyone knows and can relate to, the audience is more likely to connect to the show."

A Streetcar Named Desire became famous after the 1951 film version featuring Marlon Brando depicted a web of sexual tensions within relationships.

Ballet BC's version is no stranger to sexual tension.

"I think the choreographer, John Alleyne, intended for sensuality and sexual undertones to play a role in the dance," said Lee. "Imagine a sleepy New Orleans setting. More and more dancers arrive on scene and by the end of the scene, there is a dynamic New Orleans party."

Musicians on saxophone, trumpet, drums and bass will perform the original jazz score.

"The show has got lots of energy and music," said Lee.

With a combination of story and score, the excitable dancers admit the experience on stage can be overwhelming.

"A million things can be going on at the same time. Sometimes we're immersed in the characters, but there are spontaneous moments when even the energy from the audience bounces back at us dancers."

While Lee has never performed *A Streetcar Named Desire* with the B.C. company before, the show premiered last year with rave reviews throughout Canada.

"The opening-night audience gave the ballet an enthusiastic response, and it is an impressive achievement," wrote Paula Citron in *The Globe and Mail*.

"The ballet is definitely a narrative, but, of course, Alleyne has taken artistic liberties," said Lee.

Alleyne has taken liberties on ballet itself. "The dance is based on classic technique, but the choreographer uses en pointe in a different way," said Lee. "As a result, the lines of movement change.

"It's really important for me to work at something new, and this show is very contemporary."

Jazzman and friends woo UVic

by David Karp

Chris Botti had a shiny trumpet and a spunky black tuxedo when he visited UVic's Farquhar Auditorium Sept. 23, but it was his jean-clad band that stood out.

Botti frequently stood to the side of the stage, keeping his trumpet at his side and watching as his supporting jazzmen jammed away.

Pianist/keyboardist Billy Childs should have been headlining his own show—he was nominated for four Grammies this year and won two—but he was relegated to the background.

Botti and Childs were often overpowered by drummer Billy Kilson, who pulled off more than one amazing solo. Kilson spazzed out at his drums, almost losing a drumstick after one hard whack and sending the stage manager out to repair a cymbal on another occasion.

Jazz guitarist Mark Whitfield—who has worked with artists like Dizzy Gillespie, B.B. King and Mary J. Blige—also joined Botti for the tour. Bassist Tim LeFebvre rounded out the band.

The biggest surprise of the evening was little-known Jean Jolly, a stunning L.A. jazz singer with a beautiful voice to match. The two songs she performed marked her Canadian debut. The first, a performance of "What Will I Do?" by Irving Berlin, saw Botti delicately matching his trumpet to Jolly's voice while the two stared longingly into each other's eyes.

The group followed that up with a hip rendition of the soft-jazz tune "The Look of Love." Jolly provided pained emotional vocals, while Botti was nearly as expressive with his trumpet. Whitfield's slick performance on jazz guitar and Child's skill on the electric keyboard made for a great combination.

WILLIE LI PHOTO

Chris Botti plays the trumpet at UVic's Farquhar Auditorium.

Technical glitches were plentiful on the second night of the tour. Botti's stage manager temporarily went missing in the middle of the show, failing to fetch Botti's mute. LeFebvre and Whitfield killed time with an instrumental version of Rod Stewart's "Da Ya Think I'm Sexy?" while Kilson ran backstage to fetch the mute.

Later, Botti broke his microphone when jumping off the stage to play a song for a white-haired lady in the front row. The glitches even continued after the show, when a table where the group was signing autographs collapsed.

Despite it all, Botti was still very skilled with his trumpet when he opted to play it. He could make it sound like an angel singing on high, or a squealing schoolgirl. He was especially skilled at transitioning from soft, soothing tones to intense, loud tones.

Opener Laila Biali, a Toronto-based pianist, composer, and singer, was disappointing. While she received a polite reception from the crowd, she was overly dramatic, often shaking her butt on the piano bench while grooving to her own songs.

Ticket prices ranged from $42.50 to $49.50, so it was not a big surprise that there were dozens of empty seats. Still, Botti's group received a standing ovation without hesitation from the largely white-haired crowd.

BEACON Community SERVICES
Thrift Store

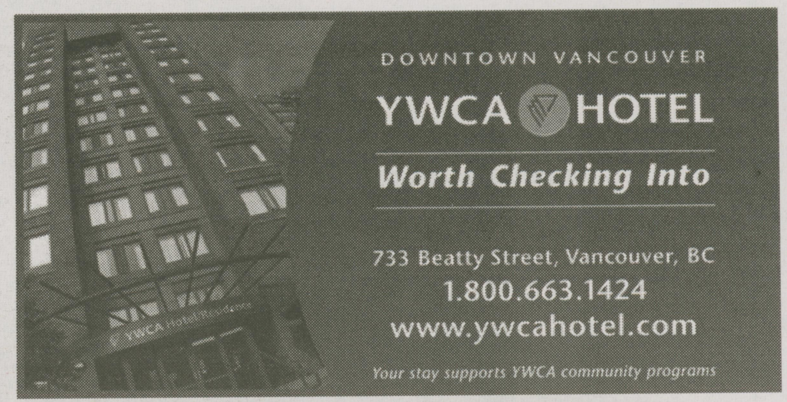
Borden & Mackenzie
Phone: 479-8849

Mon- Fri: 9 to 8
Sat: 9 to 5
Sun: 10 to 4

Offering gently used clothing, jewellery, housewares, furniture, books,and more at the lowest prices in the Victoria area!

Enjoy volunteering? Call Trish Farrell.

BLUEGRASS
CROOKED
THE JADES
www.mountainjubilee.com
SAT SEPT 30 8PM
MCPHERSON PLAYHOUSE
STUDENTS
$20
WITH
outlaw social



ANNUAL GENERAL MEETING & ELECTIONS
7 PM, Monday, October 30, 2006 - Room 108, UVic Graduate Centre

VIPIRG Vancouver Island Public Interest Research Group

Want to...

★ get non-profit management experience?
★ support social & environmental justice work?

Run for the coordinating collective!

Get a nomination form at the VIPIRG office (SUB B122) or online at http://www.vipirg.ca. Return it by 4:30 PM, October 24.

AGM Agenda: Approval of minutes of last AGM ◆ Review of the year's activities ◆ Review of VIPIRG financial statements ◆ Introduction of candidates ◆ Election ◆ Additional business ◆

Vote 10am-4pm, SUB B122, or at the AGM

VIPIRG is a non-profit organization dedicated to research, education, advocacy, and other action in the public interest. The VIPIRG coordinating collective has the same responsibilities as a Board of Directors, managing finances, personnel, and campaign planning.

Want more info? Call 721-8629 or visit http://www.vipirg.ca

Ice-T's career on the rocks

Law and Order's badass cop a worse rapper

by Dock Currie

The problem that I see with going to hear someone like Ice-T rap is that it's like putting your money in bonds rather than stocks. That is, more bluntly, to say there is no risk in seeing Ice-T rap because you are assured beforehand of the cultural impact that Ice-T has had. So if you want to be able to tell your kids you saw NWA, Ice-T, Beastie Boys or any other prolific cultural force within the world of rhymes, then these golden years shows they put on are a relative boon. But if you're expecting to see rap music at its prime, then you're likely to be left unsatisfied. This view was, of course, borne out by Ice-T's performance this past weekend at Legends downtown.

Arriving at Legends I shuffled past the looming-thug-filled lineup, which I can only assume was a big hit with the crowd.

I made immediately for the bar and asked for Kristal but was met with a look that could only say, "I am not serving you Kristal," so I settled for a Keith's and sat down.

After nursing my beer for a while, I was approached by a large black man holding a CD.

"CD," he said.

"I see. And what is it?" I asked tentatively.

"A CD."

Realizing that I hadn't managed to make myself clear, I asked if he was the opening act, and he confirmed that he was. I paused briefly and then asked him if he was going to "spit rhymes like nobody's business."

"I don't know; I hope so," he opined.

I looked at him and said, "I have faith," before adding, "I have faith in you."

A big beaming smile came over his face and he reached down to slap my hand, and then pull away, and then bump fists. I became confused and the whole thing degraded into a very awkward game, somewhat reminiscent of patty cake.

I would later learn that the man I had put my faith in was the only credible rapper at the entire event. He was Jae Millz, one of the three opening acts, an underground rapper from Harlem who had, in true *8 Mile* fashion, clawed his way to fame by virtue of his rap battling skillz. Millz' set was short and sweet, which would have been welcome if there was anything worthwhile that followed him, but there wasn't.

The two rappers who followed, Jeff Spec and ZES NOMIS, were both uninteresting tools. The best part about Jeff Spec's set was his backup rapper seemed to be just guessing what Spec might say next. And the best part about ZES NOMIS's set was that it ended.

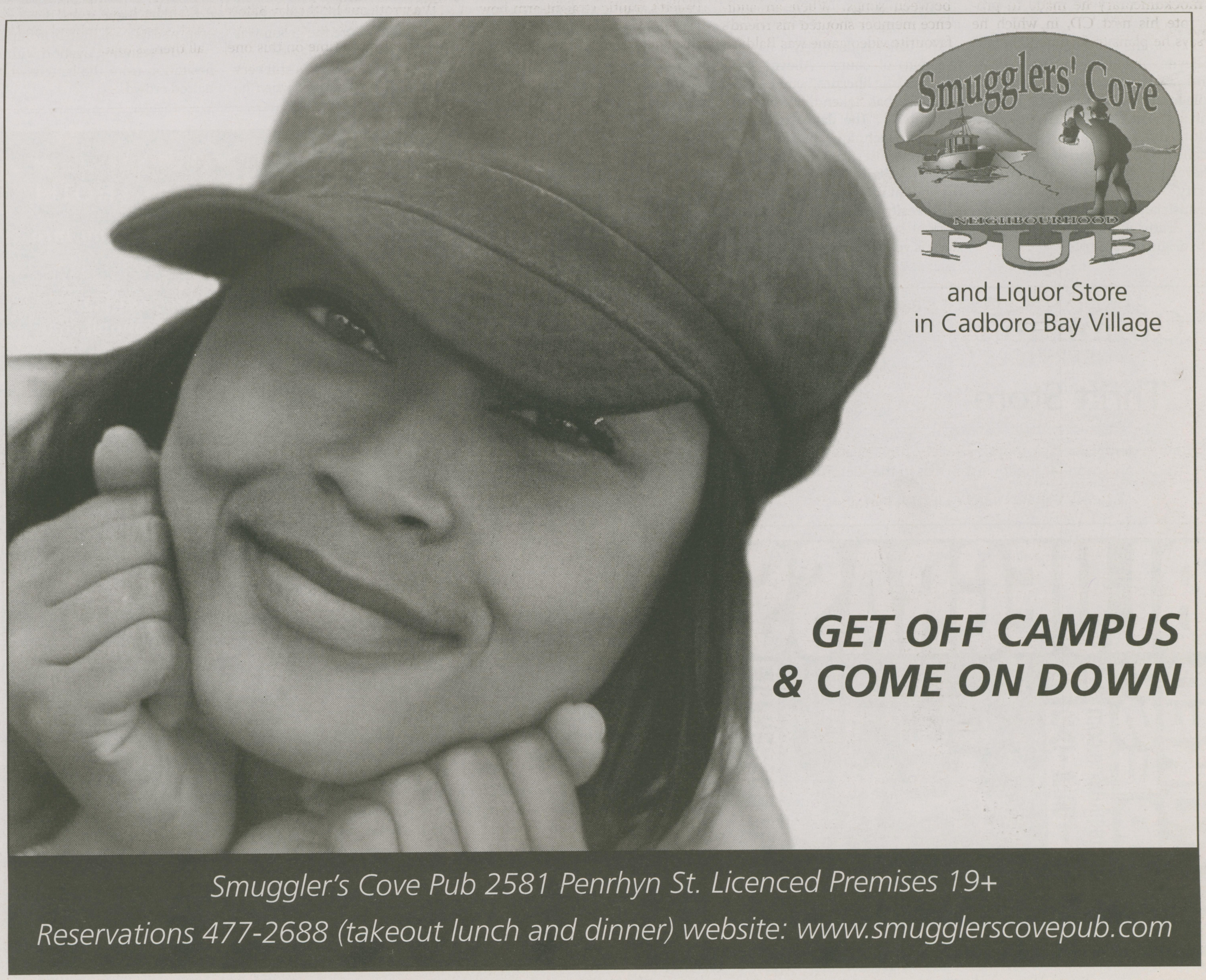
The first thing that happened when Ice-T came on was that his rap flukies sprayed the first two rows with champagne. I'm no expert in the rituals of rap culture, but as I understand it, having been sprayed with champagne, I am now married to Ice T in much the same way that rogue bears make brides of hapless woodsmen. I hope there's some loophole out of it, though, because aging has not been kind to Ice-T. It occurs to me that the crew of *Law and Order* must employ some form of funeral home corpse dresser to recreate Ice-T's hideous face so it appears less disfigured on television. What he lacks in aesthetics, however, Ice-T makes up for in loud and unintelligible yelling.

I don't know how many songs he did, nor do I know if his baggy-pantsed devotees goaded him into an encore. What I do know, though, is that everything Ice-T yelled into his microphone came out homogeneously like an unpleasant locomotive engine bark, and every song sounded exactly the same as the last. I wanted Jae Millz to come back and politely inform Ice-T that he was very old.

The show wasn't a waste of time, but it wasn't time well spent by any stretch. Maybe if I'd been born 20 years ago I'd give a shit, but as it stands I'm going to stick with my Teriyaki Boyz and Lupe Fiasco (and recently acquired taste for Jae Millz). Ice-T should go back to doing what he does best, busting perps on NBC and being horrifyingly ugly.

TAYLOR STEPHEN PHOTO

Ice-T performed at Legends, but Jae Millz was the best act.



and Liquor Store
in Cadboro Bay Village

Smuggler's Cove Pub 2581 Penrhyn St. Licenced Premises 19+
Reservations 477-2688 (takeout lunch and dinner) website: www.smugglerscovepub.com

Pallet named Canadian pole star

Owen Pallet wins Polaris prize and plays at the Metro

by Steve Carey

IRA LEIGH ANDERSON PHOTO

Owen Pallet is also the string-arranger in Arcade Fire.

The wall of sound Owen Pallett built at the Metro theatre on Sept. 22 pulled the audience into a tumult, thrashed them and left them huffing for air and wanting more.

Final Fantasy is the dramatic brainchild of Owen Pallett. Angry corporate themes, fantastical footnotes, *Legend of Zelda* secret seashell references and *Dungeons & Dragons*-related character traits are all part of his award-winning album, *He Poos Clouds*.

Pallett recently beat out acts such as Metric, Broken Social Scene and Wolf Parade to win the $20,000 Polaris Prize for innovation in Canadian music. Pallett is also the string-arranger in Arcade Fire and The Hidden Cameras, as well as a vocal member of the Blocks Blocks Blocks Recording Club, an artist collective label that promotes other great Canadian acts such as the S.S. Cardiacs and Bob Wiseman.

Metro Studio gave the event a theatrical and open feel. Pallett walked through the crowd before the show began, looking sporty in a white nylon jacket. A charming bit of jackassery ensued when a man dressed as Pan in a skin-tight ivy-wrapped bodysuit began throwing roses and danced up on stage during the last song by the opening act, Magali Meagher of The Phonemes. Pallett's tour-mate Bob Wiseman was standing nearby and was clearly not amused.

Wiseman's act was self-deprecating musical comedy. He showed a mockumentary he made to promote his next CD, in which he says he plans to feature 100 inaudible instruments. He also showed a found-footage film of cavemen fighting a giant iguana, to which he provided a live accordion soundtrack, and a depressing puppet show about a small-town girl with cancer.

Wearing a Van Halen tour shirt, the elfin Pallett holstered his bow behind his back like he was loading a quiver, and plucked his violin ukulele-style before looping his wailing vocals on top and increasing the wall of sound by shouting into the pickup on his violin.

"Are you sitting on the dock, or out on the regatta?" asked Pallett between songs. When an audience member shouted his friend's favourite video game was Baldur's Gate, Pallett laughed and said video games should be able to get to the point in 10 hours. His favourite game is Ecco the Dolphin. "It's like Camus or something," he said. "You just swim off into the whiteness."

Pallett's arrangement ability and classical music training were evident. Performance standouts were "This Lamb Sells Condos," "He Poos Clouds," and "The CN Tower Belongs to the Dead." There was a two-song encore, one of which was a marvelously uncluttered violin and voice version of Mariah Carey's "Fantasy," which Pallett's frantic straight-arm bowing, plucking and wailing made an absolute dream for the audience.

Being upbeat

The Heartbeats are role models for the kids

By Sarah Lawley-Wakelin

Local band Counting Heartbeats has global aspirations.

"Our friend Jory [MacKay] from Theset said it best," says guitarist Aiden Knight. "He said, 'You guys sound like prehistory, man.' And yeah, it's true. We want to join the continents together and rule Pangaea."

The Heartbeats are beginning their quest for world domination with a tour for their new album *Lights.* They will be playing at the CineVic Film fundraiser at Sugar on Friday, Sept. 29. Tickets are $12 at Lyle's Place.

They cite Fugazi and Sunny Day Real Estate as their main influences, but have a hard time classifying their own sound.

"The modern perception of rock is modern rock, which we're definitely not," says guitarist Aiden Knight. "I'd say we lean more towards an indie vibe, but we're definitely not an indie band."

"Confused is the best thing," says vocalist Joshua Van Leeuwen. "Confused rock!"

Counting Heartbeats have been together almost two years, with some minor lineup changes. Van Leeuwen, Dan "The Future" Willes and Tim Stuart are original members, Knight and former keyboardist Jason Cook migrated over from Black Tie Social at the end of last year, and Jeni Norris has recently taken the place of Cook as keyboardist and guitarist.

The band's sound has grown up as well.

"We wrote our EP the day before we recorded it," says Van Leeuwen. "We spent more time on this one, adding fat and muscle and sinews around the ideas we got." The new album has both new songs and re-recorded tracks from their EP.

"I think our depth is on the record, because there are a lot of tunes on there that are lyrically heavy, songs that deal with things like my mum's passing, but we don't play that live yet," says Van Leeuwen. "The live shows are basically focusing on having a really good time, really upbeat."

The Heartbeats say a general sense of fun and happiness is present throughout their set, and especially when they're talking with their "friends" afterwards.

("'Fan' separates and can be tacky and condescending," says Van Leeuwen. "We don't use that word.")

Setting a good example for kids is key, they all agree.

"If we ever had any kind of moderate success, we'd always play all-ages shows," says Willes. "I'd say that's where our passion lies. The kids are there for the music. There's nothing else they're going to be spending their money or time on ... hopefully."

So what then are their goals for the future?

"Aside from Pangaea," Van Leeuwen laughs, "we want to focus on publicity and just getting our stuff out there. That way, when we go on tour, we're 'those dudes' and people will want to come see us even more."

The band seems to be finding fans. "Every show we go to the gang vocals get louder," says Knight.

Van Leeuwen sums up, "We're just a good-time band, and that's all there is to it."

V I V A V O C E

VIVA VOCE REPORTING & TRANSCRIPTION SERVICES

We specialize in **thesis transcription** and have high definition recording services available.
Contact us for all your typing, transcription and captioning needs.
Reasonable price negotiation for students.

(250) 208-1806 typists2006@hotmail.com

MONDAY IS
STUDENT NIGHT

- Coldest beer in Victoria
- ½ price appies after 6:00
- Margs & Daquiries for $3.99
- $10 beer pitchers

Watch for PPV hockey
starting in October!

Boston Pizza

721-3221
3994 Shelbourne St

IT'S LIKE APPLES AND ORANGES

MacBook Pro vs Comparable PC from MTI Computers

MTI Computers since 1993

telephone: 472-6848
#2A - 4071 Shelbourne Street
gordonhead@mticomputers.com

B-ball alumni game will support cancer

by Justin Martyn

It's all about the hoops and saving lives.

Men's and women's alumni of the Vikes' basketball teams will suit up for the annual alumni weekend Sept. 29 to Oct. 1.

The festivities start on Friday with the current men's and women's Vikes teams facing their respective alumni teams. On Saturday, the alumni versus alumni match takes place, and the weekend finishes on Sunday with everyone participating in the Canadian Breast Cancer Foundation's (CBCF) Run for the Cure.

"It's a great opportunity for the alumni to get back together, not only for them to see each other, but as a whole to know the current crop of Vikes," said Brian Cheng, coach of the Vikes women's basketball team.

"It's a good opportunity for our kids to see the excellence that has come before, meet those people and see that as a reality, not a mythical thing," he said. "It's a great mentoring opportunity."

In a nod to Hall of Fame coach Kathy Shields, proceeds from the Friday games will be donated to the B.C. Cancer Foundation.

"[Kathy] was afflicted with breast cancer about six years ago and she had a long battle with cancer, which she's overcome," said Cheng. He noted that many of the Vikes' relatives have also been directly affected by cancer. "It's quite meaningful for us."

In her 21 years of coaching at UVic, Shields posted an astounding 320-50 regular season record, winning eight CIS titles. She is a member of the Greater Victoria Sports Hall of Fame, the UVic Sports Hall of Fame and the Basketball Canada Hall of Fame. Shields retired March 30, 2005.

According to the CBCF's website, breast cancer is the most common cancer among Canadian women. This year, over 22,000 women will be diagnosed with breast cancer and 5,300 will die from it.

Big win for golf team

by Kim Armstrong

When it comes to golf, the Vikes men's team is well under par. The team played their first tournament of the season, the Carroll College Invitational, Sept. 17 and 18 at the Green Meadow Country Club in Helena, Mont.

The squad placed first overall against seven other schools. A 54-hole score of 847 put the Vikes 30 strokes ahead of the runners-up, the Montana Tech Orediggers, and 38 strokes ahead of Rocky Mountain College's Battlin' Bears. Hosts Carroll College Saints came in last place.

Each of the five Vikes placed within the top 10. Jade Dennill shot 205 and Mitch Evanecz got 209 to place first and second respectively in the three-round tournament. Steven Lane's score of 215 won him fourth place and put the majority of the team in the top five. Parker Lilly and Eric Swinburnson placed eighth and ninth overall.

After a strong end to the 2005-2006 season in June, when the Vikes captured the 2006 University College Golf Championships, the win at Carroll College is an encouraging sign that the team will continue to perform well.

Coach Bryan Carbery is fresh from a stint as head coach of the Canadian men's golf team at the World University Golf Championships, held Sept. 6 to 9 in Torino, Italy. He has been a coach at UVic since 2001.

Dennill accompanied Carbery to the world championships, where the Canadian team placed fourth overall. Dennill finished tied at 18th out of 76 golfers. Both have returned to the Vikes for this upcoming season.

The Vikes' second tournament, the Western Washington Invitational, took place Sept. 25 and 26. As of publication, final scores had not been announced.

AHMED MUMENI PHOTO

A James Bay player tries to slow down Vikes captain Dave Spicer. James Bay beat the Vikes 27-17.

Former champs beat Vikes

James Bay men's rugby team too much to handle

by Meghan Jeffrey

By halftime it looked as if the game was over for the Vikes.

With James Bay, defending provincial champs, leading 21-0, fans were predicting another disappointing half.

"We didn't take advantage of the first [half] like we could have," said Vikes coach Doug Tate after the game. "We lost a lot of good opportunities."

But after the break, the Vikes came out looking like a new team. Breakaways by Vikes captain Dave Spicer and by Kyle Haley near the beginning of the second half got fans out of their seats.

The Vikes fought back strong, managing to place a total of 17 points up on the scoreboard before the game was through. But in the end, James Bay walked away from Wallace Field Sept. 23 with a victory, defeating the Vikes 27-17.

Players from both sides were satisfied with their teams' performances. Vikes wing Dave Moonlight said that while they won't qualify for the provincials this year, the team is still putting in their best effort. He added the Vikes are optimistic, especially after last week's big win against the Castaway Wanderers.

DTH van der Merwe, one of James Bay's best players during the match, said he felt confident that his team would be successful this year. This sentiment was echoed by James Bay coach Pete Rushton, who was confident he could lead his team to win the league "with a capital W" again this year. However, he recognized that "[the Vikes] could be one of our major competitors."

Fan turnout was good thanks to a cloudless sky and warm weather. Bleachers were over three-quarters full and a continuous line of spectators stood along the sidelines.

One man strutted up and down the sidelines taunting Vikes players and shouting at the audience between chugs of beer. After a number of empty cans had been lined up against a cooler, he turned to a section of mainly UVic supporters and yelled, "Aren't you tried of James Bay winning? Figure it out, Tinkerbells. It's a fucking repeat of last year."

The Vikes will now start preparing for their next match Sept. 30 held at Wallace Field against Cowichan.

Wanna have more money for beer? Ride your bike.
F**k, yeah!

- NEW & USED BIKES
- SERVICE & REPAIRS
- FAIR TRADE COFFEE
- SAFE BICYCLE PARKING
- 10% STUDENT DISCOUNT

Chain Chain Chain
1419 Broad St.
Victoria, B.C.
(250) 385-1739
www.chainchainchain.net

Jungle niteclub
603 Pandora

See Jungle Room @ **clubvibes.com** for tickets and info.

The Jungle Room is available for private functions. E-mail: **jrincon@shaw.ca**

Sept. 29 - Kenny Ken - Mix n Blend UK
Sept. 30 - Pica presents Techno Burlesque
Oct. 13 - Sir Kutz- Seattle WA- www.myspace.com/sir_kutz
Oct. 14 - T Power- Digital Sound Boy UK
Oct. 21- Status- Ram Recs UK- www.myspace.com/statusdj

Monty's World Famous
Showroom Pub

Amateur Nights at Monty's Sept. 19, 20, 21.
Grand finale: Thursday Sept. 21 at 9 pm.
Lots of prizes! Local girls wanted!
Students with ID pay only half of cover ($2.00).
Following week: Wet T-Shirt Contest!
Wed. Sep 27, with up to $950.00 prizes.

MONTY'S SHOWROOM PUB

SPORTS BRIEFS

Vike named player of the week

Vikes soccer player Cole McFarlane was named Canada West Male Athlete of the Week for his play Sept. 23 and 24.

McFarlane, a second-year student, scored three goals in two games on the road against the University of Calgary and University of Lethbridge.

McFarlane is no stranger to Canada West awards, having won Rookie of the Year last season.

"We certainly are looking to him to have another good year—another four good years," said Vikes coach Bruce Wilson in a pre-season interview.

McFarlane, a Calgary native, plays striker for a young Uvic team.

UVic fencer wins gold medal

A UVic student has scored a gold medal in the women's foil division at the Commonwealth Fencing Championships in Belfast, Ireland.

Monica Kwan, a business student, won the gold Sept. 20 ahead of Canadian teammate Elise Daoust. Kate Gardner of Northern Ireland and Elizabeth Wright of Scotland shared the bronze.

Fencing was dropped from the Commonwealth Games in 1974. The Commonwealth Fencing Championships have been held as a separate event ever since.

Soccer team no longer perfect

The Vikes women's soccer team's winning streak was brought to a halt by the University College of the Fraser Valley (UCFV). The Vikes tied the UCFV Cascades 1-1 on Sept. 23 at Rotary Stadium in Abbotsford.

The Vikes earned a 3-0 win the day before at Trinity Western University.

UVic is still undefeated, with four wins and a tie. They have games in Saskatoon and Edmonton before their next home game Oct. 6 against Trinity Western University.

Field hockey team in second

The Vikes women's field hockey team is in second place in the Canada West division following a tournament Sept. 23 and 24.

The women opened the Calgary tournie with a scoreless draw against the UBC Thunderbirds. However, the scoring floodgates opened less than 12 hours later when the Vikes destroyed the Calgary Dinos 6-0.

UVic now sits in second behind the Thunderbirds in the three-team Canada West division. The Vikes host the next tournament Sept. 29 and 30.

Vikes lose seven-goal game

The Vikes men's soccer team scored three goals on the road in Calgary, but it wasn't enough. The division-leading Calgary Dinos took the game 4-3.

The Vikes redeemed themselves the day after, Sept. 24, with a win against the University of Lethbridge Pronghorns. Cole McFarlane scored a goal and substitute Kyle Langseth added an insurance marker late in the game to give the Vikes a 2-0 win.

UVic now sits in sixth place in the Canada West division with two wins, two losses and a tie. However, the Vikes have played one fewer game than all other teams except UBC.

- David Karp

Gustafson's got 'bite'

Vikes midfielder spent her summer with the Vancouver Whitecaps

by Alex Gillett

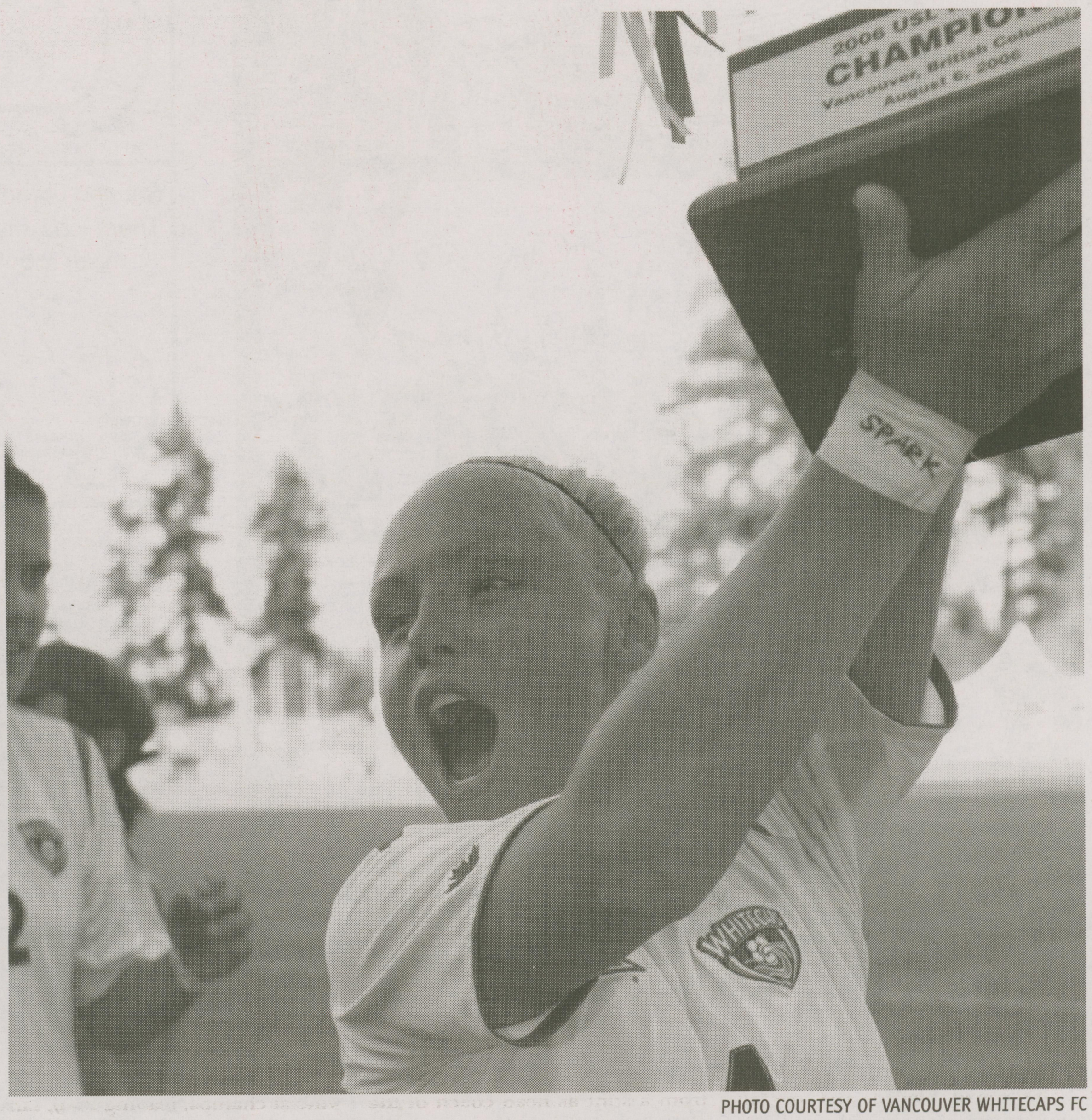


PHOTO COURTESY OF VANCOUVER WHITECAPS FC

Carey Gustafson lifts the W-League championship trophy, which she won this summer with the Vancouver Whitecaps

Carey Gustafson had a unique summer job—she played soccer.

The 25-year-old UVic social justice student helped the Vancouver Whitecaps women's team win their second W-League championship in three years Aug. 6 in Burnaby. Gustafson, a Victoria native, also played for the 'Caps in 2000 and 2003.

"I think the best part was being at such a high level and getting to compete every day for something that you're so passionate about," said Gustafson. "To have that as a job is, well, it's not even a job."

On the soccer pitch, the midfielder makes her presence felt. Her light-blond hair and petite, athletic frame are easily recognized. But it's Gustafson's quick skill with the ball, enthusiasm and aggressiveness that really set her apart.

Gustafson was also one of four non-Canadian national team members to play for the Whitecaps, which she says was exciting.

"She gave us a little bit of bite when we were missing some national team members," said Whitecaps coach Bob Birarda.

Gustafson played in seven games for the Whitecaps over the summer, scoring one goal and helping out on two.

Birarda said he spotted Gustafson in April, when she was playing for the UVic Vikes against the Whitecaps' reserve squad in Victoria.

"She was really leading the group," said Birarda. "She showed a real commitment not to lose."

Birarda thinks his team benefited from Gustafson's infectious enthusiasm for the game. Her "super passionate" nature, he said, has earned her the right to come back next year.

But it's not only the Whitecaps that Gustafson helped. She also helped the Vikes win a national championship in November, and has returned to Victoria to try and score another while finishing her degree.

This year, the Vikes host the CIS Women's Soccer Championships at Centennial Stadium, which means the team has an automatic berth into the tournament. The team's chances at winning a second straight title look good, with four wins and one tie so far this season.

Gustafson is playing a big role in the team's success, with two goals and an assist in the team's first five games.

"She's one of our most experienced players," said Vikes coach Tracy David. "She does anything and everything for the game."

Gustafson said her goals after graduating in December include staying healthy and training every day in order to get to the Women's World Cup next September in Beijing, and the Olympics in 2008.

"It is an attainable goal, I think," said Gustafson. "It's just whether or not I can keep my body healthy at this level now."

In January, she will move to Vancouver to begin practising at the National Training Centre. But until then, look for the five-foot-four player wearing her number 10 out at Centennial Stadium, leading the Vikes.

TOFINO BUS
DAILY EXPRESS BUS
VISIT THIS WEST COAST SURFER'S PARADISE...
WE CAN TRANSPORT YOUR SURFBOARD AND BIKE
DAILY BUS
LOWEST FARES!
WWW.TOFINOBUS.COM
CALL: 1-866-986-3466
SURF EXPRESS

Tomorrow's Professionals
Apply Today!

Apply On-line!

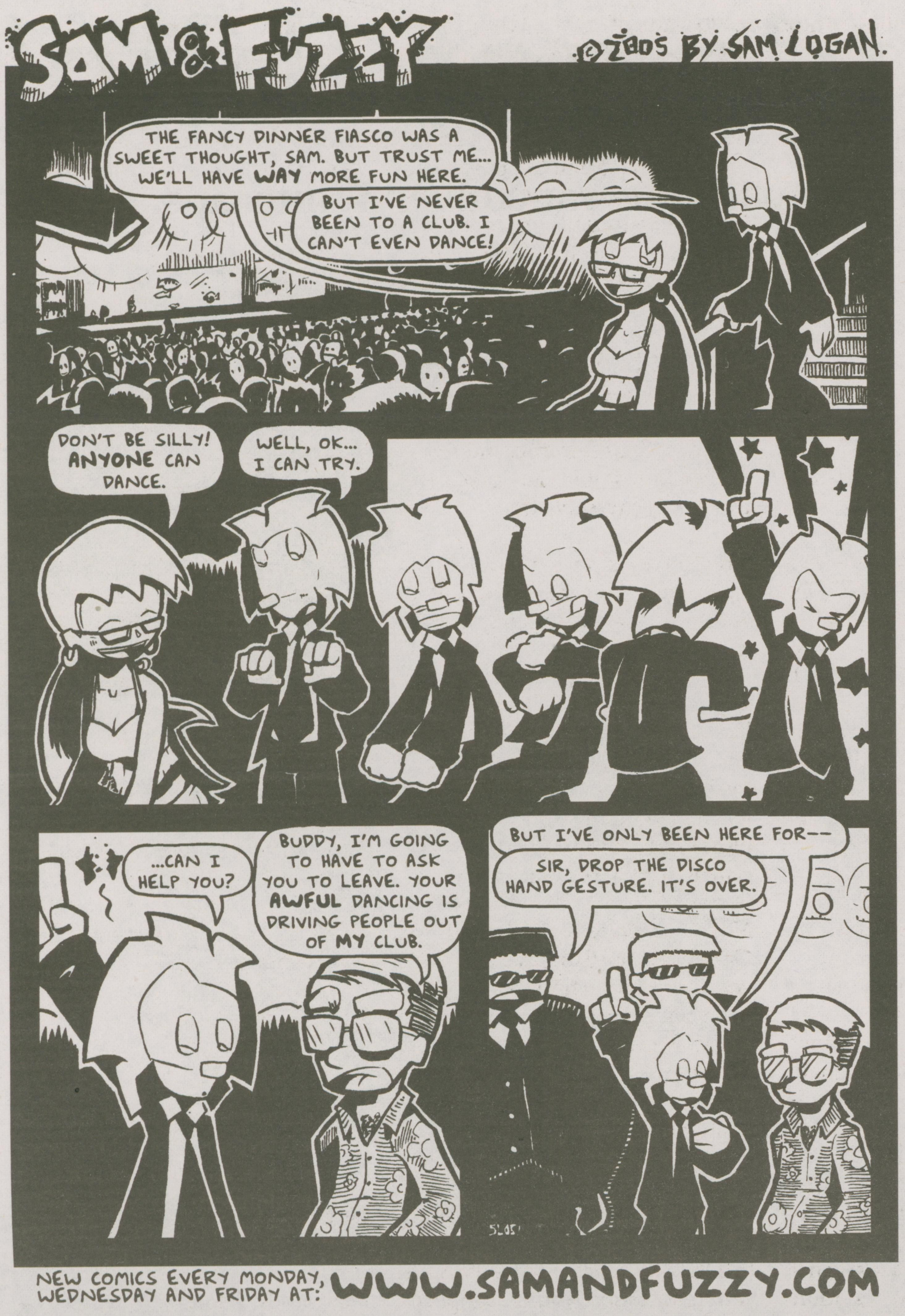
OMSAS www.ouac.on.ca/omsas/
Ontario Medical School Application Service
September 15, 2006: Last day for registering for on-line applications
October 2, 2006: Application Deadline

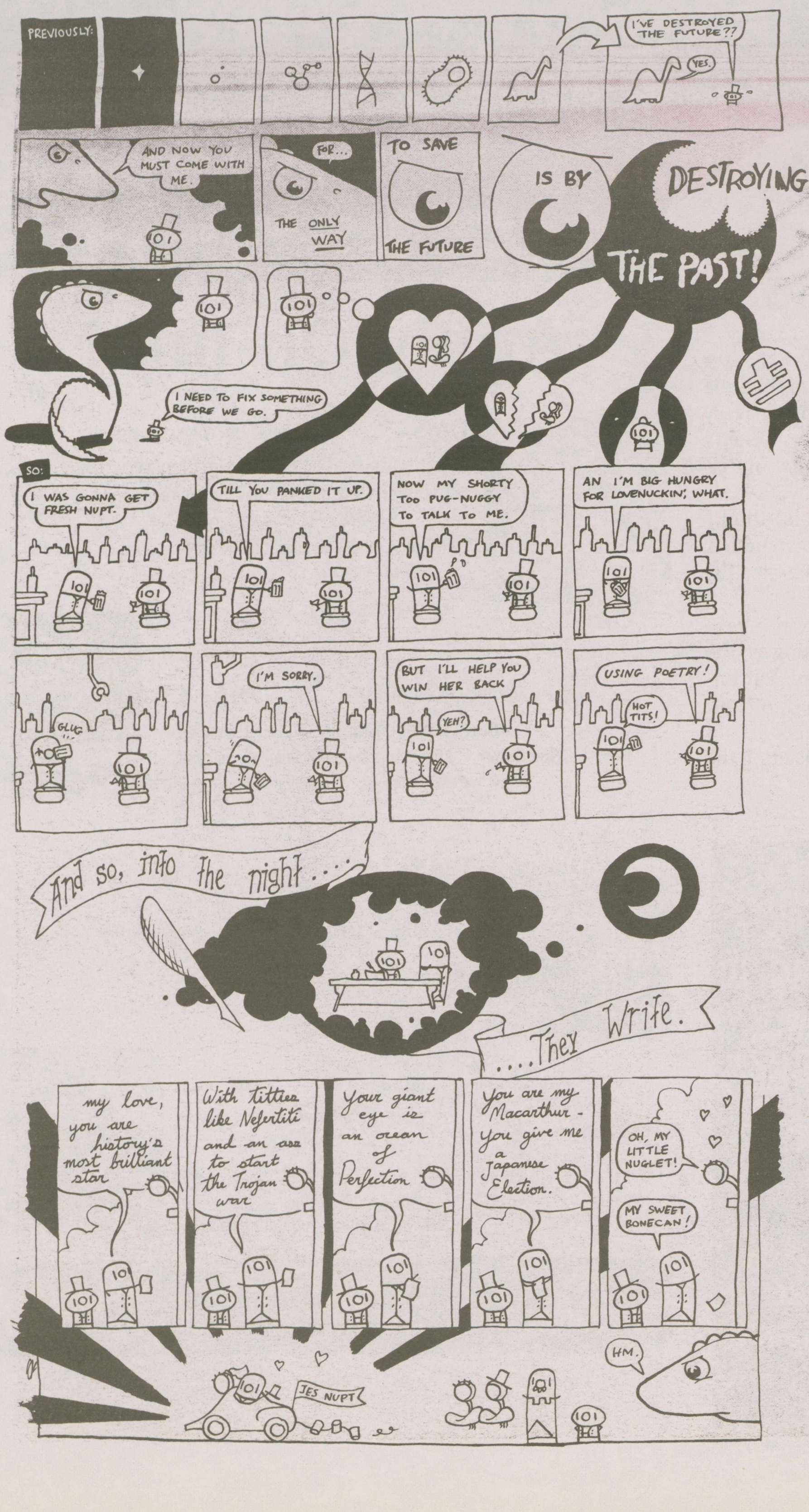
www.ouac.on.ca/olsas/ **OLSAS**
Ontario Law School Application Service
November 1, 2006: Application deadline – First year
May 1, 2007: Application deadline – Upper year

TEAS www.ouac.on.ca/teas/
Teacher Education Application Service
December 1, 2006: Application deadline

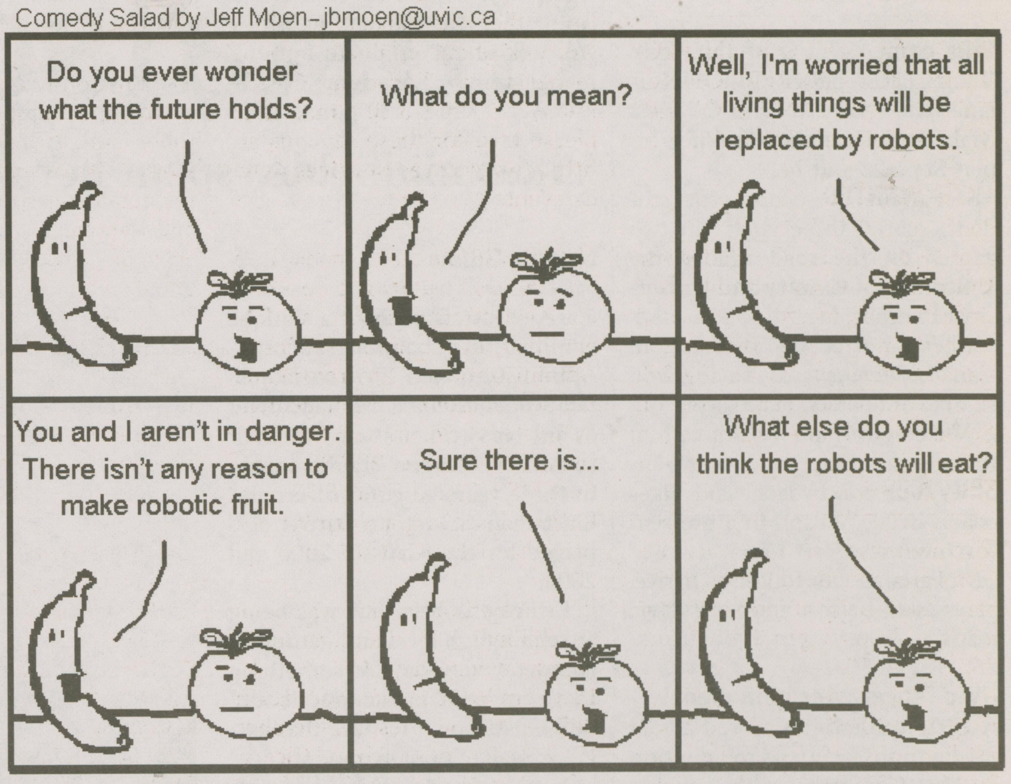
www.ouac.on.ca/orpas/ **ORPAS**
Ontario Rehabilitation Sciences Programs
Application Service
(*Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology*)
January 15, 2007: Application deadline

ONTARIO UNIVERSITIES' APPLICATION CENTRE
CENTRE DE DEMANDE D'ADMISSION
AUX UNIVERSITÉS DE L'ONTARIO
170 Research Lane
Guelph ON N1G 5E2
www.ouac.on.ca

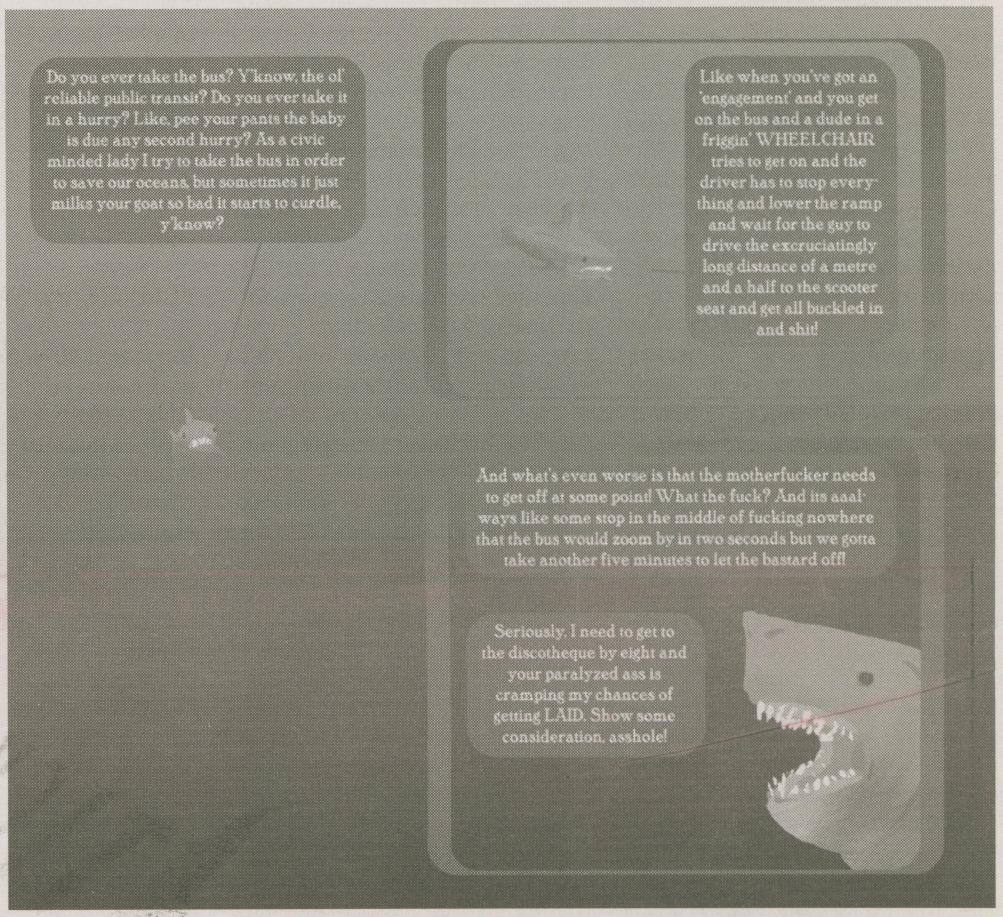

SAM & FUZZY
©2005 BY SAM LOGAN.
THE FANCY DINNER FIASCO WAS A SWEET THOUGHT, SAM. BUT TRUST ME... WE'LL HAVE WAY MORE FUN HERE.
BUT I'VE NEVER BEEN TO A CLUB. I CAN'T EVEN DANCE!
DON'T BE SILLY! ANYONE CAN DANCE.
WELL, OK... I CAN TRY.
...CAN I HELP YOU?
BUDDY, I'M GOING TO HAVE TO ASK YOU TO LEAVE. YOUR AWFUL DANCING IS DRIVING PEOPLE OUT OF MY CLUB.
BUT I'VE ONLY BEEN HERE FOR--
SIR, DROP THE DISCO HAND GESTURE. IT'S OVER.
5L05
NEW COMICS EVERY MONDAY, WEDNESDAY AND FRIDAY AT: WWW.SAMANDFUZZY.COM

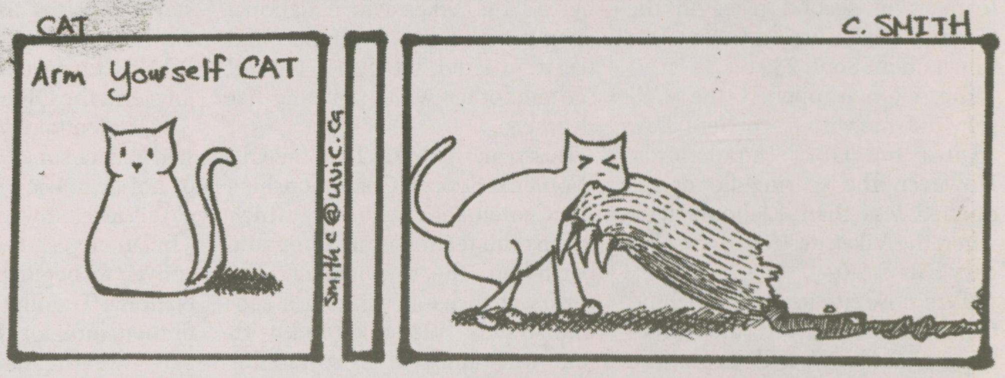

PREVIOUSLY:
I'VE DESTROYED THE FUTURE??
YES.
AND NOW YOU MUST COME WITH ME.
FOR...
THE ONLY WAY
TO SAVE
THE FUTURE
IS BY
DESTROYING
THE PAST!
I NEED TO FIX SOMETHING BEFORE WE GO.
SO:
I WAS GONNA GET FRESH NUPT.
TILL YOU PANKED IT UP.
NOW MY SHORTY TOO PUG-NUGGY TO TALK TO ME.
AN I'M BIG HUNGRY FOR LOVENUCKIN', WHAT.
GLUG
I'M SORRY.
BUT I'LL HELP YOU WIN HER BACK
YEH?
USING POETRY!
HOT TITS!
And so, into the night....
....They Write.
my love, you are history's most brilliant star
With titties like Nefertiti and an ass to start the Trojan war
Your giant eye is an ocean of Perfection
You are my Macarthur - You give me a Japanese Election.
OH, MY LITTLE NUGLET!
MY SWEET BONECAN!
JES NUPT
HM.

Comedy Salad by Jeff Moen–jbmoen@uvic.ca

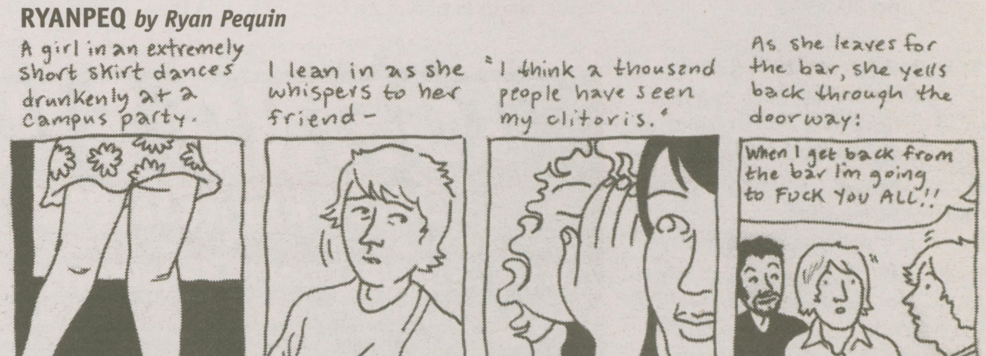

Do you ever wonder what the future holds?
What do you mean?
Well, I'm worried that all living things will be replaced by robots.
You and I aren't in danger. There isn't any reason to make robotic fruit.
Sure there is...
What else do you think the robots will eat?

ALTERNATE UNIVERSE COMICS *by TK Longmire*

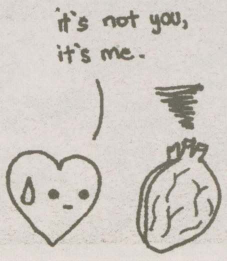

Do you ever take the bus? Y'know, the ol' reliable public transit? Do you ever take it in a hurry? Like, pee your pants the baby is due any second hurry? As a civic minded lady I try to take the bus in order to save our oceans, but sometimes it just milks your goat so bad it starts to curdle, y'know?
Like when you've got an 'engagement' and you get on the bus and a dude in a friggin' WHEELCHAIR tries to get on and the driver has to stop everything and lower the ramp and wait for the guy to drive the excruciatingly long distance of a metre and a half to the scooter seat and get all buckled in and shit!
And what's even worse is that the motherfucker needs to get off at some point! What the fuck? And its aaalways like some stop in the middle of fucking nowhere that the bus would zoom by in two seconds but we gotta take another five minutes to let the bastard off!
Seriously. I need to get to the discotheque by eight and your paralyzed ass is cramping my chances of getting LAID. Show some consideration, asshole!


CAT
C. SMITH
Arm Yourself CAT
smithc@uvic.ca

RYANPEQ *by Ryan Pequin*


A girl in an extremely short skirt dances drunkenly at a campus party.
I lean in as she whispers to her friend –
"I think a thousand people have seen my clitoris."
As she leaves for the bar, she yells back through the doorway:
When I get back from the bar I'm going to FUCK YOU ALL!!

MeiCom


it's not you, it's me.

WANT TO BE ARTISTIC?

WANT TO BE FUNNY?

WANT TO BE IN THE MARTLET?

DRAW COMICS FOR US
& E-MAIL THEM TO GRAFX@MARTLET.CA

FOR HIRE

ROOF & GUTTER INSPECTION, REPAIR, REROOFING, DEMOSSING AND POWER-WASHING. Call: 380-5685.

HELP WANTED

The Western Canada Wilderness Committee is now hiring canvassers. If you are a dedicated individual seeking meaningful work, contact us. Call 388-9292 or apply in person at 651 Johnson St. between 2 p.m. and 4 p.m.

SERVICES

Two wrongs don't make a write! Get an experienced editor to accept your pain at pto_edit@yahoo.ca www.pto-editing.com 250-381-8650.

Logo Contest
1st Prize $200+%,
2nd Prize $100+%,
3rd Prize $50+%, Others %
For more info please go to
www.robots4farms.com

ON CAMPUS

BUDDHIST MEDITATION
UVic Interfaith Chapel, Tuesdays
6:45-8 p.m. 642-7936
www.zenwest.ca

AustraLearn Info Session: Learn about study and internship opportunities in Australia and New Zealand. Date #1 : October 2, 2006. A representative from Macquarie University in Australia will talk about Health Science and Chiropractic programs. Date #2: October 30, 2006. Representatives from other Australian universities will talk about graduate options in Australia. Location: Clearihue A207 Time: 3:30 p.m. RSVP: please rsvp for these sessions at: http://www.careerservices.uvic.ca/events

Natural Resources Canada Info Session: Do you want to be a Policy Analyst? If you have a M.A. or Ph.D in Economics, Public Administration, Environmental Studies, Resource Management or related field, attend this session. Date: October 2, 2006. Location: DSB C128. Time: 3:30 p.m. RSVP: please rsvp at: http://www.careerservices.uvic.ca/events

JET Programme Info Session: Teach English in Japan with JET.
Dates: Wednesday, October 4–12:30 pm to 2:00 p.m., MacLaurin Bldg. D283 or Tuesday, October 17–2:30 p.m. to 4:00 p.m., Clearihue Bldg. Room A307. Please RSVP at: http://www.careerservices.uvic.ca/events

Canadian Security Intelligence Service (CSIS) Info Session: Become an Intelligence Officer with CSIS. Date: Tuesday, October 10 at 11:45am in Engineering/Computer Science 125 or Wednesday, October 11 at 5:00 p.m. in Clearihue A127.

Thursday October 26, 6 p.m. Peter Sankoff on Animal Rights Laws in New Zealand and what we can learn from them. Presented by the UVic chapter of the Student Animal Legal Defense Fund. Room 158 Fraser Building, UVic, with a reception to follow. Info: rachelsqf@gmail.com

The Environmental Law Club has many upcoming events in October and throughout the year. Please visit www.elc.uvic.ca/club for details on speakers, activities and campaigns as they become available. Thank you. rachelsqf@gmail.com

ANNOUNCEMENTS

Live Improv Comedy
"Throw Us A Line Improv"
Wednesdays 8:30 p.m. Soprano's Karaoke Bar, NO COVER

The Malahat Review invites you to our annual INFORMATION FAIR. Meet and talk with Malahat staff. SPECIAL STUDENT SUBSCRIPTION RATES. CURRENT AND BACK ISSUE SALES. SUBMISSION TIPS AND GUIDELINES. FIND OUT ABOUT BEING A VOLUNTEER. In the foyer of the Fine Arts Building. Sept. 28, 2006, 10 am to 2 p.m.

Ready?! Explore the joys of dancing in contact with others. Contact Improv Dance Intensive with Martin Keogh. All levels! November 22-26. Register by October 25: $300. After: $350. Questions? Helen: 479-6633, tchelen@gmail.com

VOLUNTEERS WANTED

Interested in volunteering in radio? Behind the scenes or on-air? CFUV 101.9 FM is UVic's campus/community radio station broadcasting from the campus at 2290 watts of power. We are looking for those interested in producing or helping out in regards to public affairs, native student, women or queer issues, but everyone is welcome to apply. Contact our Volunteer Coordinator, Kate Hollefreund at vol4cfuv@uvic.ca or drop by the station in the SUB B006, Monday to Friday 10-5 p.m.

UVIC PRIDE VOLUNTEERS!
Meet fun folk, help out in the community, compare fashionable frippery. Staff the office, mosey to events, or just join the list serve.
uvicpride@uvss.uvic.ca

Are you looking for a volunteer experience that makes a difference? BC Cancer Agency is currently recruiting volunteers for their Centre Support and Patient Support programs. If you would like to volunteer in a rewarding environment and are available between 7am and 4pm, weekdays, for one 4 hour shift per week, please call 519-5500 ext 3747 or e-mail jhurtig@bccancer.bc.ca

Notice to students in Education, Geography or Biology: Excellent volunteer opportunities at Swan Lake Christmas Hill Nature Sanctuary. For more details email Joan at: volunteer@swanlake.bc.ca.

September is Muscular Dystrophy Awareness Month! There are 179 people in the Vancouver Island region who are registered with Muscular Dystrophy Canada (MDC). By printing the PSA in your publication, you are supporting the people in your community who have neuromuscular disorders. Your local Vancouver Island MDC Chapter will be organizing community fundraisers to raise money for research, equipment, and services for people living with neuromuscular disorders. Please support them. 1.866.MUSCLE.8 www.muscle.ca

HEY YOU

Hey you crazy AIESEC peeps! Do you know who this is? Sent me an Email and next time I will visit I will give you a BRATWURST :) Just wanted to drop you a line and let you know that I miss you tons! Kick some a** at WRC and remember the good times!!! Ptitty, you are the only one for me! lol.

Hey you keyless hobo girl, someone is going to break in if you don't get your lock changed. What will your landlord think?!

Have you finished the reading on Kant's perpetual piece of ass? You can never run away from that one.

Why can't we be friends? Baby Mac is hungry!

Mac 'n' Me should have won an Academy Award. It was such a touching family film!

If I were to pick a date, it would be August 28th.

Hey You! Get out of my dreams ... Get in to my car.

Hey buddy, I don't want your free iTunes songs.

The hottest ticket in town.

Want to WIN cool stuff?
Want to meet the Vikes?
Want free food and drinks?

Don't Miss Out!

October 4, 2006 - 2 p.m. to 4 p.m.
Queenswood/Arbutus room
Cadboro Commons building

Check out the prizes you could win at www.uvic.ca/hotticket

University of Victoria

School's coming back.
So is the need to stay in touch.

SAMSUNG
Bell

The $20 plan for members of University of Victoria students union includes the following:

- 200 Anytime Minutes
- Unlimited nights & weekend minutes[1]
- FREE Message Centre Express
- FREE Call Display[2]
- FREE Mobile Browser[3]

Quote ref #101240157 when ordering.
Valid Student ID is required at time of purchase.

Visit a Bell retailer near you.

Bell

Bay Centre
250 220-7011

Can-West Mall
250 391-9637

Hillside
Shopping Centre
250 592-7881

Mayfair
Shopping Centre
250 220-7000

Offer ends September 30th, 2006. Offer and pricing are subject to change/cancellation without notice and can not be combined with any other offer unless indicated otherwise. Products may not be exactly as shown and may not be available at all stores. Other conditions apply. Subject to credit check approvals. Available with compatible devices, within Bell Mobility 1X and/or EV-DO coverage areas where technology permits. Long distance, roaming charges, system access fee, e911 fee and taxes are extra and billed monthly. All calls are local unless otherwise specified. Must be on a 24 or 36 month agreement to be eligible for this offer. Bell Mobility does not accept liability for typographical or pictorial errors. Early contract terminations are subject to cancellation fees. [1]Weeknights from Monday to Thursday, 8pm to 7am; and weekends from Friday 9pm to Monday 7am. [2]Call Display, upgrade to Message Centre, and the extended 6pm Evenings features are promotional features which expire at the end of the initial agreement and are for new activations only (no migrations). [3]Mobile browser on the $20 offer includes 100KB (5¢/KB additional).